



SUGGESTED WORKFLOW



1- IMPORT ALL YOUR PHOTOS ON YOUR HARD DRIVE

Import all your photos in one folder in your hard drive and make a copy on your backup hard drive. I don't suggest making subfolder for each shooter or card as for the culling you won't see all the images at once.

Suggested arborescence:

YY_MM_DD_name couple

- YY_MM_DD_name couple_Lr cat
- YY_MM_DD_name couple_RAW
 - YY_MM_DD_name couple_Selected
 - YY_MM_DD_name couple_Rejected
- YY_MM_DD_name couple_Export
 - YY_MM_DD_name couple_Low Resolution
 - YY_MM_DD_name couple_High resolution

When importing the photos, I just put them all in Rejected so I move only the ones that I have selected in the designated folder.

2- CULL YOUR PHOTOS IN PHOTOMECHANIC

When doing the culling make sure you have synch your cameras before hand. This will make things easier for you.

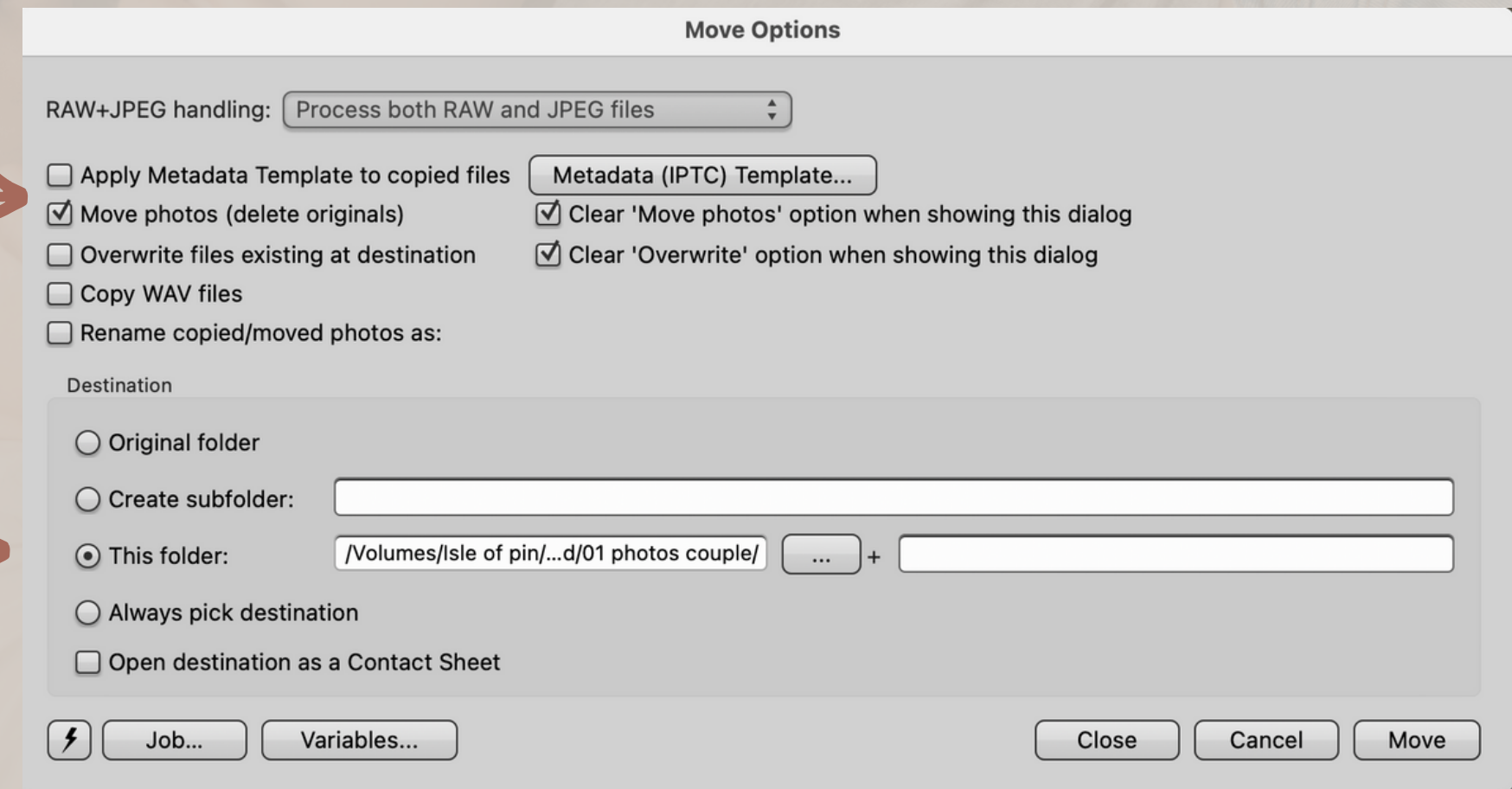
When culling in Photomechanic use the colour code (1,2,3) as you can't mark twice a colour compared to the tick box.

When you are done going through your images, click on the gray square to see all the photos with a color label.
Once it's done filtering the photos, use CMD+A to select all the photos and CMD+Y to move the photos to the folder YY_MM_DD_Name couple_Selected.



Make sure to check the box delete originals

Choose the folder where you want them to be moved



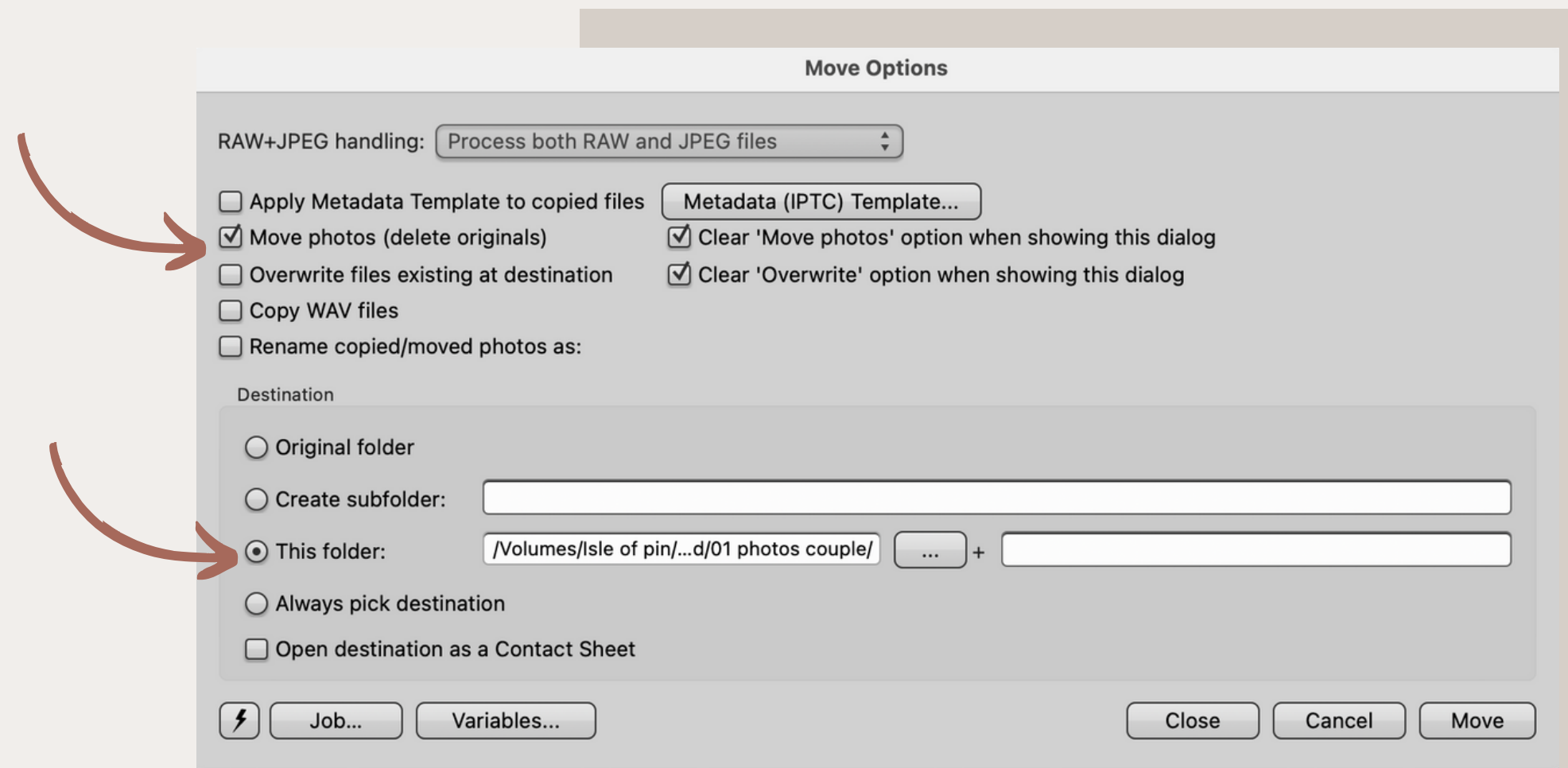


3 - BACKUP

On your main hard drive, select all the xmps in the selected folder and copy them on your backup hard drive.

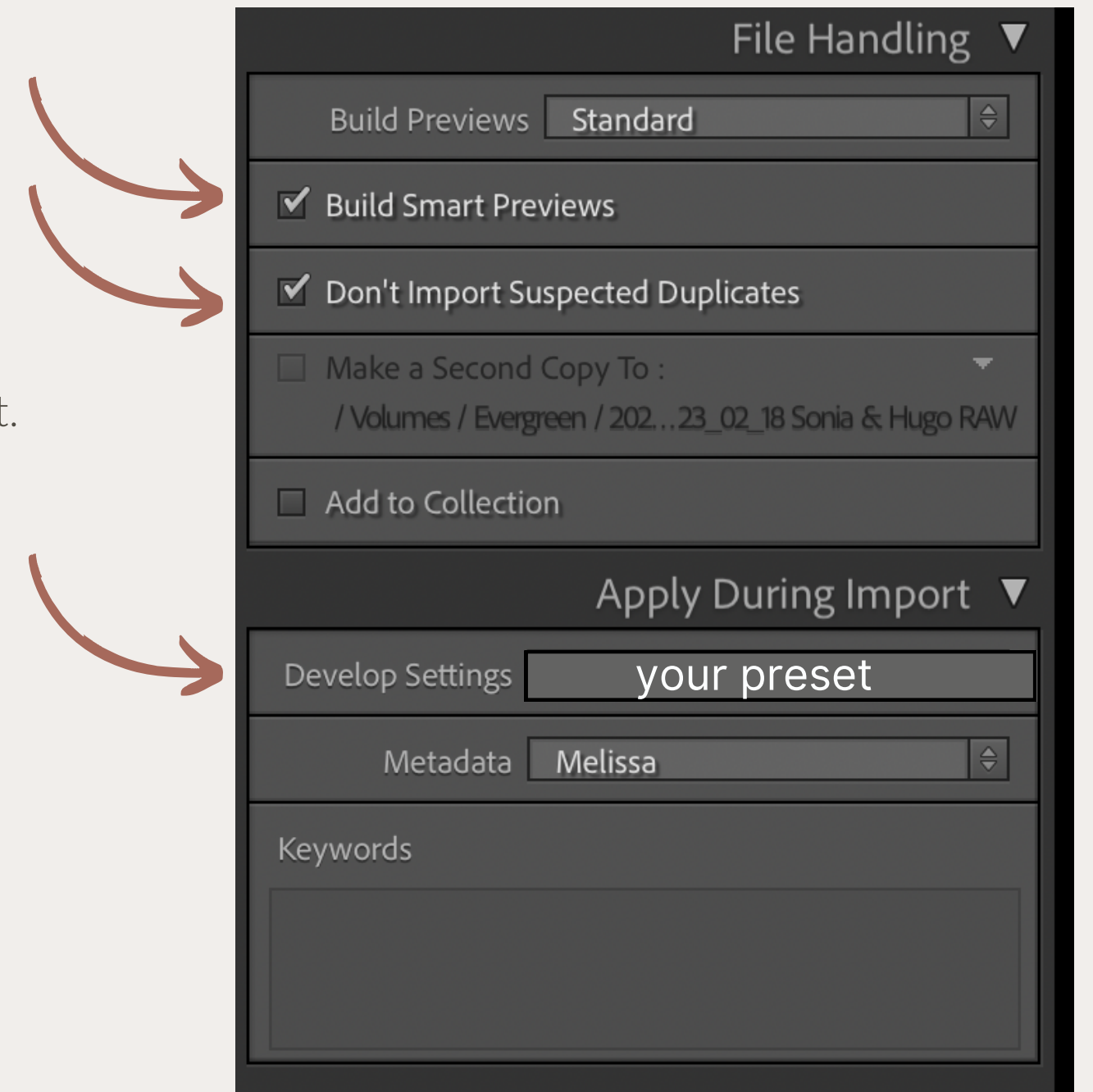
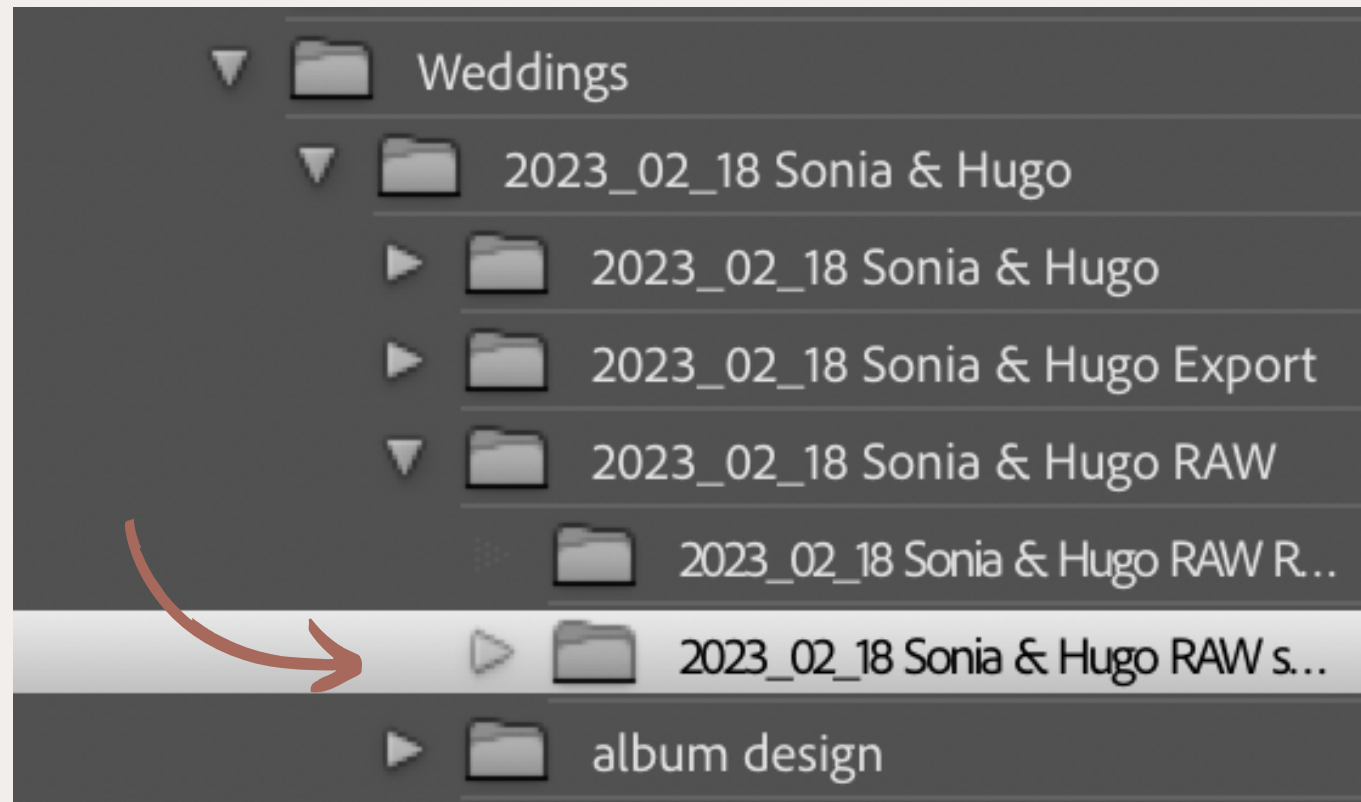
From your backup hard drive, open the Rejected folder in PM and repeat the step 2. This way the selected photos will already be in the right folder. You will thank me when you have to open your catalog from your backup hard drive and find everything at the right place.

Choose the folder where you want them to be moved

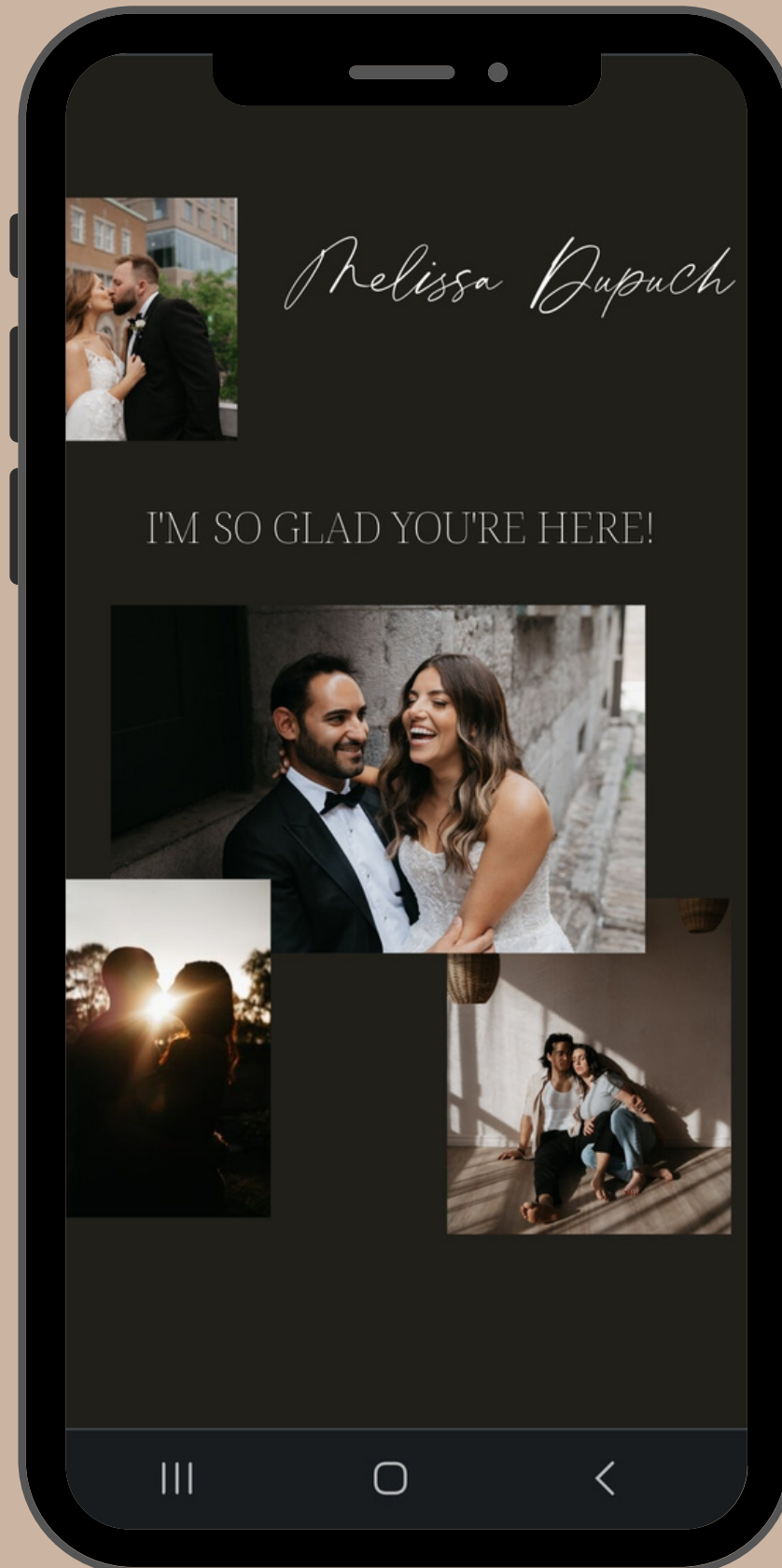


4- IMPORT IN LIGHTROOM (MAIN HARD DRIVE)

When importing in Lr, only import the Selected folder.
To help you gain some time, I suggest you already build smart previews and apply preset.



5 - EDIT YOUR PREVIEWS



Edit your previews and if it's not already done, make sure your cameras are synched

Once you're happy with your sneak peak, you can send me the catalog called YY_MM_DD_Name couple_TO EDIT.

To know how to do that please, [check my website](#)

Send me the files via [wettransfer.com](#) at this email info@melissadupuch.com

Once it's done, you can expect it to have it back within 10 business days.



6 - GOT YOUR FILES BACK

Fantastic! Open your unedited catalog and click on file/import from another catalog/ choose the catalog I sent you back (#billnumber YY_MM_DD_name couple)

The edits will appear and you can start going through it and add your magic touch to it.

7 - EXPORT

You're done with the quality check and you are exporting your photos to your hard drive.

You can now select all your images, then right click/save metadata to files. This will save all your edits with the RAW.

Carrefull! You might think it is already done because you have some xmps with your RAW. It is probably the ones from PM. To make sure you've done it, drop the folder SELECTED in PM and check if you can see the cropping. If not, then you didn't export the metadata from LR. Not a problem go back to the previous step.

Once it's all good, copy your LR catalog, Smart previews and XMPS from the SELECTED folder to your backup hard drive. This way you are bulletproof. Your hard drive can die, your LR catalog can crash, YOU ARE COVERED!

That's all my ladies

If you have a question, shoot me an email at info@melissadupuch.com

