

For scene:  
H: At center  
E&O: SR (P in)  
by end of scene E is further SR, O is  
sharing center with Hermes

## Wait For Me (Reprise)

Music & Lyrics  
by Anis Mitchell

Hermes:



The mean-est dog you'll ev-er meet He ain't the hound dog in the street He bares some teeth and tears some skin But

5



bro - ther that's the worst of him Now the dog you real - ly got to dread is the

Hermes provoke or push O so he walks downstage L facing front E meets him to face out at SR center


7



one that howls in-side your head It's him whose howl-in' drives men mad and a mind to its un-do-ing Wait

Hermes points at O and then slowly turns to face the back (stay at center) Both start singing facing audience - not connected 3


10



for me, I'm com-in' Wait I'm com-in' with you Wait for me I'm com-in' too, I'm com-in'


Embrace on "too" (it's like a magnet that leads to this moment) On "you" look at each other

16




too.

Workers:



Show the way so we can see Show the way the world could be If you can do it so can she If she can do it so can we (show the way!)

E&O look to workers and E goes to be closer to them



Show the way so we can see Show the way the world could be If you can do it so can she If she can do it so can we (show the way!)

20



Show the way the world could be Show the way so we be-lieve We will fol-low where you lead We will fol-low if you show the way



Show the way the world could be Show the way so we be-lieve We will fol-low where you lead We will fol-low if you show the way

workers start ripple march on "way" E&O back together - embrace on "GO"

V.S.

Start from opposite sides of the stage walk  
slowly towards each other

E&O embrace on "GO"

24 Pers.: 3 Had.: 3 Pers.: 3 Had.: 3

Think they'll make it? I don't know. Ha-des you let them go I let them try

Show the way Show the way

Show the way Show the way

27 Pers.: 3 Had.: 3

And how 'bout you and I? Are we gon-na try a- gain? it's al-most spring

Show the way Show the way

Show the way Show the way

center by now (open enough to still see E&O)

30 Pers.: 3 Had.: 3

we'll try a-gain next fall. Wait for me. I will.

Marching stops E leaves SR O stays at center first worker hits new position at center (the rest follow in wave)

Wait\_\_\_\_\_ for me, I'm com-in' Wait\_\_\_\_\_

Wait\_\_\_\_\_ for me, I'm com-in' Wait\_\_\_\_\_

they connect as E&O separate H&P stay together until the very end of the chorus - they sing this to each other

34

I'm com - in' with you Wait\_\_\_\_\_ for me I'm com-in' too, I'm 3 com-in'

I'm com - in' with you Wait\_\_\_\_\_ for me I'm com-in' too, I'm 3 com-in'

P mirrors E at center- Ha breaks from P looks front On "too" O shakes Ha's hand

workers & H (still at center) turn  
around to face upstager frozen

P&E stay splitting center and  
watch the scene happen

Pose 1

Pose 2

38 Fate 1 *f* Who are you? Who do you think you are? Who are you? *p* Soloist engages with O

Fate 2 *f* Who are you? Who are you? Who are you to lead her? *mf* Soloist grabs his hand (she's at floor)

Fate 3 *f* Who are you? Who are you?

Ha leaves for upstage SL

too.

too.

43 *f* Who are you to lead them? Who are you *f* You is lengthened pose with first and second

Who are you *f* Who are you

46 Who are you to think that you can hold your head up high-er than your fel-low man?\_ *third connects with him* *final pose before leaving*

49 You got a lone-some road to walk An it ain't a - long\_ the rail road track And it ain't a - long\_ the black top tar you've

walked a hun-nert times be-fore I'll tell you where the real road lies: be-tween your ears\_ be-hind your eyes.

52 That is the path to pa-ra-dise Like-wise the road to ru-in

(Pers. & Had. join.) I'm com- in' Wait

Wait for me, I'm com-in' Wait

Wait for me, I'm com-in' Wait

56

I'm com-in' Wait I'm com - ing

I'm com - in' with you Wait I'm com - ing Show the way!

I'm com - in' with you Wait Show the way!

60 Eur.:

I'm com-ing wait for me I hear the walls re - peat - ing The fall-ing of our feet and

Show the way! Show the way!

Show the way! Show the way!

63

it sounds like drum - ming And we are not a - lone

It sounds like drum-ming. Show the way! Show the way!

It sounds like drum-ming. Show the way! Show the way!

65

I hear the rocks and stones ech-o - ing our song I'm com-in' com-in' Show the way!

Show the way! ech-o - ing our song com-in' com-in' Show the way!

Show the way! ech-o - ing our song com-in' Show the way!