

# *Me, Myself & Barbra*

*with Jenna Pastuszek*

*featuring* \_\_\_\_\_

**Bewitched**

**Don't Rain on My Parade**

**He Touched Me**

**and more...**

*Music Direction by Broadway's Joshua Zecher-Ross*

*An evening filled with unexpected rare musical moments and endearing stories told with wit and humor that had our audiences cheering for encores*

*-Paper Mill Playhouse*





## *Happy Days. Here Again.*

Ever wonder what might happen if you stop waiting for permission and start believing in yourself? Just ask Barbra Streisand. At 21, Babs spent her evenings singing in hot cabaret clubs dressed up in funky thrift store finds. At 21, acclaimed performer Jenna Pastuszek spent her evenings serving mini hot dogs at bar mitzvahs sporting a patterned bow tie. Until she met Barbra, and everything changed. Learn how Barbra's self-confidence, power, and unique panache inspired a young performer to get out of her own way and embrace her own kooky self, weird last name and all.

## Marketing Materials

- Graphics for social + email marketing (FB banner, squares, etc.)
- Show blurbs, headshots, bios
- Sizzle Reels

QUICK SIZZLE REEL

EXTENDED SIZZLE  
REEL

## Show Formats

- LIVE with piano
- LIVE with piano & upright bass
- LIVE with 3-piece trio (bass, drums, piano)
- 45-minute show
- 70-minute show
- LIVE VIRTUAL with tracks

## Selections Include

Happy Days Are Here Again  
Keepin' Out of Mischief  
Soon It's Gonna Rain  
Lover Come Back to Me  
Miss Marmelstein  
A Sleepin' Bee  
Sweet Zoo  
Ding Dong the Witch is Dead  
Who's Afraid of the Big Bad Wolf?  
Bewitched  
Have I Stayed too Long at the Fair  
Don't Rain on My Parade  
He Touched Me  
People  
The Minute Waltz  
and More...

*An Evening a Lifetime in  
the Making.*

# About the Artists



*Performer, Writer, Producer*

**JENNA PASTUSZEK** is thrilled to bring ME, MYSELF & BARBRA to you. Having performed to sold out crowds across the US, she is an acclaimed singer and actor who has graced stages and delighted audiences from Maine to Florida, from Cape May to Los Angeles. You can hear her on Pandora Radio as she is the voice of Starbucks Café, Amazon Alexa, Crest, and more. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and proud graduate of NYU Steinhardt & the University of Virginia. [www.jennap.com](http://www.jennap.com)



*Music Supervisor, Arranger, Orchestrator*

**JOSHUA ZECHER-ROSS** has worked on hundreds of productions and concerts in New York and around North America as a pianist, music director, supervisor, conductor, arranger, and electronic music designer. Broadway: *Be More Chill* (conductor sub). Recently: *The Louder We Get* directed by Lonny Price at Theatre Calgary and *Cheek to Cheek* with the Omaha Symphony Orchestra. Joshua is a musical theatre instructor at the NY Film Academy and at Actor Therapy, a cantorial soloist and frequent synagogue musician in the NY area, and he holds a Bachelor of music in vocal performance from the Steinhardt School at New York University.

# What They're Saying

*"The combination of some of Barbra Streisand's greatest hits with some hidden gems from her early years was so satisfying, and I was impressed with the research that Jenna brought forth to weave a lovely and very funny narrative through the songs. I am excited to see what special show she'll put together next."*

*- Mark S. Hoebee, Artistic Director  
Paper Mill Playhouse*

*"Jenna's beautiful voice, nostalgic cannon and warm personality allowed our audiences to 'throw all their cares away' even if just for an hour or so!"*

*-Bucks County Playhouse*

*"Jenna's level of musicianship and vocal excellence was some of the finest performing I have ever had the pleasure to book."*

*- East Lynne Theatre Company*

*"Jenna is the consummate professional and provided a cleverly curated playlist that featured not only the definite crowd pleasers but some lesser known songs with really lovely arrangements. She enraptured the audience with her sincerity while delivering laughter, fun facts, and intricately woven personal anecdotes that really grounded her performance."*

*- Lake Dillon Theatre Company*

*"...to say she's powerful would be an understatement."*

*- Surflight Theatre*

*"Our patrons fell in love with Jenna's gorgeous voice and her wonderful stage presence, and relished the stories she told that complimented her curated repertoire."*

*California Center for Arts &  
Entertainment*

*"...impeccable showmanship and crystalline singing voice."*

*- End Station Theatre Company*

