

ARTRAGEOUS

THE AFTER-SCHOOL ART CLUB

COURSE SYLLABUS

Course Name	Drawing Animal Portraits
Description	In this fun, laid-back course learning to draw realistic animal portraits, students will focus on line, shape, structure, value/shading, layering, and texture, as well as learn the drawing "hacks" that professional artists use to elevate their artwork. This course is suited for kids and teens who are ready to move beyond doodling and want to build real skills in pencil, charcoal and ink drawing.
Length	4 Weeks / 8 Classes
Level	<p>Beginner to Intermediate (9-17 years old)</p> <p>This course has been designed for children and teens with an intermediate level of drawing (for their age), however, it would also suit less experienced drawers, who wish to advance their skills. Some drawing experience or comfortability, beyond stick figure drawing, is desirable.</p>
Course Objectives	<ul style="list-style-type: none">• Learn proper application of the following mediums: charcoal, pencil and ink.• Develop foundational drawing skills, such as sketching, shading, layering, and texture.• Elevate artwork outcomes through professionally-used "hacks"• Cultivate a critical eye. Learn to deconstruct a reference image and see the shapes and values they should be reproducing• Introduce appreciation for traditional fine art methods
What Students Will Learn	<p><u>Methodology</u></p> <ul style="list-style-type: none">• Learn professionally-used "hacks" to create elevated realistic drawings: transfer copy method, mirrored-image method, and grid drawing method. <p><u>Elements/Principles of Art:</u></p> <ul style="list-style-type: none">• Line: Understand how lines create form, direction, movement, and texture.• Shape/Form: Create 3D forms through 2D shapes and value.• Value: Understand the relationship between light and dark tones and how they are used to create dimensionality.• Texture: Create implied textures through application techniques.• Proportion: Study the ratio of various art components in relation to each other.• Space: Creating different compositions.
Schedule	<p><u>Class 1</u></p> <ul style="list-style-type: none">• Graphite & charcoal shading & values worksheet• Shading practice worksheet• Learn the transfer copy method• Project: Dog charcoal drawing with transfer copy method

	<p><u>Class 2</u></p> <ul style="list-style-type: none"> • Pen & ink shading techniques & values worksheet • Project: Polar bear black ink illustration. Design and color (with markers) the pattern of the bear's sweater <p><u>Class 3</u></p> <ul style="list-style-type: none"> • Learn the mirrored image method to practice realism. • Project: Lion pencil drawing using mirrored image method <p><u>Class 4</u></p> <ul style="list-style-type: none"> • Learn the grid drawing method • Koala graphite & charcoal pencil drawing with grid method <p><u>Class 5</u></p> <ul style="list-style-type: none"> • Sketching worksheet (learn how to freehand sketch quickly and create form through shapes) • Project: Sketch and draw a horse in an action pose <p><u>Class 6</u></p> <ul style="list-style-type: none"> • Composition worksheet (learn design & composition guidelines, i.e. Rule of thirds, Gutenberg diagram, Z-layout, etc.) • Project: Zebra (zoomed in eye & face) freehand ink & charcoal pencil drawing <p><u>Class 7</u></p> <ul style="list-style-type: none"> • Pen & ink stippling shading & values worksheet • Project: Cheetah ink drawing using the transfer method and stippling technique on top of watercolored background <p><u>Class 8</u></p> <ul style="list-style-type: none"> • Final Project: Flamingo freehand charcoal drawing
Materials Used	<ul style="list-style-type: none"> • 30x40cm (A3) white drawing paper (160 g / 98 lb) • Ruler – 40cm long • Fine tip permanent black marker • Graphite pencils • Charcoal pencils (black and white) • Charcoal sticks (hard, medium, soft) • Eraser • Pencil sharpener • Markers • Watercolor paint • Fixative spray • Transfer paper