

Camden
MUSICAL SOCIETY
inc.

presents

LITTLE SHOP
OF
HORRORS



A WORD FROM THE PRESIDENT

Camden Musical Society has grown, from its humble beginnings in September 2019, into a strong community-based theatrical group that averages two musical-theatre productions and a variety of community-based events each year. Recently celebrating its fifth anniversary in July this year, and inducting its first Life Member, founder Melissa Musgrave, into the fold, the society continues to grow and develop with energy and alacrity.

The second production for 2024, *Little Shop of Horrors*, has seen yet more new members added to the rich pool of talented creatives who have enabled Camden Musical Society to bring another quality performing arts experience to the local LGA. Both new and seasoned performers have worked together tirelessly to bring to Camden the very best version of this time-honoured classic musical-theatre piece that has thrilled and entertained audiences all over the world. Combining high class performance skills with equally talented and knowledgeable puppeteers, costumers, set builders, musicians and production team has enabled the company to yet again step up in quality. I have had the privilege to work as part of the production team for *Little Shop of Horrors* and feel truly honoured to have met, worked with, guided and learned from this current group of creatives. And as far as puppets go, you are in for a real treat. After being transported all the way from their home in Melbourne, these puppets are sure to delight - and add just a little touch of fright!

And so it is with much pleasure that I welcome you as our audience to our final production for 2024, *Little Shop of Horrors*. I hope you enjoy the laughs, the tears and the fears as our two main characters, Seymour and Audrey, draw you into their yearning for a simple life, only to be thwarted by the evil and wickedness of others. I would like to extend my heartfelt thanks to all who have taken part in bringing the show to the stage, and to our wide range of wonderful sponsors, without whom the staging of such productions would not be possible. And don't forget to look out for our next production: *Alice in Wonderland, Jnr*, coming to Camden AH&I Hall in May next year. Watch our Facebook page for auditions and ticket sales.

I forward to seeing you at the show and to the continued support you provide to everyone involved in Camden Musical Society

Kerrie Jear
President



Book & Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

With Musical Staging by
EDIE COWAN

Vocal Arrangements by
ROBERT BILIG

Orchestrations by
ROBERT MERKIN

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renic, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organisation)

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WELCOME TO LITTLE SHOP OF HORRORS

Welcome to Camden Musical Society's production of *Little Shop of Horrors*! We are thrilled to have you join us for this darkly comedic, rock-musical experience, and we hope you're ready for a night filled with catchy tunes, quirky characters, and a story you won't soon forget.

Little Shop of Horrors follows the tale of Seymour Krelborn, a meek florist who discovers a strange and mysterious plant he names Audrey II, after his coworker and crush. But there's more to Audrey II than meets the eye. The plant has a taste for human blood, and as it grows, it promises Seymour fame and fortune—at a terrifying cost. Caught in a web of moral dilemmas, Seymour faces the ultimate question: How far will he go to get what he wants?

Sit back, relax, and enjoy this unforgettable journey of laughs, love, and a little horror, brought to life by our talented cast and crew.

Bree-Anna Linsley
Director



ACT 1

Prologue (Little Shop of Horrors)
Skid Row (Downtown)
Da-Doo
Grow for Me
Don't It Go To Show Ya Never Know
Somewhere that's Green
Closed For Renovations
Dentist!
Mushnik and Son
Feed Me (Git It)
Now (It's Just the Gas)

ACT 2

Call Back in the Morning
Suddenly, Seymour
Supertime
The Meek Shall Inherit
Finale (Don't Feed the Plants)



CAST



SEYMOUR KRELBORN

ZACH MOSES

Zach is a recently graduated young performer from the Southern Highlands whose passion for theatre and music has surfaced in recent years. He was nominated for Onstage, earned a spot on the 2024 Honour roll for his HSC Drama Monologue, and won 2 Canberra Area Theatre Awards for Best in Show and Best Supporting Youth Actor in a Musical. Zach has also been accepted into the Sydney Conservatorium of Music's 2025 Musical Theatre Cohort where he wishes to extend his versatility and ability. Zach is excited to continue his journey and make performance an active part of his life, wherever he may be.



AUDREY II

ALFIE WALKER

Alfie first performed at The Lieder Theatre with the Doonooch Dancers in 1995. He returned in 2013 – to perform in, Comin' Home Soon, and in 2014 in Do You Hear The Lieder Sing?, The Laramie Project and You're a Good Man, Charlie Brown. Alfie's has extensive performance experience, from Shakespeare's Much Ado About Nothing, William Punch: A Goulburn War Story, Pippin, Old King Cole, Garungatch and Mirringan, to Pirates of Penzance and Kiss Me Kate. More recently, Alfie has performed in Villains & Vixens, Getting There, and The Wizard of Oz. Alfie debuted as a Director for ReEntrance: the Grand Opening of Goulburn Performing Arts Centre (GPAC). He has since directed Aida and The Addams Family Musical for Rocky Hill Musical Theatre Company (RHMT). Alfie is a Wiradjuri man, with Yuin, Ngunnawal, and Gundungarra family connections. He is a board member of the Pejar Local Aboriginal Land Council and was formerly the Deputy Mayor of Goulburn Mulwaree Council.



AUDREY

EMILY BOARDMAN

Emily has been involved in a number of shows over the years. She is most familiar with the performing aspect of theatre, having played roles such as Sister Robert Anne (Nunsense, CMS 2023), featured vocalist (Villains and Vixens, CMS 2021), Mayzie La Bird (Seussical: The Musical, CMS 2020), Michelle/Denny/others (The Roomsical, Sydney and Melbourne Comedy Festivals 2013), and Tessie (Annie, CTGi 2000), as well as performing as a featured vocalist in a cabaret show (Decadence, BelleKat Productions 2023). Emily has also had some experience with behind-the-scenes roles, including Assistant Production Manager for Villains and Vixens (CMS 2021) and Production Manager for Chitty Chitty Bang Bang (CMS 2023). Emily has loved Little Shop of Horrors for as long as she can remember, so playing Audrey really is a dream come true!



MR MUSHNIK

KANE HUDSON

This is Kane's first show with Camden Musical Society and he's super excited to kick it off as the grumpy old man he is at heart. Kane's previous shows include Richard Big in Spies are Forever (NSTC) and Frederic in Pirates of Penzance (BTC), as well as a number of shows with Woftam which date back to his beginning in community theatre. He hopes that twerp Seymour doesn't ruin your experience too much, and commends you for your sweet understanding.



**ORIN SCRIVELLO/
PATRICK MARTIN**

COREY HARVEY

With five years of dedicated acting study under his belt, Corey has consistently captivated audiences with his powerful performances, often finding himself typecast as the villain, a role he embraces wholeheartedly for its complexity, challenge, and the unique opportunity to blend dark humour with comedic timing. His previous roles have included portrayals of the formidable Principal Agatha Trunchbull in Matilda, the enigmatic Wizard in Wicked, and the menacing Scar in The Lion King. In each of these roles, Corey's comedic timing has turned villainy into an art form with his ability to make audiences laugh while simultaneously sending chills down their spines.



CRYSTAL

BIANCA ANNETTS

This is Bianca's second show with Camden Musical Society, though it is her first production as a performer. Her previous CMS experience was as Choreographer for Charlie and the Chocolate Factory earlier this year. She is in her second year of studying a Bachelor of Music (Performance) at the Academy of Music and Performing Arts and she is extremely passionate about performing and choreographing. Her love for musical theatre was truly ignited when she performed in her first ever school musical of Hairspray as ensemble/Amber understudy.



RONETTE

HAYLEIGH BURMAN

Hayleigh has been a lover of all things performing arts since childhood. Passionate about music and dance, she has always been part of the theatre scene, whether through teaching dance and singing, or as a student at the The Australian Institute of Music. Her on-stage performances include roles such as Mrs. Gloop (Charlie and the Chocolate Factory, CMS), Sister Hubert (Nunsense, CMS), Wussy Galore (In Bondage, Woftam) and Sticks the Pig (Shrek, CTGi) as well as original productions, cabarets, and more. Hayleigh is excited to join CMS once again as Ronnette in Little Shop of Horrors.



CHIFFON

TIANA GIAMPAOLO

Tiana has had a passion for music and performance from a very young age. She has 15 years of dance training covering a variety of dance styles. Tiana has also had extensive vocal training and is currently working as a piano and singing teacher at Leah Cassar Voice Productions. Throughout her high school journey played in a range of roles including the ensemble of Beauty and the Beast Jr., Miss Honey in Matilda, and Paulette Bonafonte in Legally Blonde Jr. Tiana has also been part of backstage crews for productions of Addams Family (CTGi), Frozen Jr. (CTGi), and Singing in the Rain (Rehearsal Room). After playing Grandma Josephine/Featured Dance in Camden Musical Society's Charlie and the Chocolate Factory earlier this year, Tiana is very excited to continue her CMS journey.

ENSEMBLE



ENSEMBLE/CUSTOMER 2
PAULA BOARDMAN

Paula has performed on stage for most of her life: as a dancer and a vocalist, and over the past 15 years has moved into vocal and choir direction as well as stage production. She also had her own music school where she taught piano and singing. Paula's most recent appearance was as part of the featured ensemble in Camden Musical Society's production of Chitty Chitty Bang Bang (2022). She has also performed as Mama Shrek/Mama Bear in Shrek (CTGi, 2018), Calamity Jane (HDMS, 2017), The Little Mermaid (CTGi, 2016), and The Wiz (CTGi, 2015).



ENSEMBLE/SKIP SNIP
GOOSE MUSCATELLO CUOMO

Goose did drama in high school and has been singing privately for as long as they can remember. They have always had a passion and love for music and theatre. While they have always wanted to be involved, this will be their first time jumping directly into the world of musical theatre as a cast member and they are beyond excited to make their debut, looking to learn as much as they can from the talented cast and crew around them.



ENSEMBLE/PUPPETEER
ANDREA HAN

Andrea is a budding performer and is dedicated to promoting diversity and representation of her Chinese heritage on stage. Her journey into the limelight commenced at the University of New South Wales, in They Saw a Thylacine (2023). Andrea also represented UNSW team in the University Theatre Cup. She has captivated audiences with her soulful musical theatre solos at Vocal Workout Singing School concerts since 2019. Andrea has been working as a children's and family entertainer for two years, delivering interactive entertainment and performances for hundreds of families.



ENSEMBLE/MR BERNSTEIN
ANTHONY HOLMES

Anthony has spent the majority of his life performing. Whether that be at family parties and school events, or the occasional Olympic grand opening or stint at the Sydney Opera House. Since joining Camden Musical Society, Anthony has performed in Villains and Vixens, Chitty Chitty Bang Bang, and now Little Shop of Horrors. When he isn't performing on stage, Anthony is usually found performing at his local Karaoke night.



ENSEMBLE/INTERVIEWER
SARAH MARTIN

Sarah will be making her breakout musical debut with Camden Musical Society, and is excited to see the stage again in Little Shop of Horrors. She loves to sing, perform, bring joy, and be part of something special. She is a founding member of Camden Women's Shelter, has recently finished her Masters Degree, and works as a Financial Controller. Sarah is a mum to 3 wonderful kids.



ENSEMBLE/MRS. LUCE
STEPH MCAULAY

Steph is a passionate performer who is making her way back into the world of musical theatre. She was involved in the combined musicals of St Patrick's and St Gregory's Colleges from year 8 (2012) to year 12 (2016). She then went on to complete a Bachelor of Creative Arts (Music) at University of Wollongong. During her time at university and beyond, Steph branched into the Illawarra community theatre scene. Little Shop of Horrors will be Steph's Camden Musical Society debut, something she is really excited about.



ENSEMBLE
SKYE MELVILLE

Skye is a big fan of musical theatre and being on the stage. She has been in a number of musicals with Camden Musical Society such as Seussical, High School Musical 2 Jr, and Chitty Chitty Bang Bang. Throughout these musicals she has been able to grow her singing and dancing skills. Skye always enjoys bringing the musical and characters to life alongside new and old friends.



ENSEMBLE/CUSTOMER 1
JUDE TAYLOR

Jude is an enthusiastic and dedicated late starter to the world of musical theatre. She has a passion for all aspects of stage production with a diverse background in performing and behind-the-scenes work. Jude was a cast member in Nunsense, showcasing her acting ability and improvisational skills as Sister Mary Myopia. She then served as Props Master earlier this year for Charlie and the Chocolate Factory (CMS), contributing to the show's visual and practical elements. Jude is excited to be back on the stage bringing more stories to life as part of the ensemble for Little Shop of Horrors.



PUPPETEER
KATARINA ARNAUTOVIC

Katarina's first musical was Camden Musical Society's production of Villains and Vixens in 2022, followed by their staging of High School Musical 2 Jr. later that year. From then on, CMS felt like family to her. She is so excited to expand her skills and delve into puppeteering with Little Shop of Horrors, and is looking forward to working with such a talented cast. Katarina is currently completing a Bachelor of Nursing at University of Wollongong.



PUPPETEER
ELLIE KATRIB

Ellie Katrib is a spirited mother who finds joy in juggling life's vibrant colors. When she's not hula hooping at Avion Aerial Circus School, she's busy crafting delightful memories with her husband. Together, they bring ideas to life with 3D printers and whimsical card creations. Ellie's world is a swirl of creativity and energy, and she wouldn't have it any other way! Ellie looks forward to bringing her energy to Camden Musical Society's production of Little Shop of Horrors.

CREATIVE TEAM

DIRECTOR

BREE-ANNA LINSLEY

MUSICAL DIRECTOR

KERRIE JIEAR

ASSISTANT MUSICAL DIRECTOR

KAYLA HALL

VOCAL COACH

MICHAEL JIEAR



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CRAIG DAVIDSON

STAGE MANAGER
JESSICA CZENDER

ASSISTANT STAGE MANAGER
JASPER BROWNE

REHEARSAL MANAGER
AND PROPS MANAGER
JUDE TAYLOR

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PUBLICITY MANAGER
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TIANA GIAMPAOLO
KATARINA ARNAUTOVIC

COMMITTEE LIAISON OFFICER
HELEN BOYER

TECHNICAL LIAISON OFFICER
CRAIG DAVIDSON

COSTUMES MANAGER
PAULA BONACCORSO

SET CONSTRUCTION
SCOTT ANDERSON
KEITH ANDERSON

FRONT-OF-HOUSE MANAGERS
KAY MULLOCK
SUE HOUSEMAN

FRONT-OF-HOUSE TEAM
LAURIE ANNE
MEGAN LEE
KAREN MORGAN
MELISSA MUSGRAVE
NIKI PATSANAS
JAMIESON RICHARDS

PHOTOGRAPHY
KYLIE LYONS
FRANCES HOLT

LITTLE SHOP OF HORRORS
WAS ORIGINALLY
DIRECTED BY HOWARD ASHMAN
WITH
MUSICAL STAGING BY EDIE COWAN



THE BAND

KEYS 1 AND REPETITEUR
BELINDA VACCARO

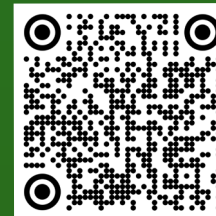
KEYS 2 AND VOCAL COACH
MICHAEL JIEAR

GUITAR
AMY RYAN
BRENDAN BIDDLE

BASS GUITAR
VALENTINA VACCARO

DRUMS
MICHAEL BEVAN

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