

Multimedia Designer
CHRISTINA
LOPEZ



EDUCATION

CERTIFICATE IN VISUAL EFFECTS PRODUCTION

DAVE School | Orlando, FL
Class of June 2016

HIGH SCHOOL DIPLOMA

Elizabeth High School | Elizabeth, CO
Class of 2012

SOFTWARE

- NUKE
- MODO
- MAYA
- MARI
- VRAY
- ARNOLD
- ZBRUSH
- MOCHA PRO
- SHOTGUN
- ADOBE PREMIERE
- ADOBE PHOTOSHOP
- ADOBE AFTER EFFECTS
- ADOBE CHAR. ANIMATOR

REFERENCES

Eric Wemhoener

Graphic Supervisor | Inter-State Studio & Publishing Co
ewomhoener@hotmail.com | 575.247.2995

Chad Lynn

Dining Room Manager | Sedalia Country Club
660.826.2044

303.641.7058
christina@lopezfx.com
Linkedin.com/in/christinalopezfx
Kansas City, MO

PROFESSIONAL EXPERIENCE

VFX Compositor

Netflix | Monarca, Episode 7 | Remote

A freelance project working with Post Mango in which I was responsible for plate clean-up and rig removal on a couple different scenes.

3D Generalist

DAVE School Production | Comp Wars: Team Challenge – Fast & Furious Littleton, CO | Orlando, FL

- Modeled and UVed in Modo
- Rigged and animated in Maya
- Dust Particles in Maya
- Textured in photoshop
- Rendered using Vray
- Tracking and comp in Nuke

The DAVE School Production's Comp Wars: Fast & Furious was my graduation assignment. Given 8 weeks to complete the project, I was responsible for all aspects of the Ford Focus creation as well as compositing and animation shots 010 & 025. I modeled and UVed the car in Modo, created textures in Photoshop and applied them in Maya. The footage was tracked in Nuke and brought into Maya for animation. Vray layers assisted in color correction, lighting, shadows, reflections, etc.

Additional 3D Artist

DAVE School Production | Theif of Always: Book Trailer | Orland, FL
2016 REGIONAL EMMY WINNER

I was responsible for modeling additional background assets in Modo.