

# NOTES FROM THE CCWH

# INSIGHTS



## IN THIS ISSUE:

- **Announcements from the Executive Director and Co-Presidents**
- **Membership Committee**
- **Public History Today**
- **Connections Committee**
- **And more!**

## FALL-ING INTO HISTORY

*"When we made our apple butter (which you probably call applesauce now" it was sweetened with molasses. We'd can it, or you could put it in big stone jars. The later crop of apple butter, like in the fall, you'd put it in big stone jars and it would keep until you used it up. Most of the time [we'd eat it] like jelly on bread. But, as dessert too.*

*I'm fond of my grandmother's dried apple fruit stackcake. You make a dough similar to biscuits except you put some molasses in there, some shortening and spices like cinnamon and cloves- then you bake it layers. About three layers makes a beautiful stackcake.*

*Then, back in those days, when your apple crop was ready we sat and peeled the dried apples in the sun. That was to save through the winter. We'd cook those apples into an applesauce, then we'd put it between the layers of this molasses bread that we made, and that's your molasses stackcake."*

## ABOUT THE CONTRIBUTOR

Mrs. Fredda Davis was born and raised in the Nathan's Creek area of Ashe County, North Carolina, and lived there her entire life. She inherited her family's farm in 1936 at the age of 24.

Mrs. Davis was interviewed in 1984 and her complete interview is located in UNC-Capel Hill's Southern Oral History Program.



# Mentor Matching



The CCWH mentorship program matches members with more senior people within the profession (participants may also be asked to mentor junior members).

If you are a current member of the CCWH and would like to participate in this program, please send an email to [mentorship@theccwh.org](mailto:mentorship@theccwh.org).

*Learn more here:*

[https://theccwh.org/ccwhresources/  
mentorship-program/](https://theccwh.org/ccwhresources/mentorship-program/)

# Notes From The Executive Director

BY ELIZABETH EVERTON, PHD

What a year it has been! It's hard to believe that 2022 is drawing to a close. Whether you're wrapping up the semester, finishing up some late-in-the-year projects at work, or just gearing up for the new year (or all three!), I hope that you are having a good time in these last few months of the year.

2022 was certainly an eventful year for the CCWH! With the support of the AHA-SHARP grant, we have been able to roll out a redesigned website that puts all our resources at the fingertips of members and visitors alike and offer many more online events, from roundtables to skill-building workshops. Please join me in offering a hearty thank you to Einav Rabinovitch-Fox and all the membership/mentorship team for their hard work in organizing these events, and keep an eye out for more in 2023.

2022 was also the 25th anniversary of our capstone prize, the Catherine Prelinger Award. The Prelinger Award, which supports the work of a scholar who has followed a non-traditional academic or scholarly path either to graduate school or after earning their doctorate, showcases the CCWH's commitment to supporting all scholars and ensuring that everyone has a seat at the table. Here's to another wonderful 25 years!

But when I look back on 2022, I think the first thing that will come to mind is our restructuring of membership fees. If you've recently joined the CCWH or renewed your membership, you may have noticed the change to our membership fees. The CCWH has long offered scaled membership fees based on income, and we have prided ourselves on keeping our fees relatively low. During the 2022 business meeting, however, our graduate student representatives, Julie Johnson and Jacqueline Allard, challenged the CCWH as an organization to do better: to demonstrate our commitment to equity by removing fees altogether for our members making less than \$30,000 per year. I'm so proud of the CCWH for having implemented this change, and we hope that it will make membership more accessible for graduate students, adjunct and part-time faculty, and anyone who would like to be a part of the CCWH community but who previously felt "priced out." As a former adjunct myself, I am so glad to be able to say, "we hear you, we see you, and you have a place—and will always have a place—in the CCWH."

Of course, in addition to this exciting news, it's my pleasure to share the 2022 CCWH prize winners. The prize winners will be celebrated in our annual awards ceremony, to be held as an online event in December 2022. Please join me in congratulating all our winners and thanking all the amazing applicants who applied. It's always such a treat to see what CCWH members are thinking about and working on.

"We hear you,  
we see you,  
and you have a  
place—and  
will always  
have a place—  
in the CCWH."



Liz Everton



### **Catherine Prelinger Award**

Our 2022 Prelinger Award winner is Lina Homberger Cordia, a fourth-year doctoral candidate at the University of Nebraska-Lincoln. The award will support her work on her doctoral thesis, "Invisible Futboleras: Gender, Nationalism, and Sport in Mexico and the World in the Early 1970s."

### **Carol Gold Article Award**

Our 2022 winner of the Carol Gold Article Award is Arunima Datta, for her article "Responses to Traveling Indian Ayahs in the Nineteenth and Early Twentieth Century Britain," published in the *Journal of Historical Geography*.

### **Nupur Chaudhuri First Article Award**

Our 2022 winner of the Nupur Chaudhuri First Article Award is Sandy Chang, for her article "Intimate Itinerancy: Sex, Work, and Chinese Women in Colonial Malaya's Brothel Economy, 1870s-1930s," published in the *Journal of Women's History*.

### **Ida B. Wells Graduate Student Award**

The 2022 winner of the Ida B. Wells Graduate Student Prize is Mia Michael, a doctoral student at Boston College. Mia's thesis is titled "Caring for the Commonwealth: Domestic Workers and Workers' Organizing, 1960-2015." The committee would also like to recognize Liliana Quirora-Crowell, a doctoral student at the CUNY Graduate Center. Liliana's thesis is titled "Forgotten Invisibility: Mapping the Erasure and Resistance of Urban Q'eqchi' Women in Puerto Barrios, Guatemala."

### **CCWH/Berkshire Conference Graduate Student Award**

The 2022 winner of the CCWH/Berkshire Conference Graduate Student Award is Victoria Nachreiner, a doctoral student at the University at Buffalo. Victoria's thesis is titled "A Marriage of Aesthetics: Afropolitan Consumption, Bodily Practices, and Cis-Atlantic Gendering in Old Calabar, 1840-1940." The committee would also like to recognize Annabel LaBrecque, a doctoral student at the University of California, Berkeley. Annabel's thesis is titled "Salt of the Earth: Deep Histories of the North American Interior."

Our annual prizes are one of the most exciting ways the CCWH gives back to our scholarly community. I like to think that our prizes rival those awarded by much larger organizations. But the CCWH cannot offer this support without you, our members. If you are able, we urge you to make a donation to support our prizes. Your generous contribution will go to support future prize winners and ensure that the CCWH can continue to offer this wide range of prizes. You can donate by clicking the "Donate" button at the upper right corner of our website or by visiting <https://theccwh.org/donate>.

Wishing you all the best as we wrap up 2022! As always, the CCWH will have a presence at the AHA in the form of panels, our annual business meeting, and a joint reception with the Berkshire Conference of Women Historians. If you plan to be in Philadelphia for the annual meeting, please drop by! And if you would like to share any thoughts or ideas, I'm always available at [execdir@theccwh.org](mailto:execdir@theccwh.org).

All the best, Liz



# Time To Renew!

DON'T FORGET  
TO RENEW YOUR  
MEMBERSHIP  
FOR 2023

**RENEW YOUR MEMBERSHIP AT  
[HTTP://THECCWH.ORG/MEMBERSHIP/](http://theccwh.org/membership/)**

Renewing allows you to continue to be part of this vibrant community and enjoy the initiative and programs we offer.

As always, spread the word to friends, colleagues, and students who may be interested in our organization and its mission.

**IF YOU HAVE QUESTIONS, PLEASE  
CONTACT [MEMBERSHIP@THECCWH.ORG](mailto:MEMBERSHIP@THECCWH.ORG).**



## UNDERGRADUATE PUBLIC HISTORY EDUCATION

Historians should approach graduate programs and graduate courses differently from undergraduate programs, and public history programs are no different. Initially, public history programs were designed for the graduate level, but as training in the public history field has expanded to the undergraduate level, important distinctions between the two educational levels have emerged.

Undergraduate public history programming should introduce students to the broader field. My own introduction to public history course includes material on museums, libraries, archives, historic preservation, oral history, and more. Students at this level often need more engaging, hands-on activities to spark their interest and expose them to professional work beyond research and writing standard history papers. Because of this, each unit in my class includes projects with real deliverables. These deliverables and the skills they learn are important resume builders for undergraduate students as they pursue their first internships and, later, as they apply for graduate programs.

Internships play a significant role in undergraduate education as they introduce students to professional work environments and are important experiences for students to have before they commit to a graduate program. However, internships at this level may need additional faculty oversight and direction. My undergraduate program, which offers a minor in Public History & Museum Studies, scaffolds the internship experience by requiring the completion of one of the public history courses, then a smaller on-campus internship at the University Archives, and finally a longer internship of the student's choosing, usually off-campus and over the summer months. This process prepares students to be more successful in their internships, which gives them a better experience and enhances the reputation of your program with internship partners.

Graduate programs also emphasize project work, often with community partners at this level, and internships. These programs, especially those preparing students for doctoral work, include significant historiographical and theoretical work. In my experience, students are more successful in their graduate work if they are exposed to the theory of public history at the undergraduate level. This can be done through lecture material and carefully selected readings that are accessible to the undergraduate student. These theories can be made more understandable to undergraduates if the theoretical material is paired with hands-on, project-based work.

Public history programs, even those at the undergraduate level led by a single faculty member, should be designed and taught by public historians trained at the graduate level. Developing programs with this expertise plays an important role in maintaining high-quality training. In addition to qualified, trained faculty who can offer appropriate coursework and who understand the legal and ethical considerations of public history, programs also want to consider course loads, course releases, and tenure and promotion standards for public history faculty who will be teaching time- and labor-intensive courses, expected to form relationships with community partners, and likely will have scholarship that looks different from non-public history faculty.

The National Council on Public History offers additional information and guidelines on developing graduate and undergraduate public history programs. These are useful resources for any history program considering a new public history emphasis or those needing to redevelop existing programs. By following this advice, we can work together as a community of historians to offer public history classes that will support and improve public history work and the broader field.

*Please check out the publications provided by the National Council on Public History, under "Best Practices," for more information!*



# From the Field awards & prizes

## Francis Parkman Prize, SAH



The Francis Parkman Prize is awarded annually to a nonfiction work of history on an American theme published the previous year that is distinguished by its literary merit. The prize, which carries an award of \$2000, is named for Francis Parkman, whose monumental work, France and England in North America was widely praised for its literary elegance as well as its historical importance. Applications due by December 1, 2022.

## NCPH Call For Awards

NCPH awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities.

Submissions for awards (the Outstanding Public History Project Award, Robinson Prize for Historical Analysis, Grassroots Public History Award, New Professional Award, Excellence in Consulting, and Student Awards) are due December 1, 2022.

Help us acknowledge extraordinary work by nominating yourself or a colleague. A full list of awards and submission details can be found at <http://ncph.org/about/awards/>.”

## National Endowment for the Humanities

The National Endowment for the Humanities is accepting applications for the Public Scholars grant program, due November 30, 2022.

The Public Scholars program offers grants to individual authors for research, writing, travel, and other activities leading to the creation and publication of well-researched nonfiction books in the humanities written for the broad public.

Learn more at: <https://www.neh.gov/grants/research/public-scholar-program>

# Featured Essay Perspectives on Retirement



Contributed By Pamela Stewart, PhD

Over a photograph of two empty Adirondack chairs facing countryside scenery, The American Historical Association's May 2022 *Perspectives on History* magazine featured the title, "Forging Ahead." The issue focused on the experiences of six historians who have retired and one who shortly will.[1] In the same issue, its editor, Leland Renato Grigoli, recognized in "Townhouse Notes," "A theme can just as easily exclude as it can include," going on to outline the magazine's upcoming "experiment to find a middle ground between inclusivity and structure." Yet this May issue seems to expose a certain exclusion when it comes to fully grasping the realities of historians' employment, much of which will not accommodate a retirement anything like those described in the issue. Why this oversight?

As a board member of CCWH and other historical organizations, a historian with a non-traditional academic path and career, and as someone who recently retired from my institution after 20 years without tenure/track status, I will start by stating an unfortunate truth: I was able to retire from my institution because my mother died. Although I received emeritus status (a term that needs reworking but not my focus here) due to my high quality and quantity of teaching, including over three dozen courses developed and taught, considerable service, and conducting research on my own dime, my salary never reached \$60,000/year. Given a financially strapped adult life, including a non-traditional academic path that contributed to my receiving the 2001 CCWH Catherine Prelinger Award, I could never afford to purchase a home, something that has long allowed people to create greater retirement security.

Finally, I am not partnered or married, a status that aids many in affording retirement. Receiving a portion of my mother's estate allowed me to consider my options, even as it is insufficient to support me permanently without future employment of some sort. I also know that I am nowhere near alone, although I am not aware of AHA or other studies on the status of historians at retirement. Perhaps that is a gap that CCWH could help address.

For now, I am hopeful that members of CCWH and perhaps others who have not updated their membership of late might consider offering their own employment and career experiences related to retirement issues so that at least anecdotally, *Insights: Notes From the CCWH*, might encourage a forum for a more diverse array of voices. Although I wish the stability of academic careers would increase, that is unlikely. As such, my primary consideration is helping CCWH serve as a resource for making visible the realities of many of our lives—and I do mean many.

I understand that unfortunately, plenty of those who *need* to retire for various reasons, cannot, and that this reality extends far beyond historians. That too is a different, if related, topic. I also hold no grudge against anyone who can retire in a manner described in the essays and greatly appreciate their work; actually, one featured is a former colleague. My own experience and that of many others suggest the mental and emotional health strains of academic life, especially in recent years, are leading more to consider their options and if possible, leave their institution or the academy more broadly. For me, retirement offered benefits that helped me make my decision to leave my institution—including insurance and full library privileges.

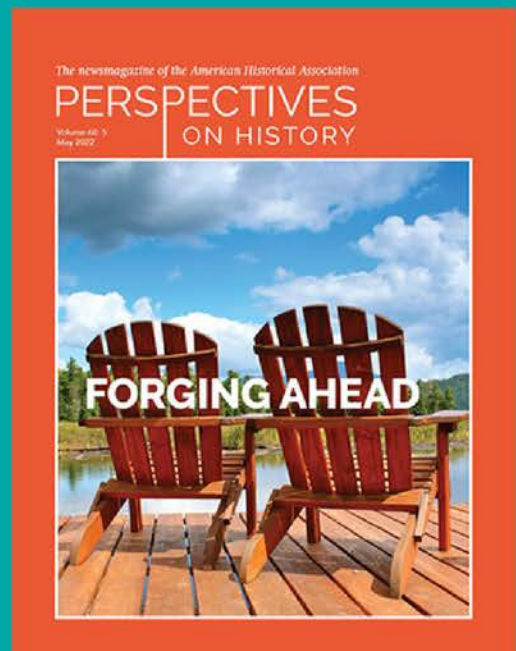
The reasons behind the numbers of people leaving our field and higher education could use a more careful assessment but as yet seems a topic that few higher ed institutions want to explore.



Likely intersections exist among the stories of those who have carefully considered retirement of late. And on a personal note that is likely less specific to me than one might hope, when I announced I would retire from my role as the only historian on a campus of many thousands, my college leadership determined not to offer any more history courses on that campus. I have heard considerable concern about the tenure lines that fade away, but it's worth a mention that most history teaching is done by those not in those lines, but in even more disposable positions. Although I don't yet have data, I have a suspicion that when we leave, the risks of diminishing historical awareness among the public may be proportionately greater. Perhaps that question deserves further attention as well.

I stayed longer than I should have because I worked hard to do what I love and when things were difficult in life, working with students saved me. I know that is how many of us function, whatever the particulars, and I have heard those in secure tenured positions with national and international status say likewise. This says much about what some do to the detriment of our health. The ongoing structural problems in the academic world do not appear to be going away. These include historical racism and sexism that few institutions are sufficiently wrestling with as they tout new efforts to increase diversity, equity, inclusion, and social justice. That stasis adds to the reasons many make changes to their career path.

A final thought on *Perspectives'* perspective. A line highlighted from AHA Executive Director, James Grossman, notes, "The one thing all the retired historians in this issue have in common is that they have left institutional employment, the source of their regular paycheck." True, but that commonality is not representative of many—perhaps most—trained historians and our "regular paycheck" can be insufficient even as that is what our retirement contributions are based on.



Grossman goes on to note about the issue, “. . . just like any attempt to explain or describe the human condition [in this case, retirement], it cannot comprehensively cover even part of the spectrum of ‘retirement.’” Indeed the case, yet the spectrum covered was more limited than it needed to be. He acknowledged another commonality among those featured: “the *privilege* of a full career spent in (or very near) their chosen vocation” [emphasis added]. Yet so many of those who thought they would have a full career in their chosen vocation are unable to do so, but rightly consider themselves historians. The AHA has members in this category.

In conclusion, those occupying the category of women and other marginalized groups have often faced added burdens as they try to build a career *and* face retirement. CCWH would welcome the considerations and experiences of our membership as they reflect upon their lives, careers, and the possibility of shifting gears and “forging ahead” now and in the future.

Pamela Stewart (treasurer@theccwh.org)

[1] American Historical Association, *Perspectives on History: The newsmagazine of the American Historical Association*, Vol 60: 5 (May 2022).



## REVIEWS & REFLECTIONS

By Elyssa Ford, PhD

It is time again for the annual round-up of publications and other work related to the public history field. Over the last year (2022), *The Public Historian* (TPH) published thirteen book reviews, six exhibition reviews, and three media reviews. These varied projects reveal the breadth of the public history field, and several demonstrate the impact that the COVID-19 pandemic has had on cultural institutions. The success of these projects illustrates the nimbleness of the field, as well as opportunities created by these forced pandemic pivots.

### MEDIA

*Tadaima 2021: A Community Virtual Pilgrimage* (Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service), review by Elizabeth Doi, *TPH* 44:2 (May 2022): p.127-129.

This review examines an online video series created by JAMP because COVID-19 limited physical visits by pilgrimage programs to sites of WWII-era incarceration centers. The review compares the 2020 virtual program's chronological approach versus "identity, indigeneity, and intersectionality" in the 2021 program. The 2021 program lasted 5 weeks and included live-streamed events by academics and community members. It also incorporated pre-existing programming. The reviewer notes that the value of this virtual program series (now in existence as an online video series) is primarily for the community members as a form of collective memory.

*Cheap Old Houses* (television series), review by Sara C. Evenson, *TPH* 44:3 (August 2022): p.173-176.

*Cheap Old Houses* is a television series born out of an Instagram account by the same name. The reviewer identifies three points of importance that emerge from the series:

- (1) it introduces new audiences to the concept of historic preservation and encourages user engagement,
- (2) it empowers homeowners to engage with preservation, and
- (3) it educates viewers about architectural styles.

However, the series could be improved because it does not specifically define historical preservation and takes a broad and sometimes inaccurate approach to the standards used by the national government.

*"Townsend's": YouTube Channel*, review by Tyler Rudd Putnam, *TPH* 44:2 (May 2022): p.129-133.

*Townsend's* is an Indiana-based company that makes historic reproductions for reenactors and historic sites. The company created a YouTube channel in 2009 and in 2011 began a series on historical cooking in Revolutionary-era America. With almost two million subscribers and over 200 million video views, this is a remarkably popular series. The reviewer compares it to Colonial Williamsburg's channel with just 159,000 subscribers and 4.59 million views but notes that the *Townsend's* channel offers similarly accurate information and interpretation.

# REVIEWS & REFLECTIONS, CONT.

## EXHIBITIONS

The exhibition reviews published in 2022 cover the Smithsonian's National Museum of African American History and Culture (DC), National Library of Medicine (MD), Baltimore Museum of Industry (MD), First Americans Museum (OK), Concord Museum (MA), and Rijksmuseum (Netherlands). They feature recent exhibits on Dutch slavery, post-Civil War reconstruction, mental health, the steel industry, and the life of objects.

For those in the United States, the Rijksmuseum's exhibit on slavery offers the opportunity to see how another country presents its own history with slavery. It also was one of the first times the Dutch national museum broached such a contentious, often silenced topic by offering a counter-narrative to its more usual, traditional presentation of art within its walls. Exhibition review by Laura van Hasselt and Paul Knevel, *TPH* 44:1 (Feb. 2022).

The newly opened First Americans Museum also offers a counter-narrative by bringing back Indigenous objects that had been taken by collectors and removed from Oklahoma. Rather than representing the "vanishing Indian" – as they were presented to white America in the early 1900s – this exhibit allows Native voices to reclaim these objects and the history they represent. Exhibition review by Aja Bain, *TPH* 44:3 (Aug. 2022).

For those unable to travel across the United States or to Amsterdam to visit these exhibits in person, there is one review of a digital exhibit created by the National Library of Medicine. "Care & Custody" discusses approaches to mental health in the United States from the nineteenth century to the present day.

Due to the COVID-19 pandemic, this virtual piece became the centerpiece of a new project, as opposed to a supplement to a more traditional in-person exhibit. The reviewer notes that the virtual component aptly meets the new demands placed on it by outlining the six themes of the exhibit and by providing access to important primary sources for researchers and student users. Exhibition review by Jessica Martucci, *TPH* 44:2 (May 2022).

## BOOKS

The books reviewed in 2022 fall into three main categories: memory, public history, and museums. Discussions of memory and the popular imagination continue to be an important field of study, and *TPH* reviews include books that look at how Jewish heritage is remembered and forgotten in the US and Europe, post-9/11 terrorism in American memory, and a reckoning with the history of slavery in the US. *TPH* reviews also address the role of memory in museums with books on museum presentations of America's painful pasts, a Chinese memorial museum to Mao and the silences it includes, museums and social change, and archival silences.

For studies on the public history field, *TPH* reviews cover a new public history textbook, a German-language public history book, and the history of queer public history. *TPH* reviews also include several books that fall outside these three categories. These books examine the politics of genealogy, the fight for disability rights, and environmental campaigns for America's public lands.

# CCWH CONNECTIONS

## Professional Associations as a Safe Space for Advocacy

Contributed by  
Ilaria Scaglia, PhD



One of the striking things I have discovered when I became more involved in professional associations such as CCWH is how much freedom they allow in contrast to academic and non-academic institutions. When facing a precarious situation, many employees in the history sector rightly fear being accused of tarnishing the reputation of their employers or of unduly mobilizing colleagues, students, and patrons. Regardless of their status and rank, employees are often limited in what they can say or do. In contrast, professional associations provide a safe space in which crucial knowledge can be exchanged and advocacy can be collectively pursued.

A recent example of the power manifest in such a space comes from the United Kingdom's Royal Historical Society and its taskforce on "Supporting History Teaching and Research in UK Universities." The advisory service they offer and the toolkit they produced would have been impossible for any individual or isolated group to craft and disseminate; yet collectively, it has been made a reality. In concrete terms, this is a set of websites with reports—many of them sponsored and conducted by the RHS and/or other professional associations—and contacts. In practical terms, this is a priceless resource for anyone in need of making a case in support of history in the UK and elsewhere.

In admiring this new resource, I cannot help thinking what would happen if all professional organizations followed suit by coordinating actions with one another and across borders. Surely, the set of resources available would be even greater, and the overall power to support and advocate for the value of history mightier. In times as dire as these, and for all who feel cast aside, frustrated, or outraged by this situation, such a trend would make it easier to become involved in the production of concrete and useful tools that might help to put others in a better place. Indeed, it would enable in all of us the faith and strength to react against nefarious cuts and the casualisation of entire disciplines and professions in order to craft a better historical narrative and bring about a brighter future.

**Learn more about the toolkit at <https://royalhistsoc.org/society-launches-new-toolkit-supporting-history-teaching-and-research-in-uk-universities/>**

# Award Opportunities



The Board of Trustees of the Journal of Women's History is proud to announce two research grants for scholars in the fields of transnational women's and gender history.

Applications should be submitted electronically, by April 15, 2023 to each member of the committee:

- Jacqueline-Bethel Tchouta Mougoué, chair, [jmougoue@wisc.edu](mailto:jmougoue@wisc.edu), Lessie Frazier, [frazierl@indiana.edu](mailto:frazierl@indiana.edu),
- Lynn Mollenauer, [mollenauerl@uncw.edu](mailto:mollenauerl@uncw.edu), and Katherine Marino, [kmarino@history.ucla.edu](mailto:kmarino@history.ucla.edu).

The prize will be awarded at the Berkshire Conference of Women's History, 28 June-2 July 2023, Santa Clara University, California.

## Jean Quataert Dissertation Travel Grant

The Jean Quataert Dissertation Travel Grant: Funds will be used to support travel to archives and libraries for dissertation research. One grant will be awarded each year. Individual grants will not exceed \$4,000. Recipients are asked to acknowledge the JWH Board in their dissertation, and in any resulting publications.

## The Journal of Women's History Scholars Research Grant:

Funds will be used to support travel, research, or writing of a significant scholarly contribution in the fields of women's and gender history, with a preference for transnational topics. Individual grants will not exceed \$4,000. Recipients are asked to acknowledge the JWH Board in publications that result from research conducted during this award.

# History in the News



The *New York Times* story "In Search of Enheduanna, the Woman Who Was History's First Named Author" examines an exhibition at the Morgan Library & Museum in New York entitled, "She Who Wrote," exploring the literary work and world of an ancient Mesopotamian priestess.



"Several Republican and Democratic Latinos made history in the midterm elections, even as votes were still being tallied... According to the National Association of Latino Elected and Appointed Officials, Latinos ran for top offices in 44 of the nation's 50 states." Learn more in the November 2022 article "These Latino Firsts Made History in the 2022 Midterm Elections," by *NBC News*.



A November 2022 news story from *The Nation*, "The Obscured and Forgotten History of Black Communist Women," describes a recently published anthology edited by Charisse Burden-Stelly and Jodi Dean, examining the legacy and ongoing "relevance of Black communist women's political activism in the early 20th century."

# Membership Column



**By Einav Rabinovitch-Fox, PhD**

Dear members,

Fall is here and with it also a new year that is coming to the CCWH. We are very happy and excited for all the upcoming events and new changes to the organization.

This August, we launched our “Professional Development Series” that is generously funded by the AHA and allow us not only to serve the mission of the CCWH better, but more importantly to provide you, members, with resources and advice on the topics that are relevant to you, your profession, your research, and your career.

The first meeting, held on August 19, 2022, focused on doing history “from the outside.” The three speakers – Kendra Leonard, Stefanie Shackleton, and Adrienne Sockwel – all brought their perspectives on what does it mean to be an “outsider” in academia, broadly construed, and how to navigate this position, addressing topics such as imposter syndrome, how to make your work “legible” to others, and also how can we make concrete changes that will make academia more accepting and inclusive.

Our next event, on September 30th, was a workshop on writing book proposals, delivered by the developmental editor Laura Portwood-Stacer, who is also the author of *The Book Proposal Book* (Princeton, 2021).

Other upcoming sessions will include writing a resume and interviewing for non-academic jobs, publishing a trade book, writing op-eds, and more. We are looking forward to a very productive year and we hope you could attend these events. Please be on the lookout for announcements about future events, and reach out with questions regarding registration.

Our events and initiatives are aimed to answer our members’ needs, and indeed membership is what keep this organization going. Although a new academic year is starting, our calendar year will soon be over, which means that it is a good time to renew your membership. We have revised our membership structure and fees, reducing the membership fee for those of you who earn up to \$30,000 to zero dollars. We know that the last couple of years have not been easy, and our decision rests on our commitment to make our organization more inclusive and open, especially for people who might feel “outside” of academia. Fees will be in effect for the 2023 year, so again, keep your eyes open when you’ll get the email to renew.



As always, renewing is easy, and now you can do it through our new website that is also meant to provide you with a better membership experience. In our new membership portal, which is accessible through a code you will get with your membership renewal, you can access all kinds of resources, including recordings of past sessions. You can also use the website to find out about future sessions and other initiatives like our writing group or our writing retreats.

Although not all of us are beginning this academic year fully energized and rejuvenated, I wish you all a good start and am very looking forward to seeing what the new year will bring. As always, we in the membership team are here for you and are always happy to hear from you. You can reach us at [membership@theccwh.org](mailto:membership@theccwh.org).

Here’s to new beginnings, Einav

**WE WANT TO HEAR FROM YOU!**



# CONNECT WITH THE CCWH

EAGER TO SPREAD THE WORD ABOUT CALLS FOR

PAPERS,  
PRIZES,

FELLOWSHIP APPLICATIONS,  
JOB POSTINGS,

AND OTHER OPPORTUNITIES?

EXCITED TO ANNOUNCE YOUR BOOK, ARTICLE, OR AWARD?

**EMAIL [EXECDIR@THECCWH.ORG](mailto:EXECDIR@THECCWH.ORG) TO HAVE YOUR ANNOUNCEMENT PUBLISHED  
IN THE NEWSLETTER, ON THE CCWH WEBSITE, OR ON OUR SOCIAL MEDIA!**

## STAY IN TOUCH!

**FIND AND FOLLOW US:**



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THE POSITION OF NEWSLETTER EDITOR WILL BE VACANT BEGINNING IN JANUARY 2023!

FOR THOSE INTERESTED, PLEASE CONTACT [NEWSLETTER@THECCWH.ORG](mailto:NEWSLETTER@THECCWH.ORG) FOR MORE INFORMATION.

# Insights



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