

FAQ

SWEET JUSTICE PHOTOGRAPHY



1. What is your preferred style of photography?

My style combines a photojournalistic approach with a depth of emotional connection through story. Movement, candid moments, and raw expression are what I believe is truly timeless. One of my favorite parts of this whole process is connecting with the two of you over lattes or margaritas (my personal fave) so we can start building a friendship before the wedding day and I can get to know all the little details that make your wedding day yours. It matters *deeply* to me. Each wedding brings together all the generations of legacies in two people's lives, and I delicately piece snapshots into a storyline telling the story of a day that will live on in your lives through the heirloom of photography.

2. How long have you been shooting weddings?

I have photographed 10-25 weddings every summer since 2013.

3. Do you bring your own lighting?

Due to the photojournalistic nature of photographing wedding days, natural lighting lends itself best while being the least invasive. Receptions don't usually have much natural light so I do bring a speedlight, which is a professional flash that attaches to my camera. I also require the second shooter to have one. After the sun goes down, we use an off camera flash system where we place two additional speedlights around the room on light stands weighed down with sandbags to help us achieve the best lighting possible. These will be as least noticeable and invasive as possible, and if at any time they are too much, let me know and we will just use the flashes on our cameras.

4. Do you work from a shot list?

Every family and wedding is vastly different from the next one, so we just show up without any expectations for what shots we'll capture and let the story unfold itself. The only formal shot list I carry is the VIP list, which is a list of names in order during family formals. Keep in mind that if you've chosen to book by a la carte hours, we only have time for so much + everything captured in a 9-hour day isn't possible in shorter days.

5. Do you bring a second shooter?

I leave this up to you when selecting your photography package but I highly recommend having two shooters to ensure your day is as stress-free as possible, we can be in two locations/places at once, and for the variation in angles and styles it provides. I shoot weddings solo as well, which works best if you'll both be getting ready on site at the venue.

6. How many edited images can I expect to have in my full wedding gallery?

You will receive a minimum of 100 retouched photos per hour in an online gallery to share on social media, order prints from, and send to guests. With the wedding collection option, you will also receive a flash drive with all images for safe keeping. The digital collection will come through your email a few days after receiving your physical package (if you included one) and it will expire after one year. I cannot guarantee I'll have access to your photo collection after the online gallery expires, so be sure to download the gallery and back up all files within the year-long timeframe.

7. How long does it take to see the final photo collection from my wedding?

I typically get your photo story up on my blog a week or so after the wedding, some sneak peaks on Instagram, and the entire gallery to clients within four to six weeks after the wedding.

8. How much are prints?

Exact price sheets for prints are available once the album is shared digitally. However, they are not much more expensive than typical prints while yielding professional, long-lasting quality with various finishes + sizes. Don't worry if you get overwhelmed by all the choices, we also provide discounted print packages with all the sizes and finishes that go best together selected for you, you just choose the photos you want printed.

9. How do I get an album made?

We can create luxury layflat albums for you any time after your wedding. These albums are made to last lifetimes, and are luxury quality so you can pass them down to your future generations. Visit sweetjusticephoto.com/albums for all the details and samples. I charge \$200 for hardcover albums, and \$350 for luxury layflat albums. You simply choose the photos, I will design + order the album, send you drafts for approval, and ship it to your home.

10. Will you use my images in any marketing?

Any of the images from your wedding could be posted on my online portfolio, blog posts, social media, or submitted to wedding publishers as mentioned in my contract. However, if you feel uncomfortable with any of these possibilities, please let me know + we can come up with a solution.

11. What is your plan if you are ill or there is an emergency and you can't photograph my wedding?

I will contact backup photographers to take care of the day, so know that no matter what, your wedding will be captured! Not only am I involved in a large network of photographer friends all over Colorado, but I am part of multiple Facebook groups with hundreds of photogs in the area. I will take care of compensation for back-ups!

12. How much is the deposit?

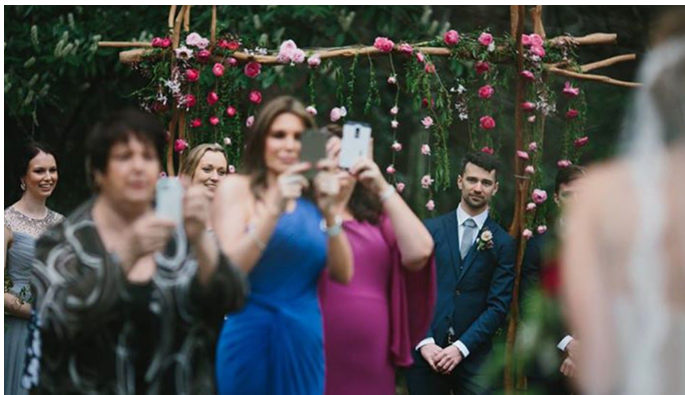
Payments are separated into two different portions. The first is paid as a retainer of 50% to secure photography for the wedding date. The remaining amount is paid thirty days before the wedding date.

13. When is the balance due?

Upon booking, an invoice is sent along with your contract. The contract is due within two weeks, the initial payment is due within thirty days. If another inquiry arises for the same date, the deposit will need to be paid to ensure me as your photographer.

14. What is your cancellation policy?

Cancellation can be made at any time, but we unfortunately cannot offer a refund for the initial payment made.



20. What do you think about Unplugged ceremonies?

It's mentioned in my contract, and honestly it's one of the decisions you'll be most grateful for in hindsight. Photographers + videographers alike appreciate this request before the ceremony - phones, cameras, ipads, etc. tend to obstruct our professional shots, and it is not guaranteed that we can avoid getting them in your ceremony photos. This image

exemplifies what can happen if it is not mindfully requested for guests to put away electronics:

19. What insight do you have on wedding lighting?

Wedding day lighting is key for achieving beautiful dream ceremony images. The best time of day to get married (if outdoors) is 2-3 hours before sunset. When drawing inspiration from other wedding images, pay attention to the light you are most drawn to. Chances are, it'll be well, evenly-lit photos that require intentional planning. Think about putting the sun behind you as well. Altars can be placed to shade both partners from the sun.

20. What should be ready when we arrive at the wedding to begin shooting?

The first thing we shoot upon arrival is details; those important little things that get lost as soon as the schedule gets a little more hectic. Please have these items ready for us so we can get right to it:

- wedding bands + rings
- all jewelry, shoes, perfume, bouquet, family heirlooms—really anything you want included!
- invitation suite + vows
- wedding dress steamed + hanging

