NICHOLAS ROCQUE (he/him)

nicholas.rocque2@gmail.com

CHOREOGRAPHY:

*25th Annual Putnam County Spelling Bee Choreographer Shifting Ground Collective/Jennifer Walls

FrightFest & Pumpkin Fest Movement/Performance Director Saunders Farm

43rd Dora Mavor Moore Awards Choreographer Toronto Alliance for the Performing Arts/Herbie

Barnes

When You Close Your Eyes (Workshop)

Choreographer

Makeshift Company/Ally Chozik

Urinetown

Associate Choreographer

Theatre Sheridan/Herbie Barnes

THEATRE PERFORMANCE:

43rd Dora Mavor Moore Awards Dancer Toronto Alliance for the Performing Arts/Herbie

Barnes

Urinetown Senator Fipp/Dance Captain Theatre Sheridan/Herbie Barnes

First Drafts (Kensington: The Musical) Pat Theatre Sheridan & Musical Stage Co./Beau Dixon &

Raha Javanfar

In Studio with Britta Johnson Al/Ensemble (u.s Brian) Theatre Sheridan/Kaylee Harwood
An Incomplete List... Ensemble (u.s Pruitt) Theatre Sheridan/Dante Green

TRAINING:

Sheridan College Honours Bachelor of Music Theatre Performance

York University Bachelor of Arts, Theatre (1st year only)
Elite Dance Studio Full Time Competitive Dance Program

ACTING Suzanne Bennett, Eva Barrie, Julia Course, Laurence Follows, Charlotte Gowdy,

Robbie Gontier, David Leyshon, Jacob MacInnis, Allyson McMackon, Diana

Reis, Brian Sillis, Taylor Trowbridge, Kate Webster

JAZZ Lindsay Aquin, Miranda Liverpool, Gail MacMurray, Derek Sangster, Genny

Sermonia, Natalie Tessier

HIP HOP Angel Advincula, Stephanie Paquet

TAP Kari Bodrug, Jarret Cody, Stephen Greig

CONTEMPORARY Brandon Croisetiere, Kristy Leigh Barbeau

BALLET Barbara Leese, Jill McArton, Brianna Rennie, Gillian Saunders

STYLES Robert Allan, Steve Cota, David Reid

VOCAL TECHNIQUE Mitchell Aldrich, Irena Hernandez, Jeff Madden, Darnell Thomas, Adam White,

Denise Williams, Dave Wilson

MUSIC THEATRE Anne Barnshaw, Kyle Blair, Jacqueline Burtney, Gail Hakala, Martin Julien,

Keith Pike, Tanisha Taitt

SPECIAL SKILLS:

^{*}Dora Mavor Moore Award Winner for Outstanding Creative Direction and Outstanding Production in Musical Theatre