



Bret Adams Limited  
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# Denise Manning

AEA

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## Off-Broadway Theatre

What to Send Up (Tour)	Woman 9/Song-leader	Aleshea Harris/The Movement	Dir. Whitney White
Rosie	Alice	Lily Houghton Ensemble Studio Theatre	Dir. Danya Taymor
Daddy	Gospel Choir	Jeremy O. Harris The Vineyard/The New Group	Dir. Danya Taymor
What to Send Up....	Woman 9/Song-leader	Aleshea Harris/The Movement	Dir. Whitney White
48 Hours in Harlem	Dariya	National Black Theatre	Dir. Zhailion Levingston
Alt-Black	Afro-Bot	Soho Rep/Eric Lockely	Dir. Zhailion Levingston
The Genesis Plays	Rebecca	14th Street Y/(The Inheritance Project)	Dir. Chantal Pavageaux
The Chronicles of Cardigan.....	Lady Bison	Daaimah Mubashshir (Soho Rep)	Dir. Raja Feather Kelly
Faust on 147th Street	DJ	Theater for the New City	Dir. Iman Ward

## Concerts/Readings

When a great man dies...	Atlantic Theater Co.	Written by Lily Houghton	Dir. Danya Taymor
Three Sisters 2.0	Natasha	The Old Globe	Dir. Whitney White
Camp Winona	EST (Bloodworks)	Mara Nelson-Greenberg	Dir. Will Arbery
G.O.A.T	John Kilgore Studio	Playing on Air	Dir. Whitney White
Three Sisters	Joe's Pub (Natasha)	Directorfest /Dramaleague	Dir. Whitney White
Futurefest	54 Below	Open Hydrant Theater co.	Dir. Luis Reyes Cardenas
Holiday Songbook	Lincoln Center	Jay Alan Zimmerman	Dir. John Znidarsic
White Girl In Danger	Courtlin (Blackground #3)	Vineyard Theatre/ Michael R.Jackson	Dir. Lileana Blain-Cruz
Bodies They Ritual	Dawn	Playwrights Horizons/ Clubbed Thumb	Dir. Jeremy Bloom
The Very Last Wishes of Grandpa J	Audio Describer	The Parsnip Ship	Dir. David Mendizabal
Metropolis	Fari	Musical Theatre Factory	Dir. Brandon Webster/AriDy Nox

\*64 readings and concerts (list available upon request)

## Television /Stand-Up

Vinyl	Co Star	HBO	Dir. Nicole Kassell
Broke-Ass Game Show	Feat. Sketch Player	MTV	Dir. Derek Gaines
"Ghosting" Web-episode	Commentator	Essence (Live)	Dir. Rhea Fulker

## Education/Training

AMDA (2- year Conservatory Certification)	Chicago College of Performing Arts (Jazz Vocal Studies minor African Studies )
Upright Citizens Brigade (Improv 101)	The Pit (Thrill House Show)
The Pit (Women, Funny yes!)	AMCP "No (tiny) Bullshit" Scene Study for Film

## Accomplishments/Skills

Opening Comic for Tim Meadows, Stand Up Comedy, Stand-up Residencies: Greenwich Village, Broadway Comedy Club, Ronald McDonald's commercial 2012 Super-bowl (Voiceover), Tall enough to Vote, Large Jazz repertoire, Jazz vocal scatting, Large Gospel repertoire, always getting a seat on the MTA, Can sing in Xhosa and Swahili, U.S Driver License and Passport, CPR, First-Aid (Red Cross certified), Black in America.