SAMPLE TIMELINE

Bridal Details 2:15-3:00



Every bride loves having those beautiful shots of her bridal details. It's an important part of the story and I love having some time to shoot the dress, shoes, jewelry, invitations, etc. These shots allow me to get warmed up for the rest of the big day. I normally like to allow at least 45 minutes for this part of the day. While I'm shooting details, I'm also capturing some shots of the bride and her girls getting ready.

After the details have been photographed, it's time for the bride to get into her dress. This is a big moment! I usually ask the mother of the bride and all of the bridesmaids to be dressed by the time the bride is ready to get into her dress. This ensures that everyone will look nice in those images. After the bride is in her gown, she can put on her jewelry, veil, shoes, etc. and I will shoot some additional bridal portraits!



3:15-3:45 Bridal Prep

3:50-4:20 Bridesmaids Portraits



Once the bride is in her dress, I love getting some quick portraits with her and her bridesmaids! We will take some individually and all together. This helps to save some time after the ceremony for portraits with the bride and groom!

Here's the part that can be somewhat intimidating! The TIMELINE! I know this isn't the most exciting aspect of the wedding day, but this is the one thing that can make or break your photography! These next two pages will outline an ideal wedding day working off of a 8:00 PM sunset timeframe, with no First Look. Remember that all wedding days are different, and your timeline may differ due to travel times and unique situations.

Reception Details 4:30-4:50



If the reception is in the same location as the ceremony, I will use this time to shoot the reception decor UNTOUCHED. If the ceremony and reception are in different locations, I recommend having a cocktail hour outside of the main reception area if possible so that I can grab some great shots of your reception before the night begins and guests start laying down purses and coats on their seats!

It's time to get married!! Most ceremonies are 30 minutes long. If your ceremony is longer than 30 mins, we'll make adjustments to the timeline. Cherish these moments! Your ceremony will pass by so quickly!



Ceremony 5:00-5:30

4:30-4:5

At this time, the bride will go into hiding so that early guests don't sneak a peek, and the ushers will begin their duties.



4:30-5:00 Bride in Hiding

THE TIMELINE CONTINUED...

Family Portraits 5:40-6:00

Family formals normally take place immediately following the ceremony. It's best to save all of the family formals until after the ceremony because ALL family members will be present at that time.



family formals and I will send a questionnaire before the wedding where you can list out the shots that you want. I recommend shooting portraits outdoors if possible so that they resemble more natural family portraits, especially if the ceremony location is dark!

Now its time for group Bridal Party shots! We will only need about 10 minutes for this, since we took individual portraits before the ceremony:)



Bridal Party Portraits 6:05-6:15

A Few "Just Married" Portraits 6:20-6:30



It's finally time for some romantic portraits! I will find the locations for these shots as well! Remember, the LIGHT determines where we shoot and so I can't decide on portrait locations until the day-of. As we shoot these portraits, the bridal party can start making their way to the reception.

This is when the bridal party lines up for introductions and the party begins!! You might want to add about 10 minutes to your cocktail hour, so you can take a breather and get your dress bustled! Reception timelines can be different for each wedding. However, I highly suggest planning for your dinner to start at least 45 minutes before sunset, so we can grab a few sunset portraits!



Reception Begins! 6:40

Sunset Portraits



If you are not having a first look, I highy suggest saving some time for a few sunset portraits! Once the bride and groom have finished their dinner (and while the guests are still eating!) we will sneak out of the reception for about 15 minutes of additional portrait time before the rest of the reception festivities begin!

I include 8 hours of coverage so that
I can be present for the main events
of the reception and about an hour
of dancing! If you're interested in
having your exit photographed,
there are several options for this.
You can either add additional
coverage or plan a faux exit with just
your bridal party! I've had GREAT
success with this and the party never
stops! Email me about this if you're
interested in learning more!



The Exit 10:00

APPROXIMATE TIMES:

DETAILS & PREP: 1.5 HOURS

BRIDAL PARTY: 30 MINS PRECEREMONY, 10 POST

FAMILY FORMALS: 20 MINS

EXTRA PORTRAIT TIME: AS MUCH TIME AS YOU'LL GIVE ME!



SAMPLE TIMELINE

Bridal Details 2:15-3:00



Every bride loves having those beautiful shots of her bridal details. It's an important part of the story and I love having some time to shoot the dress, shoes, jewelry, invitations, etc. These shots allow me to get warmed up for the rest of the big day. I normally like to allow at least 45 minutes for this part of the day. While I'm shooting details, I'm also capturing some shots of the bride and her girls getting ready.

After the details have been photographed, it's time for the bride to get into her dress. This is a big moment! I usually ask the mother of the bride and all of the bridesmaids to be dressed by the time the bride is ready to get into her dress. This ensures that everyone will look nice in those images. After the bride is in her gown, she can put on her jewelry, veil, shoes, etc. and I will shoot some additional bridal portraits!



3:15-3:45 Bridal Prep

First Look 4:00



This is one of my favorite parts of the wedding day! I will find the perfect location for my couple's First Look prior to the getting ready portion of the day. Don't stress about that one bit! I will make sure the location is private and as secluded as possible.

Here's the part that can be somewhat intimidating! The TIMELINE! I know this isn't the most exciting aspect of the wedding day, but this is the one thing that can make or break your photography! These next two pages will outline an ideal wedding day working off of a 8:00 PM sunset timeframe. This ideal timeline is also based off of a wedding day that includes a First Look. Remember that all wedding days are different, and your timeline may differ due to travel times and unique situations.

Portraits 4:10-4:40



After the bride and groom take their time with the First Look, I will begin taking a few romantic portraits of the two of them while the initial excitment is still present! I will find the locations for these shots as well!. Remember, the LIGHT determines where we shoot and so I can't decide on portrait locations until the dayof. As we shoot these portraits, the bridal party can start making their way to us for Bridal Party portraits.

Now its time for Bridal Party shots! I buffer in extra time throughout the day just in case we have some unexpected things that hold us up! One way to make sure we stay on schedule for bridal party portraits is to have someone put the boutonnieres on the guys BEFORE they arrive for portraits. During Bridal Party portraits, I will make sure to take some.....



Bridal Party Portraits 4:45-5:20 5:30-6:00 Bride in Hiding



..... great shots of the guys and girls both separately AND together!

After bridal party portraits are complete, the bride will go into hiding so that early guests don't sneak a peek, and the ushers will begin their duties.

5

THE TIMELINE CONTINUED...

Reception Details 5:30-5:50



If the reception is in the same location as the ceremony, I will use this time to shoot the reception decor UNTOUCHED. If the ceremony and reception are in different locations, I recommend having a cocktail hour outside of the main reception area if possible so that I can grab some great shots of your reception before the night begins and guests start laying down purses and coats on their seats!

It's time to get married!! Most ceremonies are 30 minutes long. If your ceremony is longer than 30 mins, we'll make adjustments to the timeline. Cherish these moments! Your ceremony will pass by so quickly!



Ceremony 6:00-6:30

Family Portraits 6:40-7:00

Family formals normally take place immediately following the ceremony. It's best to save all of the family formals until after the ceremony because ALL family members will be present at that time.



We'll need about 20 mintues for family formals and I will send a questionnaire before the wedding where you can list out the shots that you want. I recommend shooting portraits outdoors if possible so that they resemble more natural family portraits, especially if the ceremony location is dark!

A Few "Just Married" Portraits 7:05-7:20



I love having a few extra minutes with the bride and groom to take a few "Just Married" portraits right after family formals! Remember, the LIGHT determines where we shoot and so I can't decide on portrait locations until the day-of. After these portraits, the bride and groom can take a moment to themselves before entering the reception!

Reception Begins! 7:30



This is when the bridal party lines up for introductions and the party begins!! By this part of the day, my timeline isn't as strict. I work off of the natural light and so after the sun is set, my portrait time is over and I begin focusing on the reception events!

I include 8 hours of coverage so that
I can be present for the main events
of the reception and about an hour
of dancing! If you're interested in
having your exit photographed,
there are several options for this.
You can either add additional
coverage or plan a faux exit with just
your bridal party! I've had GREAT
success with this and the party never
stops! Email me about this if you're
interested in learning more!



The Exit 10:00

APPROXIMATE TIMES:

DETAILS & PREP: 1.5 HOURS

FIRST LOOK & PORTRAITS: 30-40 MINS

BRIDAL PARTY: 30-40 MINS FAMILY FORMALS: 20 MINS

EXTRA PORTRAIT TIME: AS MUCH TIME AS YOU'LL GIVE ME!

