

SAM PALEY

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Vocal Range: Benatar Belt to G5 ~ Joni Float to C6 ~ but in my soul I'm Ringo Starr

THEATRE

ROMEO AND JULIET	Juliet	CT Shakespeare in the Park
NEXT TO NORMAL	Natalie	Pendragon Theatre
TWELFTH NIGHT	Feste (u/s Viola)	San Francisco Playhouse
A CHRISTMAS CAROL	Belle	Walnut Street Theatre
BERNARDA ALBA	Amelia	NYU Tisch dir. Dell Howlett
A WOMAN OF NO IMPORTANCE	Hester u/s	Walnut Street Theatre
MACHINAL	Nurse/Stenographer	NYU Tisch
THE ROYAL FAMILY OF BROADWAY	Ensemble	Barrington Stage Co. dir. John Rando
HAIR	Ronny	NYU Tisch dir. Peter Flynn
URINETOWN	Hope	NYU Tisch

SELECT NEW WORKS

BEA AND BEN	Bea	Barrington Stage Co.
CAPTAIN ZUKE	Lucy	Shetler Studios
CLICQUOT	Young Barbe-Nicole	35th Parallel Productions

TRAINING

New York University, Tisch School of the Arts, BFA Acting

Acting (Including: Viewpoints, Laban, Scene Study, Script Analysis): Olympia Dukakis, Kent Gash
Michael McElroy, Jen Waldman, Michele Shay, Barbara Tirrell, Carl Cofield

Clown | Improv | Physical Acting: Christopher Bayes, Orlando Pabotoy

Voice | Speech: Dawn Elin-Fraser, Steven Eng

Singing: Mike Ruckles, Kurt Robinson, Karen Parks

Dance: Byron Easley, Dell Howlett, Barry McNabb

SPECIAL SKILLS

Multi-Instrumentalist: Guitar, Piano, Elec. Bass, Accordion | Songwriting

Dialects (British RP, Dublin, Polish, quick study) | Passionate about new works and new music

Scholastic Art and Writing Regional Award for Poetry

