

PHOTOHOUSE FILMS

A photograph of a couple in silhouette against a warm, golden sunset. The woman on the left has a long, flowing veil that catches the light, creating a bright diagonal streak across the frame. The man on the right is facing her. The background is a soft-focus landscape with trees and hills under a hazy sky.

Making
**The Most Out Of
Golden Hour**

THE LIGHT THAT BRINGS IT ALL TOGETHER





What if the *best moments* of your wedding day happen when the *sun begins to slow down*?

Golden Hour is that short window before sunset when the light turns soft, warm, and incredibly flattering. It's when skin tones glow, emotions feel deeper, and everything looks effortlessly romantic.



WHY GOLDEN HOUR MATTERS

Even if your ceremony takes place at noon, when the sun is bright and shadows are strong, you can still have stunning portraits afterward. By planning a little extra time before sunset, we can capture relaxed, natural photos during Golden Hour — those glowing, soft moments that truly highlight your connection and the details of your day.

Simply put, better light means better photos and films.



PLANNING YOUR CEREMONY TIME

Planning your ceremony a few hours before sunset gives us the perfect opportunity to capture glowing Golden Hour portraits after your vows.

AIM TO START YOUR CEREMONY:

- About 2 hours before sunset if you're doing a First Look
- About 3 hours before sunset if you're seeing each other for the first time at the aisle

This timeline gives us the perfect opportunity to step aside after the ceremony and take portraits during Golden Hour. If these timing windows don't fit your day, simply plan a short window to step away for sunset portraits later on. Golden Hour gives us soft, flattering light that highlights your connection and captures those once-in-a-lifetime reactions without rushing your day. Your ceremony doesn't have to chase the sun — it just needs a moment with it.



THAT “JUST MARRIED” GLOW

Golden Hour isn't just for portraits — it's for moments.

Around sunset, we'll set aside a few quiet minutes for you to step away together. No crowd, no pressure. Just the two of you, soaking it all in as newlyweds while the light is at its softest and most romantic. For indoor ceremonies, especially in churches where flash is often not allowed, thoughtful timeline planning is still key. While the ceremony happens indoors, Golden Hour becomes the perfect opportunity for portraits afterward, giving us beautiful, natural light to balance the story of your day and capture those soft, romantic moments before the reception begins.

At Photohouse Films, we believe great wedding photos and films start with good planning and Golden Hour is where the magic truly happens.



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A silhouette of a couple in wedding attire, a man in a suit and a woman in a long, flowing gown with a veil, standing close together. They are positioned in the center-left of the frame, set against a backdrop of a sunset or sunrise over a landscape with trees and a clear sky.

If this guide speaks to you,
we'd love to hear
YOUR STORY
and support you
every step of the way.

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