

Against a striking contemporary backdrop in a Seattle home, designer Doug Rasar chose "a mix of things that were old and authentic and handcrafted along with the more vintage contemporary pieces," he says. "I really think the combination of found objects and items that were procured is a great match." The great room holds iconic Barcelona chairs as well as an oil-on-paper by Guy Anderson.



RASAR PHOTO: ARON LETZ; SIMON PHOTO: JOHN GRANIEL
NESEN/ROLAND PHOTO: LAIRD PARRAZAL



Above: Extensive millwork painted a custom white shade acts as the foundation of a Seattle living room. Designer Marianne Simon populated it with a Kravet tête-à-tête, in a Schumacher window-pane check, which divides the long living room into separate conversation areas. Tufted lounge chairs by Hickory Chair offer hearthside seating, while a leather ottoman, also by Hickory Chair, serves as a coffee table.

Left: When concocting their vision for the interiors of a Portland home boasting lush grounds, designers Joelle C. Nesen and Lucy A. Roland made sure the focus was on the views. "We wanted to create a fresh, airy palette that allowed the lush greenery to glow through the windows—something elegant and sophisticated but not stuffy," says Nesen. The pair furnished the living room with draperies of Jim Thompson silk and referenced the outdoors in their choice for the Beacon Hill mohair from Nest on the custom daybed.