

**CHRISTY COCO**



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Agent: U-Shin Kim | UGA  
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**www.chrity-coco.com**

**IG:** @christycoco\_ (5k followers)

**TikTok:** @christycoco (17k+ likes)

AEA / SAG-Eligible

Height: 5'4"

Voice Type: Belt/Mix/Soprano

## CONTEMPORARY MUSICAL THEATRE

MILLION DOLLAR QUARTET

Dyanne

Berkshire Theatre Group | *James Barry*

BEAUTY AND THE BEAST

Belle

Berkshire Theatre Group

THE LITTLE MERMAID

Arista

Fiddlehead Theatre Company

GREASE

Sandy

Royal Caribbean Intl | *Tony Edge*

## LEGIT MUSICAL THEATRE

FIORELLO! (*off-Broadway revival*)

Ensemble

East 13<sup>th</sup> St. Theatre | *Bob Moss*

BELLS ARE RINGING

Ensemble (*u/s Olga*)

Berkshire Theatre Group | *Ethan Heard*

CAROUSEL

Julie Jordan

Boston College Theatre Dept.

## PLAYS

THE TROJAN WOMEN

Pallas Athena (*+keening capain*)

Boston College Theatre Dept.

OEDIPUS AT COLONUS (*all-female adapt.*)

Greek Chorus (*+keening capain.*)

British American Drama Academy

## WORKSHOPS

COME FIND ME: A CHRISTMAS MUSICAL

Lead

By Holly & Kelvin Reed | *Ilana Ransom*

SCRATCH UNTIL

Now & Then: New Plays Fest.

By Patrick & Daniel Lazour

AN APPEAL

Now & Then: New Plays Fest.

By Patricia Noonan

## CONCERTS

BOSTON POPS

Featured Performer (*w/Kristin Chenoweth*)

Conducted by Keith Lockhart

## FILM

"THE PURGE: ELECTION YEAR"

Lead

Universal Pictures | *James DeMonaco*

"WOE IS MARY" (*NYFF Audience Choice 2021*)

Lead

*Alee Ruggieri*

"PUDDYSTICKS" (*post-prod.*)

Supporting

*Megan Seely*

"SELAH & THE SPADES" (*Sundance FF 2019*)

Featured (*as Morgan M.*)

Secret Engine | *Tayarisha Poe*

## NYC TRAINING + EDUCATION

**Singing:** Chris York

**Musical Theatre:** Jen Waldman

**Film/TV:** Jessica Cummings

**Guitar:** Val Mackend

**Boston College** – B.A. Theatre Arts & Art History – Cum Laude | Advanced Study Grant in the Arts Recipient

**British American Drama Academy** – Classical Acting Semester Abroad, London, UK

**Circle in the Square Theatre School** – Summer Theatre Training Program, NYC

## SPECIAL SKILLS & UNIQUE CONTRIBUTIONS

Guitar (Advanced), Strong mover (clean doubles, lots of sass), Athlete (boxing, yoga, pilates, running, soccer, rollerskating), Adept at singing in pop/rock + contemporary & traditional MT styles, Co-Founder & Executive Director of The Sappho Project, an arts non-profit that develops new musicals by women, trans, and gender non-conforming book writers, composers & lyricists.