

For scene:  
H: At center  
E&O: SR (Pin)  
by end of scene E is further SR, O is  
sharing center with Hermes

## Wait For Me (Reprise)

Music & Lyrics  
by Anis Mitchell

Hermes:

The mean-est dog you'll ev-er meet      He ain't the hound dog in the street      He bares some teeth and tears some skin      But

5      bro - ther      that's the worst\_ of him      Now the dog you real - ly got to dread      is the

Hermes provoke or push O so he walks downstage L facing front

E meets him to face out at SR center

7      one that howls in-side your head      It's him whose howl-in' drives men mad and a mind to its un-do-ing      Eur./Orph.: Wait

Hermes points at O and then slowly turns to face the back (stay at center)

Both start singing facing audience - not connected

10      — for me, I'm com-in'\_      Wait I'm com-in' with\_      you Wait for me I'm com-in'\_ too, I'm com-in'

Embrace on "too" (it's like a magnet that leads to this moment)

On "you"  
look at each other

16      too.

Workers:

Show the way so we can see      Show the way the world could be      If you can do it so can she      If she can do it so can we (show the way!)

E&O look to workers and E goes to be closer to them

Show the way so we can see      Show the way the world could be      If you can do it so can she      If she can do it so can we (show the way!)

20      Show the way the world could be      Show the way so we be-lieve      We will fol-low where you lead      We will fol-low if\_\_you show the way

Show the way the world could be      Show the way so we be-lieve      We will fol-low where you lead      We will fol-low if\_\_you show the way

V.S.

workers start ripple march on "way"  
E&O back together - embrace on "GO"

Start from opposite sides of the stage walk  
slowly towards eachother

E&O embrace on "GO"

24 Pers.: Had.:

Think they'll make it? I don't know.

Pers.: Had.:

Ha-des you let them go

I let them try

Show the way Show the way

Show the way Show the way

Show the way Show the way

center by now (open  
enough to still see E&O)

27 Pers.: Had.:

And how 'bout you and I?

Are we gon-na try a-gain?

it's al-most spring

Show the way Show the way

Show the way Show the way

Show the way Show the way

they connect as E&O seperate

H&P stay together until the very end of the chorus - they sing this to each other

30 Pers.: Had.:

we'll try a-gain next fall.

Wait for me. I will.

Marching stops

E leaves SR O stays at center

first worker hits new position at center  
(the rest follow in wave)

Wait for me, I'm com-in' Wait

Wait for me, I'm com-in' Wait

Wait for me, I'm com-in' Wait

P mirrors E at center- Ha breaks from P looks front

On "too" O shakes Ha's hand

34

I'm com-in' with you Wait for me I'm com-in' too, I'm com-in'

I'm com-in' with you Wait for me I'm com-in' too, I'm com-in'

workers & H (still at center) turn around to face upstager frozen

P&E stay splitting center and  
watch the scene happen

### Soloist engages with O

## Pose 2

38 Fate 1 *f* Who are you? Who do you think you are? Who are you? Soloist engages with O  
 Fate 2 *f* Who are you? Who are you? Who are you? Soloist grabs his hand (she's at floor)  
 Fate 3 *f* Who are you? Who are you?  
 Ha leaves for upstage SL  
 too.  
 too. Soloist whispers in his ear making connection *f* You is lengthened pose with first and second  
 43 Who are you to lead them? Who are you *f* Who are you  
 Who are you to think that you can hold your head up high-er than your fel-low man? third connects with him final pose before leaving  
 46 You got a lone-some road to walk An it ain't a - long\_ the rail road track And it ain't a - long\_ the black top tar you've  
 49 walked a hun-nert times be-fore I'll tell you where the real road lies: be-tween your ears\_ be-hind your eyes.  
 52 That is the path to pa-ra-dise Like-wise the road to ru-in  
 (Pers. & Had. join.) I'm com- in' Wait  
 Wait for me, I'm com- in' Wait  
 Wait for me, I'm com- in' Wait  
 Wait for me, I'm com- in' Wait

56

I'm com-in' Wait I'm com - ing  
I'm com - in' with you Wait I'm com - ing Show the way!  
I'm com - in' with you Wait Show the way!

60 Eur.:

I'm com-ing wait for me I hear the walls re - peat - ing The fall-ing of our feet and  
Show the way! Show the way!  
Show the way! Show the way!

63

it sounds like drum - ming And we are not a - lone  
It sounds like drum- ming. Show the way! Show the way!  
It sounds like drum- ming. Show the way! Show the way!

65

I hear the rocks and stones ech - o - ing our song I'm com - in' com-in' Show the way!  
Show the way! ech<sup>3</sup>o - ing our song com-in' com-in' Show the way!  
Show the way! ech<sup>3</sup>o - ing our song com-in' com-in' Show the way!