

THE CCWH NEWSLETTER

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NEWSLETTER FOR THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

CCWH AWARDS LUNCHEON WRITING WOMEN BUILDING CHICAGO, 1790-1990: A BIOGRAPHICAL DICTIONARY

BY KAROL K. WEAVER

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Saturday afternoon at the 2003 AHA brought the Annual CCWH Awards Luncheon. Co-President Janet Afary welcomed those assembled. She expressed her gratitude to outgoing CCWH board members, Co-President Susan Armitage, Executive Director Hilda Smith, and Newsletter Editor Susan Wladaver-Morgan. Afary thanked them for their dedication to CCWH and for their hard work. She acknowledged board members who were present: Eileen Boris, incoming co-president; M. Christine Anderson, membership coordinator; Marta VanLandingham, treasurer; (continued on page 3)



Contributors to *Writing Women Building Chicago, 1790-1990: A Biographical Dictionary*, from left to right: Mary Todd (Concordia University), Maureen A. Flanagan (Michigan State University), Cheryl R. Ganz (University of Illinois-Chicago), Joan Catapano (University of Illinois Press), Sharon Z. Alter (William Rainey Harper College), Suellen Hoy (University of Notre Dame), Mary Ann Johnston (Chicago Area Women's History Conference), Barbara Dobschuetz (University of Illinois-Chicago), Rima Lunin Schultz (University of Illinois-Chicago), and Peg Strobel (University of Illinois-Chicago).

PARENTAL LEAVE: EXPERIENCES AND STRATEGIES

BY MAUREEN E. REED

The following essay by Professor Maureen Reed is the first in a series of articles on parental leave policy at American universities and colleges. The series will include Professor Reed's personal experience, the range of policies that currently exist, recommendations for improving parental leave, and information about the Family Medical Leave Act.

My first child, a boy named Eamon, was born last July for a good reason. Like many teachers, my husband and I took a careful look at the calendar when we began planning our family. A July baby meant we would both be off from teaching for the summer. I would be done with my first year as an assistant professor at Minnesota State University Moorhead, and my husband would be a few months away from beginning his own appointment there.

But, as experienced parents know, nurturing responsibilities hardly end at birth. During my pregnancy, my husband and I had to think about how we would care for the baby once classes began in late August. As the fall schedule deadline approached, we weighed our options, studied our contracts' parental leave policy, and sought advice from family and mentors. At last we made our decision. Since my husband was beginning a new job, he would start full-time in the fall.

Since I had already spent a year establishing myself, and since I would be breastfeeding our baby, I decided to take unpaid parental leave during the fall semester.

As a women's historian, I was all too aware of my fortunate position. The fact that I could afford an unpaid leave sets me apart from many American working women today; the fact that my job would be waiting for me when I returned set me apart from

CCWH BOARD MEETING

BY KAROL K. WEAVER



Members of the CCWH board. Back, from left to right: Francoise Hamlin, Marta VanLandingham, M. Christine Anderson, Sue Armitage, Hilda Smith, Rebecca Nedostup, Angela Hornsby, Christopher Corley. Front: June Hahner, Marguerite Renner, Susan Wladaver-Morgan, Janet Afary
Not pictured: Karol Weaver

The CCWH kicked off its activities at the 2003 AHA annual conference with a board meeting on Thursday, January 2 at the Chicago Hilton. Executive Director Hilda Smith welcomed the group and distributed the meeting's agenda, as well as information detailing official duties. She recommended that board members submit monthly emails in order to keep her abreast of activities and new developments, and suggested the compilation of a planning calendar for the

organization.

Co-Presidents Sue Armitage and Janet Afary reported on two major accomplishments. The CCWH board has been reorganized, and the organization has been granted a provisional tax-exempt status. Membership Chair M. Christine Anderson charted membership patterns over the last several years, and encouraged members to distribute brochures. She also suggested that the CCWH revise membership forms to include gift membership options. Treasurer Marta Vanlandingham gave the financial report (*see tables page 9*). Outgoing Newsletter Editor Susan Wladaver-Morgan advised incoming editor Karol Weaver and assistant editor Christopher Corley on information to be included in the newsletter and discussed current publishing tasks. Prelinger Committee Chair Marguerite (Peggy) Renner announced that

the benefactor of the Prelinger Award has increased the grant from \$10,000 to \$20,000 (*see article on page 9*). Janet Afary then read a letter from the Awards Committee Chair Ann LeBar, who wrote that Lisa DiCaprio was awarded the fifth CCWH-Prelinger Award, Tanfer Emin-Tunc received the CCWH/Ida B. Wells Graduate Student Dissertation Award, and Felice Batlan won the CCWH/Berkshire Conference on Women Historians Dissertation Award. Finally, the CCWH seeks to increase endowment for the Graduate Awards. Members interested in nurturing the next generation of scholars should contact Treasurer Vanlandingham.

Hilda Smith closed the meeting by encouraging board members to discuss current trends in CC

FACES AT THE CCWH RECEPTION



Left: Frances R. Keller, San Francisco State University; right: Susan Wladaver-Morgan, Former CCWH Newsletter Editor



Hilda Smith, Executive Director

Left: Janet Afary, Co-President; Susan Armitage, Co-President. Back: Jerry Kreisl, Chicago resident



INTERVIEWING IN THE JOB MARKET IN THE TWENTY-FIRST CENTURY

BY KAROL K. WEAVER

Racing hearts? Sweaty palms? What could it have been? Well, if you were at the AHA and you had an appointment, then it must have been a job interview. No need to have feared. You were prepared. You went to "Interviewing in the Job Market in the Twenty-First Century," a panel sponsored jointly by the AHA Professional Division, the AHA Committee of Graduate Students, and the CCWH.

Jittery interviewees started to relax as William J. Cronan, vice president of the AHA Professional Division and professor at the University of Wisconsin-Madison, opened the session.

Cronan admitted that the job interview is "an alienating process." He said the major goals of the panel were to demystify the experience and reduce alienation. He suggested humorously that the panel be retitled, "All You Wanted to Know about the Job Process but Were Afraid to Ask."

Volunteers who agreed to meet and talk with job applicants then introduced themselves, and offered advice on what to do and what not to do during a job interview. Individuals on the job market met with interview veterans. People could choose to "interview" with a public four-year college,

research university, private four-year college, the federal government, an archives, a high school, and a museum.

Graduate students, newly minted Ph.D.s, and experienced historians agreed that the panel was a huge success. University of Toronto graduate student Lynne Griffin said she appreciated the chance to "speak openly...with faculty members." Kathryn R. Lynass, who recently received the doctoral degree from Arizona State University, echoed Griffin's comments and stated that the panel helped her prepare for her interviews.



Kristi Gourlay, Kathryn R. Lynass, and Lynne Griffin spend some time together at the CCWH Reception.

CCWH LUNCHEON, CONTINUED FROM PAGE 1

Simone Fahid, international coordinator; Angela Hornsby and Françoise N. Hamlin, graduate student representatives; Peggy Renner, CCWH Prelinger Award Committee; Rebecca Nedostup, Outreach Coordinator; Karol K. Weaver, Newsletter Editor; and Christopher Corley, Assistant Newsletter Editor. Afary also recognized long-time members of CCWH: Nupur Chaudhuri, Frances Keller, Barb Winslow, June Hahner, and Peggy Strobel.

Peggy Renner announced the 2002 winners of the CCWH Awards. Lisa DiCaprio is the recipient of the fifth CCWH-Prelinger Award, Tanfer Emin-Tunc received the CCWH/Ida B. Wells Graduate Student Dissertation Award, and Felice Batlan won the CCWH/Berkshire Conference on Women Historians Dissertation Award. Renner also announced that the benefactor of the Prelinger award has in-

creased the amount of the award to \$20,000. The winners of the 2002 CCWH Award were not present to accept their honors, but the recipient of the fourth annual CCWH-Prelinger award, Pamela Stewart, was introduced and stated that the award "changed my life."

International Coordinator Simone Fahid gave a brief report of efforts by the CCWH to assist scholars, teachers, and students in Kabul, Afghanistan. She said Afghani men and women sent words of thanks for the books that have been donated. Anyone interested in donating books should be aware that the books must be secondhand, on any subject, fairly recent, and for all ages. Introductory English language books are welcomed. (*See Insert at right*). Fahid encouraged those present to open their hearts and checkbooks for the people of Afghanistan. She challenged audience members to raise \$1000 by the end of the luncheon. Attendees heeded

Fahid's request, and approximately \$400.00 was collected. (Update: Money was used to buy a copier.)

The highlight of the luncheon was a presentation given by Margaret Strobel, University of Illinois-Chicago, and Rima Lunin Schultz, University of Illinois-Chicago, who recounted the completion of [Writing Women Building Chicago, 1790-1990: A Biographical Dictionary](#), an award-winning joint project of the Chicago Area Women's History Conference and the University of Illinois at Chicago's Center for Research on Women and Gender. Margaret Strobel briefly talked about the inspiration for the project, its goals, and the organizations that collaborated on the project. She introduced Lunin Schultz, who spoke on the role of women of many different ethnicities and classes who contributed to the development of Chicago in the eighteenth, nineteenth, and twentieth centuries.



Peg Strobel, University of Illinois-Chicago, discusses the creation of [Writing Women Building Chicago, 1790-1990: A Biographical Dictionary](#)

*If you are interested in donating money (make checks payable to **Kabultec**) or books (feminist, gender, women's history books eagerly desired) to the **Afghan Women's Project**, please send them to:*

*Kabultec
PO BOX 2079
Falls Church VA 22042*

STATEMENT FROM THE EXECUTIVE DIRECTOR: JENNIFER R. SCANLON

I am enormously pleased and honored to be asked to run for the position of Executive Director of the CCWH. After just over a dozen years in women's history and women's studies, and recently having started in a new academic position, I find that my own professional future looks bright on so many levels. I plan to bring the excitement I feel, along with my years of experience in academic teaching, scholarship and administration, to CCWH as it too both looks ahead with excitement and faces changes in the profession and in the world outside the academy.

I came to the academy as part of a cohort of people who, rather than becoming feminists as academics, came to academics because it seemed a fitting place to practice feminist politics. I left my first discipline, English, because I had few role models in the departments I found myself in or in the work those departments emphasized. I became a historian as much to do political work as to practice history, but the discipline readily drew me in and then claimed me. In the thirteen years since I completed my Ph.D. in women's history at Binghamton University, I have been employed in women's

studies programs, first at Plattsburgh State University and, since the fall of 2002, at Bowdoin College, where I will take over as director of women's studies in the fall of 2003. I feel that I have successfully met the disciplinary demands of my two fields as well as explored the interdisciplinary spaces between them.

My own work centers primarily on the development and significance of consumer culture in the United States during the twentieth century. Among my books are [Inarticulate Longings: The Ladies' Home Journal, Gender, and the Promises of Consumer Culture](#), and an edited collection, [The Gender and Consumer Culture Reader](#). I have another edited work, [Significant Contemporary American Feminists](#), and have published widely in feminist pedagogy. I completed a Fulbright fellowship in Trinidad and Tobago and have done some work on the international development of U.S. based advertising agencies in the early twentieth century. One of my current projects is an examination of the relationship between women's magazines and the feminist movement of the 1970s and 1980s.

My work lends itself to interdisciplinary exchanges, and I hope to see the CCWH sponsor interdisciplinary as well as transnational exchanges in our AHA and Berkshire conference sessions as well as in our support of public history.

I also hope, as Executive Director of CCWH, to strengthen links with our affiliates and encourage further dialogue among women historians in and outside of the academy about our work, the profession, and the worlds we live in. As I write this, war seems imminent. I listen to airplanes taking off and landing at our local naval airbase and wonder what further role I can play in my local community to respond. I also wonder about our community, the professional community that, importantly, includes CCWH. I would like to see us sponsor dialogues in which we consider our roles as public intellectuals, activists, citizens. In these and other discussions I hope to work with my colleagues in CCWH to engage with those women who hope to enter the profession, those who feel they are on the fringes of the profession, those who feel shut out of the profession, those who consciously continue to define the

profession.

The CCWH provides us with a rich legacy, and I am honored to help further that legacy by working with the co-presidents, the many committee chairs, the graduate student coordinators, and the loyal past presidents. The organization is what it is because of the hard work and dedication of so many women who claimed a place in the AHA and OAH, who initiated significant awards for scholars, who keep the discussions of why history matters alive through disciplinary, interdisciplinary, regional, national, and transnational networks of which CCWH is one link. I am enormously pleased to take a leadership role in CCWH as we move into the new century. I will do what I can to further this work by claiming the significance of women historians in the schools, colleges and universities; in public sites across the country; and in the harder to reach but no less exciting spaces where women both document and make history.

IMPACT ON HISTORY COURSES DURING AND AFTER 9-11:

A CCWH-SPONSORED PANEL AT THE AHA

BY CHRIS CORLEY

The CCWH, along with the AHA Teaching Division, sponsored a session entitled, "Impact on History Courses During and After 9-11," on Friday, January 3rd at the AHA Annual Conference. The session, organized by former CCWH President Nupur Chaudhuri, featured three presentations about how the events impacted their students and about how their teaching has changed since the terrible

events. Approximately thirty people – graduate students and professors alike – attended the session.

In the first presentation, Dr. Maureen Murphy Nutting (North Seattle Community College and Council Member of the AHA Professional Division) explained that she found herself teaching around the subject in the months after the attacks, not wanting to face

similar situations and related events in the past, because the events were simply too close for her and her students. In her paper, "Impact of 9-11 on Teaching Content, Perspective, and Pedagogy of World Civilizations and American History in a Community College," she described her slow transition toward incorporating issues related to 9-11 in her courses. She gradually included more emphasis on

the place of the United States in world history and on reactions to terrible and tragic events at other times in world and American history. Nutting also described her students' participation in the NEH-sponsored "Faces of America: Photographs and Memory" project, where community-college students from across the United States composed family (continued on page 8)

GENDER, MEDICINE, AND THE STATE:

A CCWH-SPONSORED PANEL AT THE AHA

BY KAROL K. WEAVER

The Coordinating Council for Women in History co-sponsored a panel with the American Historical Association titled, "Gender, Medicine, and the State." One of the goals of the panel was to explore the relationship between gender and medicine, and the role that this relationship played in state building. The participants sought to understand whether and how the cultural construction of femininity and masculinity informed medical theory and practice, including representations of the body, acceptable hygiene habits, and the promotion of public health.

Assistant Professor of History of the Biological Sciences and Medicine at Purdue University and CCWH Newsletter Editor Karol K. Weaver presented a paper entitled, "The King's Midwives: The 1764 Midwifery Ex-

pedition to Saint Domingue and Why It Failed." She considered how the creation of a Creole political identity assisted male physicians in their bid to become the organized providers of midwifery in eighteenth-century Saint Domingue. By involving a distinctive medical presence, emphasizing acceptance of professional mores, and focusing on expected gender roles, the medical men of Saint Domingue fought against the 1764 midwifery expedition and doomed it to failure.

Richard C. Keller, Assistant Professor of History of Medicine at the University of Wisconsin-Madison gave a dynamic talk entitled, "Building a Biocracy: Gender, Colonialism, and Mental Hygiene in French Algeria." Utilizing excellent visual sources and referencing interesting case studies of "colonial madness,"

Keller described the efforts of Algerian mental health professionals to construct a "biocracy" in the colony. The "biocracy" joined science with social reform in the treatment of psychiatric illness. Keller characterized the partnering of science with social work as a two-pronged, gendered approach with the goal of shaping a model European settler community. Female social workers intervened in social and domestic settings, while male psychiatrists dealt with acute cases of mental illness in psychiatric hospitals.

Assistant Professor of Chinese History at Purdue University and CCWH Outreach Coordinator Rebecca Nedostup's paper, "The Gender of Superstition: Medicine, Magic and the Chinese Nationalist State," examined efforts by the



Nationalist Party in China to rid the nation of "superstition," embodied in spirit mediums and other female popular healers, while simultaneously promoting a new vision of womanhood and a biomedically-based public health system. By positing folk practice as irredeemably opposed to scientific rationalism, the Nationalists undermined their own efforts to create new, healthy, and public-minded citizens.

PARENTAL LEAVE, CONTINUED FROM PAGE 1

(continued on page 5)
women in the past. Thanks to the Family Medical Leave Act, my medical benefits would continue for twelve weeks; thanks to a strong union contract, my child and I would be covered under my husband's benefits until I returned to work.

Still, I worried about my decision, especially since I soon found that no professors at my university seemed to have taken official parental leave before me. Would my colleagues and administrators see my decision to stay home with Eamon as a lack of commitment to my career? And if my union and administration really did care about the rights of parents, why would my leave be unpaid, and why would my benefits only be extended for twelve weeks, when the semester lasted sixteen? Would the union be there to back me up, should I need it, when it came time to apply for tenure?

Also, I worried about how the decision reflected on me as a feminist. Many co-workers congratulated me on my decision to take leave, saying "you'll be so glad you did it" in hushed tones, as if they feared being viewed as uncommitted themselves. For a while, I responded by explaining why my husband wasn't taking leave instead, and I spoke of my plans to use my time at home to work on my book manuscript. Eventually I just smiled and accepted people's congratulations.

Such uncertainties have led me to see that while the academic workplace "talks the talk" when it comes to the need for parental leave, it has yet to face the realities of how parenthood impacts professorial careers. The small amount of compensation I received from my employer after Eamon's birth came from the "sick days" I chose to use and the voluntary short-term

disability insurance policy I had invested in. Childbirth is not a "sickness" and parenting a newborn is not a "disability," but my university, and many other workplaces, does not plan to correct such misnomers anytime soon.

As many young professors would, I dealt with this ambiguity by overcompensating. I attended every department meeting during my leave. During Eamon's first few months, amid sleepless nights and days when taking a shower was a huge accomplishment, I agonized because my book manuscript was not progressing more quickly. But somewhere amidst this chaos, I recognized that the work I was doing taking care of my child was more important to me than what I was missing at the university. When the time came to schedule spring classes, I requested, and received, a part-time appointment. This has made it possible for my husband and me, with the help of a babysitter and a close commute, to

share in taking care of Eamon and leading professional lives.

Perhaps there is no "typical" experience when it comes to parental leave, especially for academics. And perhaps a system based on individual needs and negotiations is preferable to a cookie-cutter approach. Still, no one should have to approach the question of parental leave feeling as isolated and vulnerable as I did.

It is my hope that the articles following this one will promote better awareness of legal rights and existing policies on the part of this organization, which no doubt includes many present and future parents as well as those who study the history of this issue. We have an obligation, as well as a vested interest, in advocating parental leave policies that not only benefit from our knowledge of the past, but also shape the future of our profession.

CCWH-PRELINGER AWARD TO LISA DICAPRIO

The Coordinating Council for Women in History is pleased to announce that Lisa DiCaprio has been awarded the fifth CCWH-Prelinger Award of \$20,000. DiCaprio is presently teaching at the City College Center for Worker Education, City University of New York.

DiCaprio's research focuses on the roles that women have played at the Nuremberg War Crimes Tribunal, the International Criminal Tribunal for the former Yugoslavia at The Hague (ICTY), and in the formation of the International Criminal Court (ICC). She explores the transformation of international justice resulting from increasing numbers of female attorneys devoting their professional talents to the search for truth and justice, women's leading roles in non-governmental organizations, and women's participation and leadership in various United Nations agencies and commissions. Women are now defining as well as prosecuting war crimes and crimes against humanity, and they are mobilizing to ensure that such gender-based crimes as

rape, sexual slavery, sexual trafficking, and violence against women are prosecuted within the purview of international criminal law.

DiCaprio will use the Prelinger funds to travel abroad to study several key cases prosecuted by the International Criminal Tribunal for the former Yugoslavia that illustrate various aspects of women's role in international justice. She plans to give special attention to the ICTY's prosecution of the Srebrenica massacre of 1995 that represented a turning point in the war in Bosnia (1992-1995) and is considered to be the worst atrocity in Europe since World War II. She will interview survivors of Srebrenica and women activists in various non-governmental organizations in Bosnia, Paris, and London. These activists, and their counterparts in other European countries and the U.S., are part of an international campaign for justice for Srebrenica.

Dr. DiCaprio completed her Ph.D. in European and Women's History at Rutgers University in 1996. Her book manuscript, *Women and the*

First Welfare State, explores women's relationship to the origins of modern welfare in France. She has published research on this work in *Social Politics*, an international journal of social welfare, and the *Journal of Modern History*. She is the co-editor with Merry Wiesner of *Lives and Voices: Sources in European Women's History*, (Houghton Mifflin, 2001), a sourcebook that includes a wide range of materials from ancient Mesopotamia to contemporary women's issues in the United Nations. Her work in *Lives and Voices* focuses on the French Revolution to the present on topics concerning women and work, politics, culture, colonialism, multi-culturalism in Europe, post-communist Eastern Europe, and international affairs.

DiCaprio's interests in history have been shaped by her academic work at Rutgers, her teaching experiences at Smith College, Queens College and the City College Center for Worker Education, City University of New York, and by her work as a labor organizer. Following graduation from high school DiCaprio advocated for women

in the labor force. She organized women in offices, factories, and the construction trades. She was accepted into the Brotherhood of Carpenters and Joiners and co-founded Chicago Women in Trades. Her publication record began in this field.

DiCaprio is also deeply devoted to teaching and has taught a variety of European and world history courses, including courses on European women's history. In 1998, she developed the first in a series of courses on women and human rights that she taught at the City College Center for Worker Education. These courses inspired the current research project that she plans to publish.

For their encouragement and support for her work, DiCaprio would like to thank the anonymous donor of the CCWH-Catherine Prelinger Award, Bonnie Smith, my dissertation advisor at Rutgers University, Harriet Alonso, Renate Bridenthal, John Gillis, and Sarah Hanley.

GOOD NEWS FROM PEGGY RENNER



I am pleased to report two exciting pieces of information regarding the CCWH/Catherine Prelinger Award. First, the donor has agreed to fund the award beyond the original five years. Funds have been received and announcements have gone out to invite applications for the sixth annual award.

The second announcement is even more exciting. The donor has decided to increase the award to twenty thousand dollars (\$20,000.00). According to our liaison, the donor

has carefully considered the costs of historical scholarship and the costs of living and felt that the former amount (\$10,000) was not adequate.

On behalf of the members of CCWH and the winners of the award, I would like to thank the donor once again for the financial support that has made this award possible. I would also like to thank the liaison for the time and energy he has given to maintaining communications with the donor and bringing CCWH such wonderful news.

As the chair of the committee, I have had the privilege of communicating with the winners of the Prelinger Award and I know that each of them has been deeply touched by the recognition that this award gives to the non-traditional scholar and the true value that the financial support has provided.

PUBLIC HISTORY NEWS

BY MARLA MILLER

In this issue's Public History News, our theme is intersections between public and environmental historians. The ways in which public and environmental history overlap will be the subject of the 2004 Annual Meeting of the National Council on Public History in Victoria, British Columbia; meeting jointly with the American Society for Environmental History, the conference theme will be "Cultural Places and Natural Spaces: Memory, History, and Landscape." The conference will be held at the Fairmont Empress in Victoria, from March 31 to April 4, 2004. The call for papers (proposals due April 5th) can be found on the website for the NCPH at www.ncph.org. I heartily encourage those of you with interests in public history, environmental history, or both, to consider proposing a session at what promises to be an exciting meeting of disciplines. Meanwhile, for a glimpse into one such project, CCWH Committee on Public History member Bev Schwartzberg contributes this brief profile of a collaborative effort unfolding on the campus of the University of California, Santa Barbara.

Preservation and "Restoration"

As public historians who work with structures can tell you, there are important differences between the words preservation, restoration, and renovation. A new project on the California coast, however, explores even broader implications of definitions that cross disciplines. Restoration, in particular, means different things to historians and biologists.

The project began out of concern for a crumbling structure: A remaining barn from a 1920s era "showplace ranch" is

probably the oldest building on the campus of the University of California, Santa Barbara. Once used by the University's horse riding program, the barn was closed down because of earthquake damage and has been suffering neglect.

The barn is situated on the University's West Campus, a site with many and sometimes conflicting uses. The largest portion of the coastal site, which contains a saltwater slough, bluffs, and beaches, is a natural preserve maintained by the University as a study site. Also on the site are faculty housing, the horse program, the University day care programs, and other institutional structures. Another portion of the area is owned by a private school serving the developmentally disabled.

Dr. Anita Guerrini, who teaches history of science, and Dr. Jenny Dugan, a marine biologist, are residents of the West Campus area. Dugan, an avid horsewoman, was concerned with the condition of the barn, and enlisted Guerrini, who also serves on the Coal Oil Point management committee, which is creating a land use plan for the overall site. They applied to two UCSB intramural funding programs—the Pearl Chase historic preservation fund, and the Research Across Disciplines project—and received grants to investigate the history of the site.

The research project has taken shape and expanded over the past year. A community meeting of interested residents and professionals introduced researchers to others concerned about the history of the area. In early 2002, a graduate student, Stephen Cory, and I researched maps, aerial photographs, and documents about the human history of the site. Guerrini and I also supervised two under-

graduate interns taking a public history practicum class offered by another public history graduate student, Anne Petersen. The two students, Cambria Bowers and Kate Horwick, discovered a cache of previously unknown surveyor's maps of the property created by an early ranch manager.

During the spring of 2003, public history Ph.D. student Katie Wollan will undertake a historic structures report for the barn, creating measured drawings and assessing the condition of the wooden building. Wollan is an experienced architectural historian and cultural resources management professional. Other researchers will interpret the historical maps and carry out additional oral histories about land uses at the site.

Given the interests of the lead researchers, the discussions of the barn's history inevitably led to discussions of the politics of restoration. Many of the University's land sites are undergoing "biological restoration," which attempts to restore native plants and create habitats friendly to native species. Yet it was clear that the meaning of the past was quite different to historians, who view a broad sweep of change over time, and restoration biologists, who wish to re-establish ecosystems that, if not static, are not ruled by dynamic change either. The conversations about environmental ethics have led to more curiosity, more interdisciplinary explorations, and additional projects proposed to the NEH and the NSF. The project staff has undertaken cross-disciplinary readings in history of science, cultural landscape preservation, historical memory, environmental ethics, and environmental history in thinking about a broader project that will include historical source



Marla Miller, Assistant Professor of History at University of Massachusetts Amherst.

materials and biological data along with writings from scholars from a number of disciplines in an anthology, web site, and CD-ROM end product. The list of potential contributors include an independent historical scholar who regularly contracts with the Army Corps of Engineers, a political scientist, a California archaeologist, and a local public historian as well as the project leaders, who specialize in marine and coastal biology and in the history of biological science. The project provides a means of connecting individuals on the same campus who work on closely related issues but are normally separated by disciplinary and departmental boundaries.

Bev Schwartzberg is a recent UCSB Ph.D. in public history who is a cultural resources and museum consultant in the Santa Barbara area.

MEET THE EDITORIAL TEAM



Adrienne Renberg, CCWH undergraduate assistant.

Newsletter Editor Karol K. Weaver is an Assistant Professor of the History of the Biological Sciences and Medicine at Purdue University. She teaches courses in the history of medicine, biology, and gender and science. She is working on a book-length manuscript on the history of enslaved healers in eighteenth-century Saint Domingue. She welcomes any questions, comments, or suggestions about the CCWH newsletter.

Assistant Editor Chris Corley is an Assistant Professor

of History and Affiliated Faculty of Women's Studies at Minnesota State University in Moorhead, Minnesota. He teaches courses in medieval and early modern European history and in women's and family history. He is working on a book-length manuscript on family relationships and the law in early modern Burgundy, and he is currently teaching three undergraduates how to read and analyze eighteenth-century orphanage records from Dijon through a special-initiative teaching grant at MSUM. Chris is excited to assist Karol,

and to help her to meet the membership's expectations for an interesting, informative, and timely newsletter.

Adrienne Renberg is a fourth-year undergraduate student at Purdue University in the Asian Studies program. She is excited to join the CCWH as an assistant to board members Karol Weaver, Rebecca Nedostup, and Marta VanLandingham. She plans to go on to graduate school to study Japanese history, and is thankful for the opportunity to work with the CCWH.

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histories. Some of Nutting's students were immigrants themselves and had families that lived in central Asia. These photographic collections helped connect their personal stories to the larger themes developed in her classes.

Dr. Chaudhuri (Texas Southern University) explained in her paper, "Teaching World Civilizations during and after 9-11," how she introduced changes in her world civilizations courses after 9-11 based on student interest in Afghanistan and her own research interests in colonialism

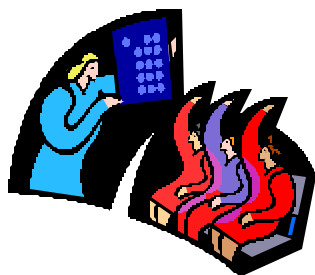
and postcolonialism. In response to student questions, Chaudhuri emphasized the history of central Asia more in her post 9-11 courses than she ever had before. She included more lectures on the Mongols, on Islamic religious and political history, and on the British Northwestern frontier in the eighteenth and nineteenth centuries.

In another presentation, former CCWH officer Dr. Barbara Winslow (Brooklyn College, CUNY) recounted in gripping detail the experiences of her students who were working

as student teachers in September of 2001. Winslow advises student teachers and teaching fellows (nontraditional students moving into teaching careers). In Winslow's paper, "The Teachable Moment: Teaching Teachers in the New York City Public Schools during and after 9-11," she explained that student-teachers in the semesters after 9-11 realized that they were a part of history, and that they could make connections between their students and the past because their entire community felt close to history, at least for a while. Student teach-

ers also understood the importance of social studies first hand – in terms of its relation to civic activism and citizen participation – and they saw it in practice in the months after 9-11. Lastly, Winslow recounted how the energy created by the attacks had waned in recent months, and that new debates over the curriculum, particularly about how the events and context of 9-11 should be taught, have emerged.

SYLLABUS SPOTLIGHT



The editorial team of the CCWH Newsletter welcomes submissions of syllabi concerned with the history of women and gender history. In the June issue of the newsletter, we will spotlight an innovative and intriguing syllabus. If you are interested in sharing a syllabus with the members of the

CCWH, please send three copies of your syllabus, brief statement on the objectives of your course, and any other information that you think is relevant to Karol Weaver, CCWH Newsletter editor by May 1, 2003.

Karol Weaver,
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COORDINATING COUNCIL FOR WOMEN IN HISTORY FINANCIAL REPORT 2002

FROM R. MOSS

Income:

Memberships (2002)	\$4,500.76		
Memberships (back payments)	320.00		
2002 AHA luncheon	1,480.00	*	
Royalty (<u>Voices of Women</u>)	124.48		
CCWH booklet	17.00		
Prelinger Acct. Interest/Div (reinvest)	974.00	(earned in 2001)	
Berkshire Acct. Interest (for Award)	1,071.57	(earned in 2001)	

Donations:

Graduate Student Fund	\$310.00
History Day Prize	65.00
Prelinger Fund	120.00

Expenditures:**Annual:**

AHA Reception	\$2,188.99	
AHA Luncheon	2,428.12	
Grad Student Drop-In Room (Grad Acct)	1,451.26	
AHA travel & room reimbursements	3,292.14	
AHA Program listings	600.00	

Awards:

Prelinger (endowed)	10,000.00	
CCWH/Berkshire Conf. (endowed)	1,000.00	
Ida B. Wells	1,000.00	

Incorporation Fee (Kansas)	40.00
National History Day affiliate fee	125.00
National History Day Award	200.00
NCCPH Affiliate fee	400.00

Newsletter Expense:

AG Press	673.00
Postage	20.29

Honoraria: Executive Director *

Unusual:

Berkshire Grad Reception	\$746.24
Berkshire travel & room reimbursement	830.60
IRS reapplication fee & postage	516.25
Legal advice	137.50

* I resigned effective January, but followed through on regular and extra duties until replaced. My honoraria went to reimburse a \$600.00 error I made in arrangements for the 2002 reception (an open rather than cash bar – an error promoted by the St. Francis' non-standard terminology).

CCWH FINANCIAL REPORT, AUG 15, 2002 – JANUARY 2, 2003

FROM M. VANLANDINGHAM

General Checking Account:

	<u>Income</u>	<u>Expense</u>	<u>Total</u>
Initial deposit (forwarded from R. Moss)	\$4000.00		
Dues income (from 125 members)	4,694.00		
Banking costs (checks)		\$21.30	
Misc. mailing costs for board members		7.78	
Website domain registration		20.00	
Legal costs, advice on tax status		200.00	
Newsletter printing and mailing (AG Press, KS)		1,505.00	
Student assistant on newsletter		287.00	
Letterhead and brochures		281.06	
Membership mailing, stamps, and labels		206.44	

AHA activities:

Luncheon tickets sold (22 X \$35 each, approx.)	770.00		
Luncheon catering (approx, for 30)		1,200.00	
Printing of luncheon tickets		27.50	
Reception catering (approx)		813.00	
Poster table		25.00	
			\$4,869.92

Graduate Fund:

	<u>Income</u>	<u>Expense</u>	<u>Total</u>
Initial deposit (forwarded from R. Moss)	\$10,376.77		
Donations from members (inc. royalties from J. Bennet's <u>Singlewomen in the European Past</u>)	97.88		
Interest	19.03		
Banking costs (checks)		\$18.30	
CCWH Berkshire Conference on Women			
Historians Award (to Felice Battlan)		500.00	
CCWH/Ida B. Wells Graduate Student Award (to Tanfer Emin-Tunc)		500.00	
			\$4,869.92

Prelinger Fund:

	<u>Income</u>	<u>Expense</u>	<u>Total</u>
Initial deposit (forwarded from R. Moss)	\$460.00		
From Prelinger endowment	10,000.00		
Donations from members	50.00		
Interest	1.66		
Banking costs (checks, service charges)		\$34.30	
Mailing costs for award check (registered)		19.47	
Catherine Prelinger Non-Traditional Scholar Award (to Lisa DiCaprio)		10,000.00	

\$457.89

CONFERENCE ANNOUNCEMENTS



CALL FOR PAPERS WOMEN AND CONFLICT: HISTORICAL PERSPECTIVES

Saturday and Sunday, October 11-12, 2003
University of California,
Santa Barbara

UCSB's First Annual Graduate Student Conference, entitled "Women and Conflict," invites individual interdisciplinary paper proposals in women or gender studies that address the conference theme from a historical perspective. Studies of conflict could include but not be limited to domestic, political, social, cultural, trans-regional, and ideological themes. The Program Committee especially welcomes papers that break boundaries of time, place, disciplines, and methodology. We aim to bring together graduate students and faculty who are thinking about women's and gender history from trans-regional and comparative perspectives. Faculty wishing to serve as chairs or commentators should email the Confer-

ence Committee with their area of expertise. The Keynote Speaker will be UCSB alumna, Professor Angela Woollacott of Case Western Reserve University. We aim to house graduate student participants free of charge.

Paper proposals must be received via email attachments in Microsoft Word or snail mail by *April 1, 2003* and must include:

1. Cover letter with the name, address, phone number, email address, and institutional affiliation. (Panelist must be enrolled in a graduate program on the conference date);
2. One-page abstract of the paper;
3. One-page curriculum vitae

Mail proposals to:
Women and Conflict: Historical Perspectives
Department of History
University of California
Santa Barbara, California
93106

Email proposals to:
U.S.-related papers: Alexandra Epstein:
ae0@umail.ucsb.edu; Modern

Non-U.S. papers: Sandra Dawson: sdrn@umail.ucsb.edu;
Ancient, Medieval, and Early-Modern-related papers: Katie Sjursen:
sjursen@umail.ucsb.edu

UCSB's History Department offers a Ph.D. in Women's History. See: <http://www.history.ucsb.edu> or call 805-893-2991.

BLACK WOMEN'S STUDIES AND THE ACADEMY

Thursday, February 27 – Saturday, March 1, 2003
Presented by the Purdue University Black Cultural Center

The symposium will provide an opportunity for scholars, faculty, students, professionals, and other researchers to trace the development of Black women's studies as a discipline; discuss theory, pedagogy, and epistemology as related to the study of Black women; and consider issues of institutionalization and canonization. The symposium will also provide a forum for scholars to consider critical issues facing Black

women and explore possibilities of collective research agenda toward effecting positive social change.

Confirmed speakers include: Delores P. Aldridge (Emory University), Darlene Clark Hine (Michigan State University), Valerie Lee (Ohio State University), Obioma G. Nnaemeka (Indiana University, IUPUI), and Jessie Carney Smith (Fisk University).

For additional information contact BCC Librarian Dorothy Ann Washington, Coordinator, (765) 494-3093 or dwashin2@purdue.edu.

SOCIETY FOR HISTORIANS OF THE EARLY AMERICAN REPUBLIC

SHEAR (Society for Historians of the Early American Republic) is having its annual conference in July at the Ohio State University in Columbus. Forthcoming details will be available at:
<http://www.sla.purdue.edu/academic/hist/jer/>

ITEMS OF INTEREST

BIOLOGUES, WOMEN IN HISTORY

Biologues is a dynamic program consisting of selected monologues from women in history. Each "biologue" is approximately ten minutes long, and over 35 characters are available for portrayal by Melissa Stevenson, who appears in appropriate costume and gives brief, first-person monologues. Custom programs or characters for full day or

multiple day events at a school or any gathering of people interested in history are also available. For bookings or more information, contact Melissa Stevenson at:

timestevenson@prodigy.net
or visit <http://pages.prodigy.net/timestevenson>.

THE CULTURE OF GENDER AND SEXUALITY IN THE CARIBBEAN

In April of this year, the University Press of Florida will publish a collection of essays titled, The Culture of Gender and Sexuality in the Caribbean, Linden F. Lewis (sociologist, Bucknell University), editor. With articles from scholars whose works

focus on the British, Danish, French, and Spanish Caribbean from the sixteenth century to the present, the anthology as a whole underscores the dynamics of similarity and difference in the construction of gender systems from island to island, period to period, and discipline to discipline.

FELLOWSHIPS, GRANTS, AND PRIZES

THE CCWH CATHERINE PRELINGER AWARD

The Coordinating Council for Women in History will award the CCWH Catherine Prelinger Award of \$20,000 by July 1, 2003 to a scholar who meets the highest standards of excellence, has earned the Ph.D. or is ABD, but has not followed the traditional academic path of uninterrupted study, moving from secondary, then undergraduate, and graduate degrees leading to a tenure-track faculty position. Although the recipient's degrees do not have to be in history, the recipient's work should clearly be historical in nature. In accordance with the general goals of the CCWH, the award is intended to recognize or to enhance the ability of the recipient to contribute significantly to women in history, whether in the profession in the present or in the study of women in the past. It is not intended that there be any significant restrictions placed on how a given recipient shall spend the award as long as it advances the recipient's scholarship goals and purposes. All recipients will be required to submit a final paper to the CCWH on how the award was used and summarizing the scholarly work completed. For additional information, please see: <http://www.theccwh.org/awards.htm>

SAWH PUBLICATION PRIZES

The Southern Association for Women Historians invites submissions for its annual publication prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S.

Books – The Julia Cherry Spruill Prize for \$750 is awarded for the best published book in southern women's history. The Willie Lee Rose Prize of \$750 is awarded for the best book in

southern history authored by a woman (or women). For both of these prizes, only monographs are eligible. Books with a copyright date of 2002 are eligible for both the Spruill and/or Rose prizes.

Articles – The A. Elizabeth Taylor Prize is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1 and December 31, 2002 are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

To Nominate a Publication: Four (4) copies of each entry must be mailed to the following address no later than April 1, 2002, and all entries must be clearly marked with the name of the prize competition being entered. Please mail submissions to: Melissa Walker, Converse College, Department of History and Politics, 580 East Main St., Spartanburg, SC 29302.

If you have questions about these competitions, you may contact SAWH executive secretary at (864) 596-9104 or Melissa.walker@converse.edu.

2003 GUTENBERG-E PRIZES

Submissions of dissertations (or first book manuscripts) are invited for the Gutenberg-e Prizes sponsored by the American Historical Association (in collaboration with Columbia University Press) and funded by a generous grant from the Andrew W. Mellon Foundation. Every entry must be accompanied by the author's c.v. and a letter of nomination from the department chair or research adviser describing the particular merits of the dissertation. Candidates may also nominate themselves; in such cases a

letter of endorsement from the research adviser must also be sent.

Six prizes are offered, of which one is reserved for a dissertation or first book manuscript by an independent, public, or part-time scholar (that is, a historian who does not have a full-time employment or institution that supports research). The other five are open to scholars who successfully defended their dissertations between January 1, 2000, and August 15, 2003.

Each prize consists of online publication of the winning manuscript by Columbia University Press and a \$20,000 fellowship for revision of the manuscript. Winners will also receive technical assistance through workshops.

The submission deadline is September 1, 2003. For details, visit <http://www.theaha.org/prizes/gutenberg>.

BUTCHER SCHOLAR AWARD ANNOUNCEMENT

The Autry Museum of Western Heritage seeks applicants for the Butcher Scholar Award. Established in 2001 by the Women of the West Museum, which has since merged with the Autry, the Butcher Award honors the vision, leadership, and generosity of Jane and Charlie Butcher. Each year, this award supports the work of a promising scholar whose project demonstrates innovation and creativity and whose product enhances a current museum initiative. The stipend will be up to \$5,000 depending on the scope of the project. The results of the Butcher Scholar's work are then featured in a public program at the Autry Museum and showcased on the Women of the West website.

In 2003, the Butcher Scholar focus will be on "Myths and Histories of Western American Women." We invite applicants to submit proposals for projects that explore the relationships

between the experiences, stories, and memories of women in the American West. We are especially interested in projects that examine the interwoven aspects of myth and history, that speak to the diversity of women in the West, and that use historical themes to provide a greater understanding of contemporary issues. The museums will work with the scholar to create and implement a community outreach component that enhances its public impact. In addition, the scholar will be asked to make a presentation at the Autry Western History Workshop during the 2003-2004 academic year.

Applications should include: **Project description.** Provide a detailed description of your proposed project, including focus, work plan, relevance to public audiences, final product(s), and timeline. (This project narrative should be no more than three pages, single spaced, on 8 1/2 x 11 inch paper.)

Resume. Describe your qualifications in a resume that is no more than two pages. Include information about previous experiences, scholarly explorations, or interests relevant to your project.

Two letters of recommendation from persons whose experience with your work will be informative to the museums about your qualifications to design and complete your proposed project. These individuals should send their letters directly to the museum by the application deadline date of March 31, 2003.

Name, address, phone, fax, and email address of the applicant. All applicants will be contacted.

Send your application to:
Butcher Scholar Award
Autry Institute for the Study of the American West
Autry Museum of Western Heritage
4700 Western Heritage Way
Los Angeles, CA 90027-1462

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International Museum of Women
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San Francisco, CA 94102
415-433-3026

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new membership membership renewal gift membership

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Mailing address: _____

Telephone: _____ Email address: _____

Current position and institutional affiliation: _____

Research and professional fields: _____

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<input type="checkbox"/> \$10	student or annual earning of \$10,000	<input type="checkbox"/> History for CCWH/CGWH(\$5.00)
<input type="checkbox"/> \$15	\$10,000-29,999 or retiree	<input type="checkbox"/> National History Day Prize
<input type="checkbox"/> \$30	\$30,000-39,000	
<input type="checkbox"/> \$40	\$40,000-49,000	
<input type="checkbox"/> \$50	\$50,000+	

\$ _____ TOTAL PLEASE MAKE CHECKS PAYABLE TO CCWH

PLEASE WRITE SEPARATE CHECKS PAYABLE TO THESE INDIVIDUAL FUNDS:

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Catherine Prelinger Award Fund \$ _____

Send dues/donations, and requests for information to:

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