



CLAUDIA GISELLE TEJEDA, CLAUDIA GISELLE DESIGN, LLC

FIRST PLACE, WHOLE ROOM INTEGRATION

DESIGN CONCEPT



The room concept was a vanity room that merges contemporary and traditional elements for a result that is glamorous, sophisticated and sexy. For the overall color scheme Claudia created a palette that is both feminine and

contemporary. The high-gloss black ceiling balances the black floor, while the gray walls and pink pearlescent trim brighten and modernize the room.

An awkwardly placed window is disguised by a plush velvet curtain that covers one entire wall and picks up the pink of the trim. A section of the pencil pleat panel is drawn back with Italian stringing while the rest of the panel is allowed to puddle on the floor. A delicate embroidered sheer blocks an unattractive view while still letting in light.

Another blend of traditional and modern are the padded fabric wall panels, upholstered in a silver grey damask. Gold and silver details add to overall glamorous mood, as do the various crystal sconces, table lamps and the main chandelier.



DETAILS

CREDITS: Designers: Claudia Giselle Tejeda, Claudia Giselle Design, LLC, New York, NY. Web: www.claudiagiselle.com Workroom and Installer: Maureen Klein, Creative Design Services, Great Neck, NY. Photographer: David Macaluso, Brooklyn, NY.

SOURCES: Drapery and sheer fabrics: Christopher Hyland. Wall panel and vanity chair fabrics: Robert Allen and Beacon Hill. Accessories: Architectural Minerals, Michael Aram and Lladro. Frame: J. Pocker and Son. Flooring: Marazzi Manhattan. Paint: Benjamin Moore Paints. Lighting: Boyd Lighting, Leucos USA and Jonathan Adler. Vanity Insets: Maya Romanoff.



BELOW: Joe Jankoski and Grace McNamara with the winners from the Envision Design and Ingenuity Workroom awards for 2013: Tina Fontana of Fontana Designs, LLC won the Award of Excellence, recognizing her work in both the Envision and the Ingenuity divisions, while Scot Robbins, of Scot Robbins & Company won Workroom of the Year. Long recognized in the industry as a master craftsman, this was Robbins first time entering the competition and his acceptance speech was one of the highlights of the evening. See several of Tina's Envision projects starting on page **XX**, while Scot's work will be featured in the July/August issue of *Vision*.



BELOW: Many of the 2013 winners were able to make the ceremony. From left: Grace McNamara, Claudia Giselle Tejeda, Claudia Giselle Design, LLC; Thuy Dinh, Royal Draperies, LLC; Jacki Dell, Golden Scissors; Monique Becker, Becker Window Fashions, Inc.; Heather McManus, Artistry Interiors, LLC; Heather Rabold, Sheffield Furniture; Tina Fontana, Fontana Designs, LLC; Scot Robbins, Scot Robbins & Company; Judy Peters, Palmetto Drapery; Ginger Thoerner, Interior Window Design; Katherine Wozniak, Katherine Elizabeth Designs; Joe Jankoski

Not shown: Elizabeth Gerdes, Stitch Above the Rest; Joanna Braxton, Braxton Drapery Design; Yasue Ishikawa, Risa Braire Co., Ltd.; Barbara Elliot & Jennifer Ward-Woods, Decorating Den Interiors; Elizabeth Swartz, Elizabeth Swartz Interiors, LLC; Lynne Lawson, Decorating Den Interiors; Eva Lysyk, EL Interior Design; Barbara Tabak, Decorating Den Interiors; Leslie Saul, Leslie Saul & Associates; Margret Inauen, Design & Decoration; Yelena Gerts, Decorating Den Interiors; Hideki & Michi Nishigaki, Decorators;





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Sumptuous fabrics, lush metallic accents, sparkling crystal and more make this dressing room something out of a Hollywood dream. Claudia Gisele Tejeda of Claudia Giselle Design, LLC won first place in the Whole Room Integration category. See other angles and the stylish window treatment that covers one wall of this jewel box on page 62.

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On the cover:

Part of Tina Fontana's award-winning design for the Top Treatment category, which also helped her win the 2013 Award of Excellence. Design, workroom and installation by Tina Fontana, Fontana Designs, LLC. Featuring trims and fabrics from Trend and Fabricut and hardware from Kirsch.

WHAT WE'RE LOVING NOW ...



Kelly (Health Conscious)

The life of an interior designer is a wild ride and I'm always on the quest for balance. I'm loving my new Up band by Jawbone which not only gives me an analysis of my sleep very night, it measures my daily steps and allows me to enter in my food choices every day. By being so conscious of all of these things, I'm already taking better care of myself!



Tina (Show News)

I love returning from IWCE with new ideas, products and resources to put into action. Learning all the newest trends for marketing, work-room, products and safety issues are a must to keeping your business up to date. I'm always inspired when I come back for the show and eager to implement all of this knowledge and apply it to each client.



Elizabeth (View Master)

I have been loving the ever changing views from a wonderful client's home which is right on the water. The swiftly moving clouds, the variety of amazing colors of the water, the drastic changes to the shore with the tides, the differences in the vegetation as the seasons change—I find inspiration and beauty in it all. As the summer approaches, and we finish the outdoor spaces, these ever-changing natural wonders are even more impressive.



Claudia (Web Spinner)

I love when dreams become reality by shaping the world according to a vision. When a design materializes in space after endless hours of work, transferring into the world the contents of my mind, it is a profoundly satisfying experience. This not only creates something for the clients and inhabitants of a space, but the act of creating on this level puts people to work and generates commerce that allows various lives to flourish within the interconnected web of life.

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