

## FEEL TOWARD

<b>DIRECTIONS:</b> Locate a target part, focus on and flesh it out, and then ask:		
"How do I feel toward[tl	he target part]?"	
Write the answer down:		
If the answer is one of the feelings (or some simile) in the list below that indicate move on to be friending the part.	tes Self-energy,	
FEELINGS THAT INDICATE THE CLIENT HAS SELF-ENERGY FOR THE TARGET PART:		
• Curious		
Open		
Kindly		
• Caring		
Connected		
• Concerned		
<ul> <li>Compassionate</li> </ul>		
• Loving		
If, however, the answer is "I understand," you need to notice whether you are homanager who forestalls feelings by staying in thoughts and telling a story that so or if you really have a heartfelt connection with the part and you are aware how	unds plausible.	
If you are not sure where this "I understand" comes from, tell the target punderstand and ask if you've got it right.		
If, on the other hand, you hear "I agree with this part" then the part is not yet enough from you to have a conversation. Ask it to separate so you can talk.	differentiated	
And if the answer is any other feeling (for example, hatred, anger, fear, embarrass part who feels that way: "What are you concerned would happen if you were to retalk to(the target part)?"	sment) ask the elax and let me	

If the reactive part fears the target part gaining too much influence, ask:  "If(the target part) would agree not to take over, would you let me talk to it?"  If the reactive part replies:  "That will never work," you can reassure it in two ways, first by asking, "Can we hear from(the target part) directly about whether it's willing to not take over?'  And then by saying to the reactive part: "You're the boss. I'm not trying to make you do anything you're not comfortable with. But if you let me hear from both sides, I can help with this conflict between you and(the target part.)"		
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