



Girl in the White Dress

"Photography *is a way*
of feeling, of touching, of loving...
it remembers little things,
long after you have forgotten
everything."

NO.1

NO. 1

A warm
WELCOME

Thank you for taking the time to read through this guide. I am here to capture all the little details of your wedding day; from how you looked to how you felt on your wedding day – everything!

03

WELCOME





HI! i' m MARIE

Thank you for being here!

I was *born and bred in Paris*, France, where I bottled up much of its legendary elegance, aesthetics and romanticism that shape the way I see the world today and my approach to photography.

My main objective as a wedding photographer is to *capture heartfelt moments* and *profound emotions*, whilst maintaining an *editorial aesthetic*. The whole experience is very *relaxed and natural*; you will hardly notice I'm there!

With over *15 years of experience*, I am well equipped to *shoot in any environment*, even the most challenging, *anticipate* pivotal moments, and closely *observe* human connections.

SEEN IN POLKA DOT WEDDING, HIGHLIFE MAGAZINE, COSMO BRIDE, BRIDES MAGAZINE, EVER AFTER, AISLE SOCIETY, MODERN WEDDING AND MORE...



Me with my brother and my dad in Paris in the 80s



Perhaps due to growing up in the analog era, I am drawn to the imperfections of film photography and embrace its *nostalgic feel*.

You will typically find me shooting both digital and film and I like to include a couple of rolls on the wedding day.



Marie

"We knew the photos would be amazing, but they are far more *incredible* than we could have ever imagined! Everything *we could have hoped for and more!*

I'm so glad we chose you, *your style suited us to a tee*, and these photos have just *blown us away!* So many great *in-the-moment photos!*

Thank you for all of your hard work, these will be *cherished forever!!!*"



07



p o r t f o



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NO. 3

Wedding PRICING

Take your time to *decide which packages and services suit you perfectly* for your *wedding day*. I can also put together an *individual wedding package*, where I can specifically *address your vision, needs, and budget*.

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PACKAGES & PRICES





LE GRAND collection

PHOTO + VIDEO COVERAGE 8 HOURS

LE GRAND package offers the convenience of booking photography and videography services under the same roof and for a discounted price compared to booking separately. Videography provided by The Jade Loft

- 2 photographers capturing every detail & moment
- 1000+ professionally edited photos
- in my signature style, colour + black & white
- 2-3 rolls of *analog film* shot on a 35mm camera
- Online preview of photos *within 48 hours*
- An *online gallery* with *unlimited downloads* to share with friends and on social media
- *Wet weather guarantee**
- 1 videographer
- Up to 10 minutes *cinematic highlight video* of the whole day
- *Full video of the ceremony and speeches*
- Some *Super 8* vintage video footage

8.000,-

**if the rain is so heavy that we can't proceed with the location photoshoot, we can do it separately on another day*



LE CLASSIQUE collection

PHOTOGRAPHY COVERAGE 8 HOURS

LE CLASSIQUE package is ideal to capture all the essential moments on your wedding day

- Consultation, Planning Tips & Timeline
- 800+ photographs *professionally edited* in my signature style, *colour + black & white*
- 2 *photographers* capturing every moment
- 2-3 rolls of *analog film* shot on a 35mm camera
- An online gallery with *unlimited downloads* to share with friends and on social media
- Online *preview within 48 hours*
- *Wet weather guarantee**

4,200,-

**if the rain is so heavy that we can't proceed with the location shoot, we can do it separately on another day*



À la carte

BY THE HOUR

I created this option from popular demand as a significant number of couples opt for small intimate weddings and elopements, which I fully embrace!

- Consultation, Planning Tips & Timeline
- Photographs professionally edited in my signature style, colors + black & white
- An online gallery with unlimited downloads to share with friends and on social media
- Online preview within 72 hours

500,- / Hour



ENGAGEMENT session

ENGAGEMENT/ COUPLE SHOOT 1-2H

A professional engagement photo shoot is a *wonderful way to share a glimpse* of your love story and prepare for wedding photography.

It will help you *overcome camera anxiety* and also allow you to *build a comfortable relationship with your photographer*, so you can be confident in front of the lens.

- 1-2 hour coverage at a location in Sydney
- 100+ fine art images edited in my signature style in both colors + black & white
- Online gallery with unlimited downloads

1.000,- *

**800,- if booked in conjunction with a wedding package*



WEDDING *album*

ADD ON 10 X 10 ALBUM

My albums feature a beautifully *crafted fabric or leater cover* with *archival paper* and *customised embossed finishing*. I can never compromise on quality and therefore, *all of my products are handmade* and sourced through a *manufacturer in the U.S.*

It includes the following:

- Handmade by a U.S. manufacturer
- Charming embossing and fabric/leather cover
- 10" x 10" / 60 pages (*can be upgraded*)
- Beautiful fine art paper

1.400,-

**1.600,- if purchased after the wedding*

À la CARTE

01.	Extra hours	Extra hour main photographer	350,-
		Extra hour second photographer	150,-
(Please note that extra hours can be added at any time, including on the wedding day.)			
02.	Travel fees	The travel fee is included up to 1 hour drive from Sydney CBD. <i>If the location is more than 1 hour drive</i> , I may request 1 night accommodation depending on coverage end time.	200,-
03.	Second shooter	If you have more <i>than 80+ guests attending your wedding day</i> , I recommend that you also hire a second photographer. Together, we will cover your wedding <i>and capture ALL</i> of your candid moments without missing a detail. Please note: A second shooter is already included in ‘LE GRAND” package.	500,-
04.	Film photography	For analog film lovers, I’ll add a couple of rolls of film to shoot on my 35mm camera on the day. Please note: 2 rolls of film are already included in ‘LE GRAND” plackage.	200,- (per 2 rolls)

Example of a 8h
WEDDING TIMELINE



1:30 PM
getting ready
coverage starts



4:15 PM
family photos



5:30 PM
reception starts

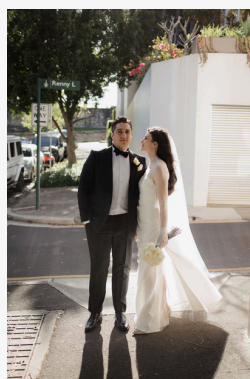


09:30 PM
photography
concludes

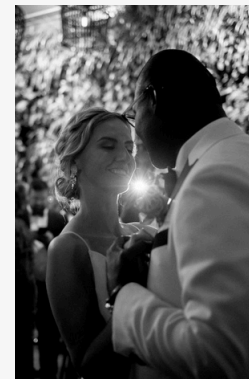
3:30 PM
wedding
ceremony



4:30 PM
location shoot



8:30 PM
first dance





NO.2

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PORTFOLIO

p o r t f o



l i o



The
PROCESS

.Step one

Take your *time to decide* which *packages and services* suit you *perfectly* for your wedding day. Don't worry about the add-ons. *Extra coverage can be added up until the day of your wedding.*





.Step two

I'd love to schedule a meeting (*in person or via Zoom/video call*). Share with me your expectations, requirements, ideas, dreams, and wishes, *and let me know if you have any questions*. After the meeting, should you wish to go ahead, I will send you a contract.

Sign the contract (online) and pay a *deposit of \$1,000*. The balance is due 1 week before the wedding.

.Step three

A couple of weeks before your big day, I will reach out to *confirm all the details* and photography expectations for the wedding day. This includes a *final questionnaire* to make sure we are on the same page.





.Step four

You have *the time of your life* and I'm there to *capture it all*.



"Thank you so much for the *amazing work* you did. Everyone we know *loves the photos* and we couldn't have asked for a more *talented photographer*. You made the whole day *so easy, comfortable and fun*. But most of all you brought out a *confidence* in me that I never thought I had, I felt *really beautiful* on the day and a lot of that was thanks to you. You *captured every moment perfectly*, exactly how I wanted it to be remembered and we will be *forever grateful*."

MICHELLE, BRIDE
Sydney / Australia



Frequently asked QUESTIONS

I'm *always here for you* and *available anytime* to answer all your *questions and provide guidance and support* to make sure that your wedding photography experience is *smooth and stress-free*.



“We got some artistic shots, some posed shots, some candid shots (and I normally look horrid in candid photos but they *turned out amazing*). Marie captured the *spur of the moment laughter* shots and when you look at the photos, you can actual feel *how happy you were on the day*, it is *truly something magical*.”

Ahn Le, Bride

01. How can we book you for our wedding?

After meeting on a (video/voice) call or in person, I will draft a contract for you to sign (electronically).

I will also send you an invoice for the *deposit* (\$1,000) to *reserve your date*. The *balance is due 1 week before the wedding*. Payment plans and several payment methods are available too.

02. I'm really awkward in front of the camera, I'm afraid I won't look good

Almost all the couples I work with have *never been professionally photographed*. It is my job as a photographer to make you *look your best* while still be your authentic self, and *have fun in the process*. And yes, you *will* look as good as the couples on my website!

03. What happens if it rains on our wedding day?

In 15 years of shooting weddings, it's only happened once that we could not shoot outdoors *at all*. Usually rain comes and goes, or it's light enough to take *romantic and atmospheric shots* with umbrellas. In case this is not possible, I have a *wet-weather guarantee* so that we can take some beautiful couple shots on an other day.

04. Do we need a second shooter?

I recommend that you also *opt for a second shooter if 80+ guests are attending your wedding day*, or *if things happen in different locations at the same time* (e.g. bride and groom getting ready at different venues). This is the best option if you don't want to miss out on any candid moments or special details. Please note 'LE GRAND' *package already includes a second photographer*, for ultimate peace of mind.

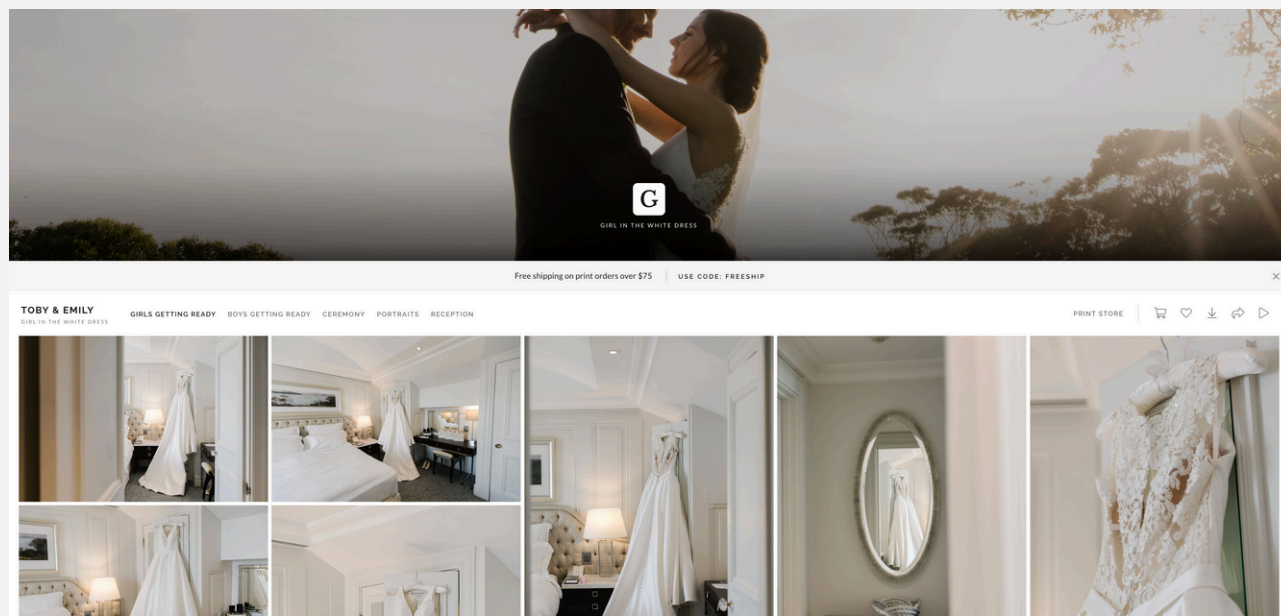
05. Do you edit all the photos you deliver?

Yes, absolutely! Editing is a *crucial part of the final look* of the photos you will receive. It ensures *consistency* of colour palette, and overall look and feel. I always make sure the photos are not over-processed to ensure their *timeless quality*. I go for a soft film look that retains *true-to-life colours and beautiful skin tones*, which also goes perfectly with an editorial vibe.

06. How and when do we receive our photos?

The photos are delivered in a *beautiful tiled online gallery*. This is an *aesthetically pleasing, easy and intuitive way to view and share your precious memories*. The photos can be downloaded individually or as a whole set directly from there in high resolution. And if you don't want to share, that's ok too, I can make your gallery private.

Beautifully crafted photos take some time, so whilst I pride myself in delivering previews within 72 hours, please allow 4-6 weeks for final delivery of the complete wedding.



“OMG. No words! We’re
both *in tears*. Such a
beautiful capture of our
most precious moments
xxx “



CHRIS & SASHA
Balmoral, Sydney Australia

NO.5

NO. 5

THANK *you*

Thank you for your trust and support in considering me to accompany you on one of the most important day of your life.

I am here for you if you need to discuss anything. Be it needing help to *find a great vendor* or needing assistance with *finalising a great timeline* that works with photography and best light on the day.

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FROM ME TO YOU





FABIAN & VANESSA

Riviera restaurant / Sydney, Australia

*If you think we are a good fit,
let's talk and
Create magic together!*



GIRL IN THE WHITE DRESS - WEDDING PHOTOGRAPHY

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