

Wedding Collections



Jamie Lee
PHOTOGRAPHY



WHAT'S INCLUDED

The keystones of Jamie Lee Photography

EXPERIENCE

I've been a full time wedding and portrait professional for over 12 years. In that time I've photographed over 400 weddings across Southern California and beyond. My experience means There's nothing you have to worry about in terms of your photographer being stumped and not knowing what to do in a particular situation or not having the right equipment for the scenario at hand. I will always know what to do and I bring my experience to every shoot, big or small.





VIBE

My style of photography is all about capturing genuine, heartfelt moments that highlight your personality. Stiff, overused poses are a big “no no” in my book. My approach is more candid and direction-based, employing organic movements and gestures into the experience.

During our shoot, your comfort is my first priority. I like to keep the vibe chill and relaxed so your true essence can really shine through. We will take as much time as needed to capture your most flattering smiles, expressions, and angles, never pushing you to act unnatural. By creating the right environment, you won't feel awkward or self-conscious; on the contrary, you'll be completely relaxed and natural with your partner in a way that heightens the magic of each photo.

Portrait Photography is highly collaborative, so let's make magic together!

GUIDANCE

Are you shy in front of the camera and don't know what to do?

~Don't worry, I will guide you through every moment.

Do you have questions about where to do your engagement session and what to wear?

~Don't worry, I will guide you with my favorite location recommendations for the look that you desire. And I will help you choose your wardrobe from color, to texture, to fit.

Are you curious about your wedding timeline and what moments/photos you might be able to fit within certain timespans?

~Don't worry, I will guide you through a very detailed overview of all the parts of your wedding day so you can ensure I capture every moment you desire.

Simply put, for every step of the way I got your back. So don't worry, from beginning to end, I will guide you through every step of the wedding photography process.



QUALITY

I'm a stickler for image quality. As such, all of my lenses are top of the line prime lenses from Nikon. I can go into all the stuff like bokeh quality, haze reduction, sharpness, chromatic aberration and stuff like that, but I'm sure I'll bore you to sleep, so lets just say you'll get the highest possible level image quality that can be produced. Each photo can be made into beautiful canvas/acrylic/photographic prints, with high enough resolution to make into a billboard.



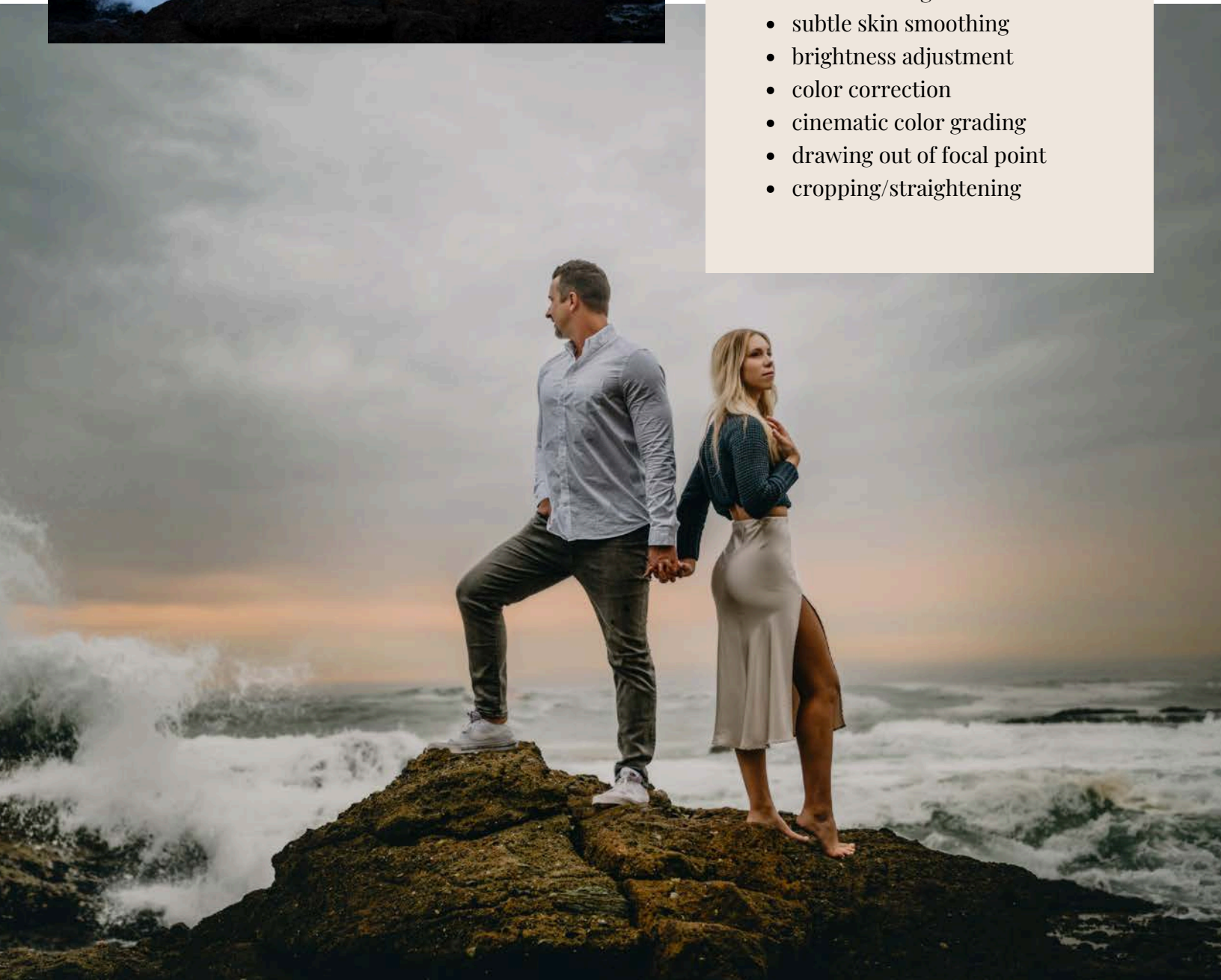


THE SECRET SAUCE

Each and every photo I shoot is edited personally by me in order to create the rich cinematic look and color palette that is signature to my style. Yes, this takes a quite a bit of time and effort, but thankfully, it's a labor of love.

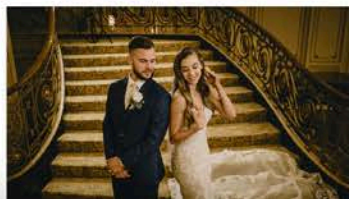
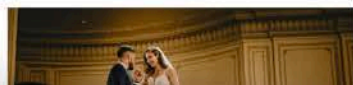
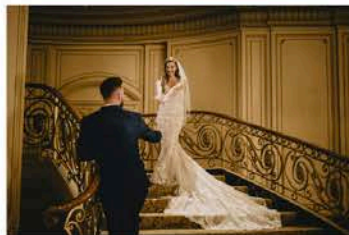
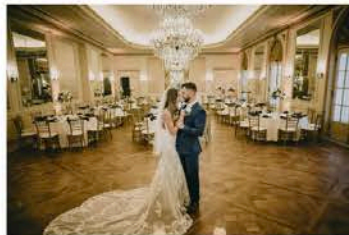
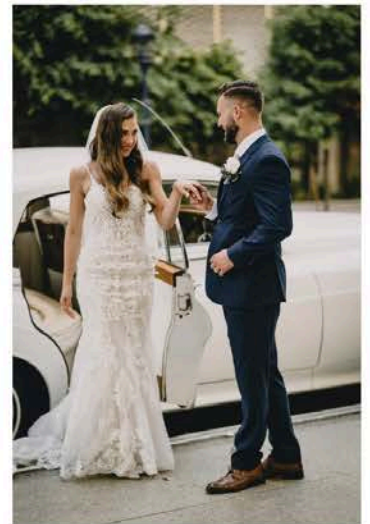
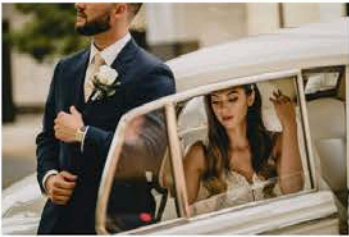
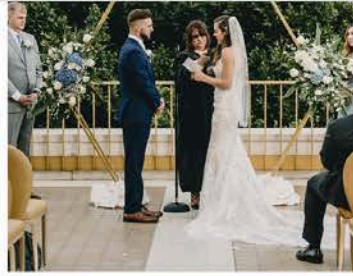
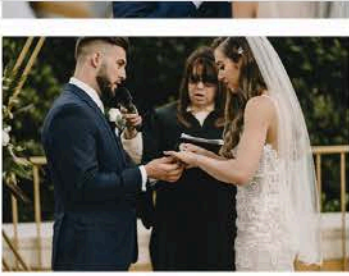
All delivered images are edited for:

- subtle skin smoothing
- brightness adjustment
- color correction
- cinematic color grading
- drawing out of focal point
- cropping/straightening



PERSONAL GALLERY

Each of my clients will receive their finished photos on an easy to navigate personal website where you can view every photos, download in high resolution, share with friends and family, make prints and albums, and arrange your gallery with complete ease.



Wedding Collections



the FIRST \$4250

11 hours max coverage
2nd shooter/assistant
engagement session
(16x20 wall art)
15 spread 12x12 premium album
high resolution digital files
online gallery

the 2ND \$3400

8 hours coverage
2nd shooter/assistant
engagement session
(16x20 wall art)
15 spread 10x10 basic album
high resolution digital files
online gallery

the 3RD \$2600

6 hours coverage
2nd shooter/assistant
high resolution digital files
online gallery

the 4TH \$2500

6 hours coverage
engagement session
single photographer
high resolution digital files
online gallery

the 5TH \$2000

5 hours coverage
single photographer
high resolution digital files
online gallery

additional

\$1590: 6 hours videography
\$475: engagement session w/
online gallery
\$200: one extra hour of
photography

F.A.Q.

Will you photograph any other weddings on my wedding day?

Yours will be the only wedding I photograph on your wedding day. I only ever photograph one wedding per day, regardless of hours.

How much is the deposit?

A deposit of \$800 is required to book me for your wedding date. The deposit will ensure that your date is secured. The deposit amount will be subtracted from your total of the remaining balance.

By when do I have to pay off the remaining balance?

The remaining balance of the wedding collection and additions of your choice are due one week before your shoot date.

What form of payment do you accept?

Accepted forms of payment include: Venmo, Zelle, credit card, cash,

How many hours will I need?

We won't know exactly the amount of hours you will need until your wedding planner finalizes your timeline—which generally happens about two weeks before your wedding day.

If you don't know which collection to choose I recommend you leave a deposit and make that decision when your timeline is ready. There is no requirement to choose a collection until one week before your wedding day.

For more information on your timeline you can read the ideal timeline magazine.

Do I need a second photographer?

My second shooters are talented Photographers all of whom I've worked with in the past, however, I don't consider them to be quite at my level. So, whenever possible I will be doing the vast majority of the shooting for your day. Often, when there is only need for one photographer, I will use my second shooters as an assistant.

However some photos can only be captured by a second shooter. This includes instances where multiple angles are optimal such as during the processional (with a second shooter we can get both the front and back angles of the bride's approach) and during certain parts of the reception. For smaller weddings and smaller spaces a second shooter is not recommended.



Thank you for taking the time to see what I offer. If you have any further questions please feel free to contact me at anytime.

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email: jamieuss@gmail.com

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