

Me, Myself & Barbra

with Jenna Pastuszek

featuring _____

Bewitched

Don't Rain on My Parade

He Touched Me

and more...

Music Direction by Broadway's Joshua Zecher-Ross

An evening filled with unexpected rare musical moments and endearing stories told with wit and humor that had our audiences cheering for encores

-Paper Mill Playhouse



Happy Days. Here Again.

Ever wonder what might happen if you stop waiting for permission and start believing in yourself? Just ask Barbra Streisand. At 21, Babs spent her evenings singing in hot cabaret clubs dressed up in funky thrift store finds. At 21, acclaimed performer Jenna Pastuszek spent her evenings serving mini hot dogs at bar mitzvahs sporting a patterned bow tie. Until she met Barbra, and everything changed. Learn how Barbra's self-confidence, power, and unique panache inspired a young performer to get out of her own way and embrace her own kooky self, weird last name and all.

Marketing Materials

- Graphics for social + email marketing (FB banner, squares, etc.)
- Show blurbs, headshots, bios
- Sizzle Reels

QUICK SIZZLE REEL

EXTENDED SIZZLE
REEL

Show Formats

- LIVE with piano
- LIVE with piano & upright bass
- LIVE with 3-piece trio (bass, drums, piano)
- 45-minute show
- 70-minute show
- LIVE VIRTUAL with tracks

Selections Include

Happy Days Are Here Again
Keepin' Out of Mischief
Soon It's Gonna Rain into Lover Come Back to Me
Miss Marmelstein
Second Hand Rose
A Sleepin' Bee
Sweet Zoo
Ding Dong the Witch is Dead
Who's Afraid of the Big Bad Wolf?
Bewitched
Have I Stayed too Long at the Fair
Don't Rain on My Parade
He Touched Me
People
The Minute Waltz
and More...

*An Evening a Lifetime in
the Making.*

About the Artists



Performer, Writer, Producer

JENNA PASTUSZEK is thrilled to bring ME, MYSELF & BARBRA to you. Having performed to sold out crowds across the US, she is an acclaimed singer and actor who has graced stages and delighted audiences from Maine to Florida, from Cape May to Los Angeles. You can hear her on Pandora Radio as she is the voice of Starbucks Café, Amazon Alexa, Crest, and more. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and proud graduate of NYU Steinhardt & the University of Virginia. www.jennap.com



Music Supervisor, Arranger, Orchestrator

JOSHUA ZECHER-ROSS has worked on hundreds of productions and concerts in New York and around North America as a pianist, music director, supervisor, conductor, arranger, and electronic music designer. Broadway: *Be More Chill* (conductor sub). Recently: *The Louder We Get* directed by Lonny Price at Theatre Calgary and *Cheek to Cheek* with the Omaha Symphony Orchestra. Joshua is a musical theatre instructor at the NY Film Academy and at Actor Therapy, a cantorial soloist and frequent synagogue musician in the NY area, and he holds a Bachelor of music in vocal performance from the Steinhardt School at New York University.

What They're Saying

"A gloriously sung and heartfelt tribute...a musical treat from start to finish. The lavishly clever arrangements bring a fresh perspective to every familiar tune in an evening that is also filled with some unexpected rare musical moments and endearing stories told with wit and humor that had our audiences cheering for encores."

- Paper Mill Playhouse

"Jenna's beautiful voice, nostalgic cannon and warm personality allowed our audiences to 'throw all their cares away' even if just for an hour or so!"

- Bucks County Playhouse

"Jenna's level of musicianship and vocal excellence was some of the finest performing I have ever had the pleasure to book."

- East Lynne Theatre Company

"Our patrons fell in love with Jenna's gorgeous voice and her wonderful stage presence, and relished the stories she told that complimented her curated repertoire."

- Bucks County Playhouse

"...impeccable showmanship and crystalline singing voice."

- End Station Theatre Company

"Working with Jenna makes everyone happy. She is a ray of sunshine and her positive energy is infectious and is only overshadowed by her talent! Jenna has a powerhouse voice that she knows how to use to move an audience. Jenna endears herself to the audience from the very start and everyone feels like they are in terrific hands for the entirety of the show."

- Delaware Theatre Company

"...to say she's powerful would be an understatement."

- Surfflight Theatre

