

GOOD GIRLS - Ep. 306 - Starred Prod. Draft 10/21/19

4.

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2 CONTINUED:

PAPER PORCUPINE EMPLOYEE
Dorothy wants to see you.

Beth slows.

BETH
Dorothy's here?

PAPER PORCUPINE EMPLOYEE
(nods)
In the back.

We TRACK with a worried Beth as she slowly heads back to --

3 INT. PAPER PORCUPINE - BACK ROOM - CONTINUOUS (D1) 3

Where she OPENS the DOOR and stops, surprised.

BETH
Everything okay?

REVERSE to REVEAL her POV -- MAX, DOROTHY (the owner, 70s, always in WORKOUT CLOTHES), and a MIDDLE AGED POLICE OFFICER. Max and Dorothy SIT around the CARD TABLE, Dorothy has a COFFEE, Max has a SODA. The Cop stands, taking a statement. Max nods to the Cop, re: Beth.

MAX
She's the one who saw her last.

Back on Beth, swallowing her panic in the doorway as we cut to --

TITLE CARD: GOOD GIRLS

4 INT. PAPER PORCUPINE - BACK ROOM - DAY (D1) 4

Beth now SITS at the card table with Max and Dorothy, answering the cop's questions, trying to keep calm.

BETH
...I wouldn't say we're best friends exactly --

MAX
Lucy would.

BETH
(without missing a beat)
Sisters. More like.

(CONTINUED)

Sides by Breakdown Services - Actors Access

DOROTHY
(beside herself)
She is just the sweetest little
thing. I wish there was something I
could do.

START
→

MAX
You could head up our media
coverage.

Dorothy slaps the table, eager to help.

DOROTHY
Consider it done.

MAX
Like start a hotline --

DOROTHY
I could print beautiful flyers --

Beth reacts, alarmed as an emotional Dorothy and a panicked
Max brainstorm, riling each other up.

COP
O-kay.

DOROTHY
Do they still do the adorable
pictures on the milk cartons?

MAX
Who will coordinate the air search,
Officer?

The Cop puts up a hand and sighs.

COP
Pump the brakes folks. Really can't
do much 'til it's been 72 hours.
(to Beth)
Where'd you last see her?

BETH
We worked together the other night.

COP
Anything unusual?

BETH
(shakes her head)
I left, she stayed to lock up.

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(CONTINUED)

DOROTHY
Well, no more of that.

BETH
What do you mean?

DOROTHY
I'm closing early 'til we get some answers.

Beth stares at her, realizing.

BETH
How do we work at night then?

DOROTHY
We don't, sweetie.

BETH
But we're swamped with graduations--

DOROTHY
I'm not taking any chances.

BETH
And with wedding season right around the corner--

DOROTHY
(pats Beth)
My girls are too important.

Beth turns back to the cop, knowing the ramifications of not being able to print, her panic rising.

BETH
This seems extreme, right, we're in a really safe neighborhood --

The Cop shrugs, closes his notebook, turns to go.

COP
Anything can happen anywhere.

BETH
Couldn't it just be a misunderstanding?

(CONTINUED)

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COP
(nods)
Other day, found a grandmother
eating out of a garbage can in the
park. Missing for three days.
Stroke. Didn't even know her name.

A desperate Beth turns to Dorothy and Max.

BETH
Okay! See?

Max and Dorothy stare at Beth, weirded out by her
hopefulness.

MAX
Lucy's not stroked out in some
park.

COP
(shrugs)
Whatever is it, we'll get to the
bottom of it.

END

And off a now very worried Beth, running out of options --

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INT. NEW THERAPIST'S OFFICE - DAY (D1)

5

ECU on Annie. Adrift. Deeply unsettled, eyes searching.

ANNIE
...And what about everything she
had in the fridge? Or like the
laundry that was sitting in her
dryer? Does someone fold that now?
Or does it all just go in a garbage
bag and end up on the curb?

REVERSE to REVEAL Annie is not with Josh, she's with DR. ELI
COHEN. Old. Stuffy. Beady eyed.

DR. ELI COHEN
Now now are you all related again?

ANNIE
She was just... someone my sister
worked with.

DR. ELI COHEN
I meant Greg and Nancy.

(CONTINUED)