

Colin Covert

he/him/his

Non-AEA | Height: 5'11"

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THEATRE

<i>Constellations</i>	Roland u/s	Vanessa Stalling	American Players Theater
<i>Ring Round the Moon</i>	Hugo/Frederic Double	Laura Gordon	American Players Theater
<i>Much Ado About Nothing</i>	Sexton	Robert Ramirez	American Players Theater
<i>King Lear</i>	Cornwall Attnd./Ensm.	Tim Ocel	American Players Theater
<i>Admissions</i>	Charlie	Chip Walton/Sabin Epstein	Curious Theatre Company
<i>Your Best One*</i>	Josh	Dee Covington	Curious Theatre Company
<i>I Can Go (reading)</i>	Josh	Chip Walton	Curious Theatre Company
<i>Wall 2.0!*</i>	Larry	Shawn Hann	Edinburgh Fringe Festival

UMN/GUTHRIE THEATER BFA

<i>Hamlet</i>	Hamlet	Bruce Roach
<i>Describe the Night</i>	Nikolai Yezhov	Bruce Roach
<i>Anne Boleyn (Guthrie, Dowling Studio)</i>	Thomas Cromwell	Stephen DiMenna
<i>The Winter's Tale (Shakespeare's Globe Ed.)</i>	Leontes	Kevin Bennett
<i>Alchemy of Desire</i>	Jamie	Shae Palic
<i>The Bakkhai</i>	Chorus	Ben Lohrberg
<i>Splitskys*</i>	Various	Devised Senior Thesis
<i>Off-Kilter*</i>	Ensemble	Devised

TRAINING

University of Minnesota/Guthrie Theater BFA Actor Training Program

Shakespeare's Globe Education - Semester Abroad

Suzuki Company of Toga Summer Camp - Tadashi Suzuki and Ellen Lauren

Dell'Arte International School of Physical Theatre, Summer Intensive

SITI Company: Suzuki and Viewpoints Intensive - Barney O'Hanlon and Stephen Duff-Webber

American Players Theater Apprenticeship

AWARDS

Mulhollem Cravens Leadership Scholarship

SKILLS

Singing: Tenor, basic juggling and tumbling, ensemble devising, partner dance, contact improv, kundalini/vinyasa yoga, rock climbing, tai-chi, skiing, rapier (level 1), unarmed (level 1), broadsword (level 2), dialects (upon request), dance and circus trapeze, aerial fabric, licensed driver.

**World Premiere +Upcoming*

