



Wedding

WELCOME GUIDE

THREE PINES PHOTOGRAPHY




hey there ABOUT US

Hello! We are Teara + Torre and we are about to be your favorite best friend duo! We love nature, Matcha, Taylor Swift and love stories. We both share a strong passion for capturing the beauty found in every relationship. Three Pines was originally started by Teara in 2019, and cofounded with Torre in 2023. Here at Three Pines we believe every couple has a unique love story, whether that is how you first met, hobbies you enjoy together or the deep connection you share, and we are here to help it shine through. We collaborate with our couples to create unique sessions and wedding details that truly help your love shine through!

LET'S CONNECT!

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what to EXPECT

In this guide we'll go over what you'll need to know to make the most out of your wedding and engagement photos, as well as some information about the process. We want to make sure the end result is a set of beautiful images that are an honest reflection of your day and the unforgettable moments that unfolded. After booking, you can feel free to talk to us about your wedding ideas and plans as much or as little as you wish. We will always be available to answer any questions by phone or email. To help the planning process we provide each couple with our wedding questionnaire to help us get to know you.

If you have a engagement session included in your package, we will find a date that works and discuss what you may wish to do for it. It's a great time to learn how to pose. It's also an opportunity to get to know us, and for us to get to know you even more.

We're really relaxed and our aim is to capture beautiful, natural, storytelling photographs of your day. This is your wedding and we want to reflect you, your personality and style as much as possible.

After you've picked out a package the next step is to have a real conversation. We can meet at any place you would like. If it's not possible to meet in person, we can talk on the phone or Facetime.

While we may be talking through your planning stages, at six weeks before your wedding day, we will send you a questionnaire to fill out. This helps us get to know you guys even more. We ask questions about the timelines of your wedding day, which help us figure out logistics of your day, and plan when we can run away for some incredible fine art portraits.





engagement SESSION



The question I'm asked most often before an engagement session is "What should we wear for our engagement photos?" The single most important consideration when you're choosing your outfits is that you all feel comfortable and confident. You need to like how you all look in your pictures as you'll be keeping them forever. Focus on accomplishing a cohesive look and dressing in outfits that will allow your photos to take on a timeless feel. I'm sharing some suggestions here, based on my engagement photography experience, which will improve your pictures and ensure they'll look just as good in thirty years' time as they do today. Style is typically determined once we decide on what story you want to tell.

Find some inspiration on pinterest



what to WEAR

We recommend narrowing down your selections by choosing one casual and one dressy outfit. For your dressy look, we recommend long flowing dresses that you can twirl around in. Dresses in solid neutral/muted tones or simple patterns that show texture and movement always photograph beautifully. Typically, heels are great. However, we recommend wearing lower heels or dressy flats if you and your fiancé are of a similar height. If your engagement session is taking place during the fall or winter, bring a coat to wear between locations. Bring a pair of flat, comfortable shoes so that you can walk between locations easily.

hair & MAKEUP

First things first: It's important to get your hair and makeup done professionally. Your engagement session presents an excellent opportunity to schedule a trial run with the hair and makeup team you will use on your wedding day. If they happen to be unavailable, consider scheduling a makeup appointment at Sephora (or similar). Let your makeup artist know that you're having your makeup done for a photoshoot—they will need to apply more product than usual for your look to show up on camera. Be sure to bring the lipstick you're wearing with you in case touch-ups are needed during our shoot.

timing & LOCATION

Shooting at the best time of day is essential. The best time of day is called the Golden Hour and that's about 2 hours before sunset. You will have a perfect golden light around you and it will warm everything in the lens. Another option is just after sunrise, not many people want this option but it is beautiful and it's much cooler in the summer months.

We generally like to stick to locations that provide a natural shooting environment, such as a local state park or other outdoor area. However, if you have a location with sentimental value in mind—the place he proposed, or a favorite local café or brunch spot—we can chat about including it in your shoot.





wedding day

TIPS FOR THE PICTURES

BEFORE THE CEREMONY

During the getting ready part of the day we won't be doing much directing, we will be documenting the events as they are happening. Prepare and gather items for detail shots. The rings, bouquets, wedding invitations, jewelry, boutonnieres, shoes, and cufflinks are all gorgeous details that shouldn't be forgotten!

It's helpful for your wedding photographer to rely on a bridesmaid or other helper to organize these items, so make sure to keep them close! This is also when we'll get the chance to meet your friends and family that are helping you get ready. It's the perfect time for everyone to get used to us being around and to get some beautiful candid photos.

THE CEREMONY

When deciding on a formal religious ceremony, keep in mind that many churches do not allow photography during the vow or ring exchange portions. On many occasions I have been asked to stay towards the back of the church, placed on the balcony, or to remain within one area for the entirety of the ceremony. While this can place a damper on my creativity, I will always respect the decision of the church. However, if your church is relaxed in regards to photography, I will be as discreet and respectful as possible. I achieve this level of discretion by limiting myself from moving around so as not to cause any distraction to your guests or yourselves.

THE FAMILY FORMALS

Family group shots are best taken right after the ceremony.

I prefer taking them outdoors if weather allows.

I shoot family photos in the following order, with the largest family going first:

- The entire family - aunts, cousins, red-headed stepchild
- Siblings, parents and grandparents
- Parents

If there are additional combinations you would like, please let me know.

THE RECEPTION

Make sure you plan enough time for the wedding reception. This is the big one. More than anything else please, please make sure you give yourself plenty of time during the wedding reception. If you are travelling from one venue to another make sure to take the travel time into account. The standard for a wedding reception seems to be an hour. You can ignore me throughout the reception. If we are on time, everything will flow from here.

If time allows, I will get into your reception room before the guests, and I will photograph the tables and details in the room before they get messed up with purses and stuff being put on the tables.

THE PARTY

Upon meeting with the DJ, confirm what kind of lights he/she plans on providing. Ensure that laser lighting will not be used as they can cause odd and distracting multi-coloured spots over you and your guests. Smash cake in your partner's face! Whisper all the dirty secrets. Get down on the dance floor like no one's watching! Light sparklers and skip under the starlit sky. Pop bottles, take shots (after all the formal photos have been taken, of course), and make faces at your best friends. Enjoy the night and have the most legendary celebration ever!

BRIDE AND GROOM PORTRAITS

Depending on the time of day for your reception, I will try to drag you outside during your reception for a few minutes to capture an epic sunset. This is the best light of the day, which photographers call "Golden Hour".

Usually brides and grooms prefer outdoor natural light photography for their portraits (and so do I). I will start with a few traditional shots with you looking directly at the camera. Then the rest of the images will be more relaxed and modern. I will encourage you to interact with each other rather than look at me.



first LOOK

A first look photo session can be an amazing part of your wedding day! The goal is to capture the genuine emotion of the couple seeing each other for the first time, away from family and friends. If you're not sure about this, let me explain why it would be a romantic addition to your wedding day celebration that not only adds to the experience but reduces stress as well!

Most couples don't realize that when you come down the aisle and see your partner for the first time, there isn't really a moment for each of you to talk, touch, or embrace. You have to wait until after the ceremony is over, and the reaction just isn't the same. The walk down the aisle, and the first time you see your partner is an amazingly powerful moment, and something you'll remember forever, but if you've had a first look, and you'll both be much more relaxed. Instead, the pressure will be off and you'll both be able to enjoy the ceremony. The nerves will be gone and when nerves are gone, true emotions are free to be expressed! If you have a first look, I like to photograph you again after the ceremony if time allows. My reason is that you will look different after the ceremony. It's true. You will be more relaxed and you will just be different.





frequently ASKED QUESTIONS

DO YOU DO FORMAL & GROUP PORTRAITS?

Yes. It's rare that my couples don't want any group photos at all. They're never a big part of the day, but an important thing for most couples to have a few. Plan it right and they don't have to take over the whole afternoon.

HOW LONG DO YOU STAY ON THE WEDDING DAY?

It depends on your package. I recommend from 'getting ready shots' through to first dance for the best narrative. Every wedding is unique, so it may be you need something slightly different and not. All you have to do is ask when enquiring with anything specific you may need.

WHEN WILL WE RECEIVE OUR GALLERY?

Turnaround time for weddings is 4- 6 weeks. Engagement photos are 1-2 weeks.

CAN WE HAVE THE ORIGINALS / RAWS?

No. It is industry-standard that wedding photographers never provide the originals / RAWS. I will never hold any amazing images from you! I pick the best ones, I cull the blinkers and stinkers. You have chosen me as your photographer because you love my style and trust in my trained eye.

DO YOU CHARGE TRAVEL EXPENSES?

All travel expenses are based on the distance between your event location(s) and my home base(s). All other destinations beyond 100 miles round-trip will be negotiated and handled on a case-by-case basis.





DO WE HAVE TO POSE?

No, but I will always give you directions on the day. If you're ever feeling uncomfortable just say, or tell me in the consultation you're not a fan of posing. Often in engagement sessions, I will pick the spot and just ask you to talk amongst yourselves, the most natural and relaxed shots can happen this way.

HOW MANY IMAGES WILL WE RECEIVE?

Your gallery will be filled with photos from throughout the day. I typically shoot 25-50 pictures an hour. It does depend on which collection you decide to go with.

DO YOU HAVE BACK-UP EQUIPMENT?

Yes, I always have at least two cameras and multiple lenses, it's exceptionally rare that a technical issue occurs but in the event that it does, I'm covered!

DO YOU OFFER CUSTOM PACKAGES?

Yes. I can customize anything to make sure the final package fits your needs perfectly. I also offer an intimate wedding package that is perfect for a smaller wedding day with an abbreviated coverage.

HOW LONG IN ADVANCE SHOULD I RESERVE MY WEDDING DATE?

If you're thinking of having your wedding on a Saturday, then earlier is better. Generally speaking, as soon as you've booked your venue, you should begin your search for a wedding photographer and put down a retainer as soon as you can.

DO YOU TOUCH UP ALL THE IMAGES IN OUR IMAGE DOWNLOAD?

Yes I do. Every image we deliver is post produced with our unique signature style of post-production.

WE'RE READY! HOW DO WE RESERVE YOU FOR OUR DATE?

A \$500.00 non refundable retainer & a signed contract are required to get your date locked on the calendar. The remainder of the balance can be set up as a payment plan, but otherwise is due before your wedding day gallery is delivered to you.



investment COLLECTIONS

PINEHURST | *starting at \$1900*

4 hours coverage, 1 photographer, 30 minute engagement session, digital gallery access, print release, minimum of 100 hand edited digital images

PINE CREST | *starting at \$3200*

8 hours coverage, 2 photographers, 1 hour engagement session, digital gallery access, print release, minimum of 400 hand edited digital images

PINE LAKE | *starting at \$4800*

10 hours coverage, 2 photographers, 1 hour engagement session, digital gallery access, print release, Super 8 videography, minimum of 500 hand edited digital images

Thank you

GET IN TOUCH

I know all of this is a lot to think about. I created this guide to help make your wedding day experience something you will look back fondly on for years and years to come. At the end of the day, though, the location you choose and the outfits you select won't matter nearly as much as the memories you make together. Your future memories are the most important thing to me. and I want your wedding to be a time for you to just be yourselves and enjoy it!

Love,

Yeara + Torre

