



KILNS COLLEGE CATALOG

Graduate Programs

Academic Year

2018-2019

Revision Date: 10/26/2018

This school is a unit of a nonprofit corporation and is authorized by the State of Oregon to offer and confer the academic degrees and certificates described herein, following a determination that state academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards or school compliance may be directed to the Office of Degree Authorization, 255 Capitol Street, NE, Salem, OR 97310.

For more information, please visit the Oregon Department of Degree Authorization at <http://www.oregonstudentaid.gov/oda.aspx>

Kilns College is a member of the Council for Christian Colleges and Universities, www.cccu.org.

A Message from Kilns College Founder

*"The task of the modern educator is not to cut down jungles,
but to irrigate deserts."*

- C.S. Lewis, *The Abolition of Man*

Our biggest problem with education today is that we associate the word with systems, mechanization, assignments, tests and passivity. What we don't think of is discovery, knowledge, wisdom, exploration and adventure. We don't associate education with human flourishing and spiritual growth.

This hasn't always been the case. The ancient Greeks tied education to the idea of "the flourishing soul," and the Bible speaks of knowledge being "pleasant to the soul," more desirable than "choice gold" and a "crown" for the prudent.

The focus of Kilns College isn't to build a school, but to irrigate deserts. It is not to provide vocational training, but to help souls flourish. It is not to multiply buildings and students, but to enlarge hearts and minds.

At Kilns College you will learn who God made you to be, explore your calling, be equipped for life-long learning and gain exposure to issues, places and peoples in the world who are desperately in need of men and women who are "growing in the grace and knowledge of our Lord and Savior Jesus Christ."

Let's make a difference together,



Ken Wytsma

Founder | Kilns College

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Academic Calendar 2018-2019

FALL TERM

- **First Day of Class:** September 4
- **Finals Week:** December 10 - December 14
- **Last Day of Semester:** December 14

SPRING TERM

- **First Day of Class:** January 14
- **Spring Break:** March 25 - March 29
- **Finals Week:** April 29 - May 3
- **Last Day of Semester:** May 3

SUMMER TERM

- **First Day of Summer Term:** May 13
- **Last Day of Summer Term:** August 23

Doctrinal Statement

Jesus is God's self-revelation in grace to all humanity as the Messiah of Israel and the hope of the world.

He is God with us: he lived, taught, suffered, and died in lowliness and humility.

He died for our sins, and in him we are reconciled and redeemed.

He was raised from the dead, defeating the power of death.

He ascended to the right hand of the Father where he intercedes for us;

He will return to judge and in that judgment will be known to all as the judge who himself bore our judgment.

God is one; Father, Son and Holy Spirit.

God is the source and goal of life and happiness, the creator and redeemer.

God is transcendent in distinction from creation, immanent in loving care for creation, incarnate in having become human with us.

God is the holy one of Israel whose dominion is love in justice and peace.

The triune God has acted definitively, and continues to act, in and through Jesus Christ and the Spirit to save us from the power of sin and death and to reconcile all things to himself, on earth as it is in heaven.

The **Church** is the body of Christ, set free from the rule of sin and death, empowered by the Holy Spirit and called to bear witness in deed and word to the good news of Jesus Christ.

The **Bible**, in both Old and New Testaments, is the unique written witness to God's work of salvation as it is made part of that work by the Spirit. We stand under these scriptures as they are, in one canon, God's reliable and authoritative gift to the church to guide her in right belief and faithful practice.

Mission & Values

OUR MISSION

To change the world one student at a time.

OUR VALUES

Classical

- Socratic Method
- Scholars & Practitioners
- Primary Source Reading

Missional

- Purposeful Education
- Community Engagement
- International Partnerships

Biblical

- Theological Perspective
- Biblical Study Skills
- Church History & Historical Perspective

Economical

- Affordable
- Lifetime Investment
- Quality Education

Innovative

- Leading Thinkers
- Contemporary Issues
- Thought Leadership

State Authorization

Following is Oregon State Office of Degree Authorization's formal statement regarding Kilns College authorization:

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For more information, please visit the Oregon Department of Degree Authorization at <http://www.oregon.gov/HigherEd/>.

Kilns College is a member of the Council for Christian Colleges and Universities, www.cccu.org.

Location

Kilns College is located in beautiful Bend, Oregon, USA.
Our address is 416 NE Greenwood Ave, Bend OR 97702.

ABOUT BEND

Bend, Oregon is a city that values innovation. This entrepreneurial and creative community has become a thriving hub for activists and social justice leaders. It is located in the high desert of central Oregon. Bend is famous for its many forms of outdoor recreation including kayaking, rock climbing, fly-fishing, golfing, water skiing, hiking, mountain biking, skiing, snowboarding, snowmobiling and much more.

Bend offers a thriving artistic scene with a variety of galleries, shopping, restaurants, outdoor eateries and an outdoor amphitheater for summer concerts all within easy walking/biking distance of Kilns College.

Bend has a variety of events throughout the year; Cascade Cycling Classic, Pole Pedal Paddle, festivals like Balloons Over Bend, Bend's Winterfest and Summerfest, Munch & Music in Drake Park, free Summer Sunday Concerts at the Les Schwab Amphitheater and various 5 and 10K runs.

Kilns College Office Phone - 541-639-8945

Kilns College Mailing Address - P.O. Box 673, Bend, OR 97709

Kilns College Email - info@kilnscollege.org

Graduate Admissions Email - graduate.admissions@kilnscollege.org

Academic Services - academic.services@kilnscollege.org

Student Services

At Kilns College we are committed to the development of the entire student—mind and spirit. We strive to provide students with an accessible, affordable and challenging learning environment. Kilns College gives students the resources they need to have a successful college experience.

ORIENTATION AND ADVISING

All new graduate students enrolling at Kilns College are required to participate in a one-on-one advising appointment with the Director of Academic Services, who will serve as your advisor throughout your Kilns journey. During this time, you will begin your enrollment process. Tuition counseling is available via an appointment with Kilns Registrar.

TECHNOLOGY

Kilns has two technology systems to benefit students. Populi is the Student Information System Database where students can register for classes, view academic records, order transcripts, and remit tuition throughout their time at Kilns. Canvas is the Learning Management System through which all of Kilns courses are taught. Via the Canvas system, students can review final course syllabi, access lectures, participate in discussion forums, submit assignments, and access other supplemental resources for each course. Students will be given login information to both systems upon enrollment and registration for courses.

LIBRARY SERVICES

The college offers an online resources to assist students in their research. GALE is an extensive tool that contains reference and full-text journal articles across multiple subject areas. The library can be accessed via the Canvas Learning Management System Help menu or directly via:

[Kilns Gale Library](https://infotrac.galegroup.com/default/kilnscollege)

infotrac.galegroup.com/default/kilnscollege

Password: kilns (all lowercase)

WRITING LAB

Writing is an important part of the graduate degree process. Entering students who desire to refresh their writing skills are encouraged to enroll in the RE 590 Graduate Writing & Documentation Lab 1- credit course early in their degree program.

HEALTH CARE

Kilns College does not provide health care for its students. Students are responsible to apply for and maintain their own health care.

Applying To Kilns

Potential students can contact our Admissions Department online at <https://www.kilnscollege.org/apply> to further discuss the process of applying to Kilns. An informal phone call will be arranged to answer questions about our degree programs.

Kilns application materials will be sent on an individual basis. In addition to an application form, a statement of purpose, thought response, transcripts, and two letters of recommendation are also required. The application process includes an one-time, non-refundable \$55 application fee to be remitted with the application form.

Certificate students are required to fill out the application form and submit a statement of purpose and transcripts. The application fee of \$55.00 is waived for Certificate candidates.

APPLICATION DEADLINES

The application deadlines are as follows:

Fall Early Decision: May 1st

Fall semester: August 3rd

Spring Early Decision: October 15th

Spring semester: November 30th

Applications will be accepted after the deadlines, pending class availability. Any application accepted after the deadline will include a \$25 late fee.

NON-DISCRIMINATION POLICY

Kilns College does not discriminate applicants on the basis of race, color, or national and ethnic origin in administration of its educational policies, admissions policies, scholarship programs and other school-administered programs.

Admissions

To transfer classes to Kilns College, the institution from which the grade was received must be nationally or regionally accredited, or ODA (State Office of Degree Authorization) approved. The accrediting body must be recognized by the United States Department of Education. Eligible classes must have evidence of a minimum final grade of "B."

COURSE CONTENT

A course syllabus and/or class description for each of the classes being requested for acceptance must be submitted. The Director of Academic Services and Registrar will use this information to evaluate the content of the submitted course compared to the Kilns College course that it will replace. The information on the submitted course must demonstrate that it substantially relates to the material covered in the respective Kilns College course.

MAXIMUM TRANSFER HOURS

Kilns College will accept a maximum of 3 credits from regionally accredited or ODA - approved institutions for graduate course work. Classes transferred into Kilns College programs will appear on the student's transcript and will count toward the total 33 credits required for graduation. However, the grade received in each accepted class will not be included when determining the student's grade point average at Kilns College.

TRANSFERRING CREDIT TO ANOTHER SCHOOL

Students who know they will be transferring credits from Kilns College to another school should notify the Academic Director at the time of enrollment. She will coordinate classes to maximize transferability. However, it should be noted that graduate course work from Kilns College is unlikely to transfer to another graduate program, because Kilns offers very specialized subject matter. Additionally, transferring credit is always at the discretion of the receiving school; generally depends on comparable curricula; and may depend on comparability of accreditation. Kilns College is authorized through the State of Oregon, but is not accredited through an accrediting organization, which could affect the decision of a receiving school.

Tuition

SCHEDULE OF FEES

Cost per credit	\$300.00
Technology Fee per enrolled semester	
- not charged for Thesis-Only Semester	\$40.00
Application fee (non-refundable)	\$55.00
Registration Fee (applied to tuition)	\$125.00

ESTIMATED TOTAL EXPENSE FOR 1-YEAR MASTER OF ARTS DEGREE

Tuition fees (\$301 x 33 units)	\$9,900
Technology Fee (\$120 - Fall, Spring)	\$120
Books (average cost)	\$500
<i>Total</i>	\$10,520

ESTIMATED TOTAL EXPENSE FOR 1-YEAR CERTIFICATE PROGRAM

Tuition fees (\$300 x 12 units)	\$3,600
Technology Fee (\$120 - Fall, Summer, Spring)	\$120
Books (average cost)	\$250
<i>Total</i>	\$3,970

TUITION PAYMENT PLAN

Master's Students:

- Students may pay the full amount for each term in one payment.
- Students may make 2-3 payments for each term.

Certificate Students:

- Students may pay the full amount for each term in one payment.
- Students may pay the full amount for each term in 3 payments.
- Students may pay \$360.00 per month for 10 months.
- Students may pay \$300.00 per month for 12 months.

Any payment not received within 30 days of the arranged payment date is considered delinquent and will accrue a \$20 fee each month until payment is received. Grades will be withheld until final payment is received.

TUITION REFUND

3 Credit Courses

Prior to the second week of the semester, a 100% refund of tuition or a 100% credit will be issued to the student's account.

- By the end of the third week—75% refund by check or 100% credit to the student's account.
- By the end of the fourth week – 50% refund by check or 75% credit to the student's account.
- From the fifth to the end of the seventh week – students will receive a 15% refund by check or credit to the student's account.
- After the seventh week – No refund available.

1 Credit Courses

- By the end of the first week—100% refund by check or 100% credit to the student's account.
- After the beginning of the second week – No refund available.

Financial Aid

Kilns College is committed to provide quality & affordable education to its students. We strive to keep tuition costs at a minimum so that students do not have to rely heavily on financial aid or accrue large amounts of debt to attend Kilns College. For information regarding available institutional scholarships at the end of this catalog.

FEDERAL & STATE AID

As a private state-approved school, Kilns College does not participate in the Federal Student Aid program. This means that we are not eligible to administer any federal or state aid – funds that are awarded through completion of government financial aid applications such as the FAFSA (Free Application for Federal Student Aid).

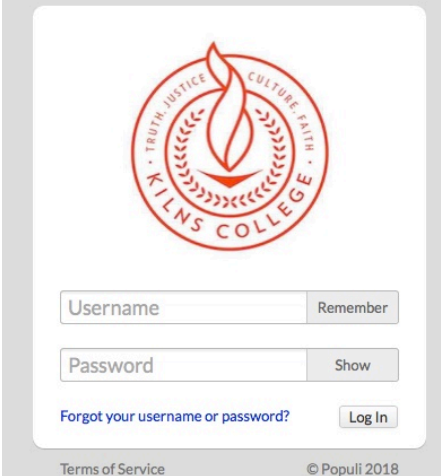
The staff and faculty at Kilns College recognize that individuals may need some type of financial assistance for college, and seek to provide guidance and resources for financial aid opportunities to our students. The following website is a resource for full-time students to gather scholarship information and research scholarship opportunities via non-profit organizations and national databases. Eligibility is dependent on individual scholarship requirements and application processes. Typically scholarship amounts cannot exceed a student's cost at the school they attend (scholarship earnings cannot be greater than tuition and housing costs for each semester).

www.collegeanswer.com

Student Resources

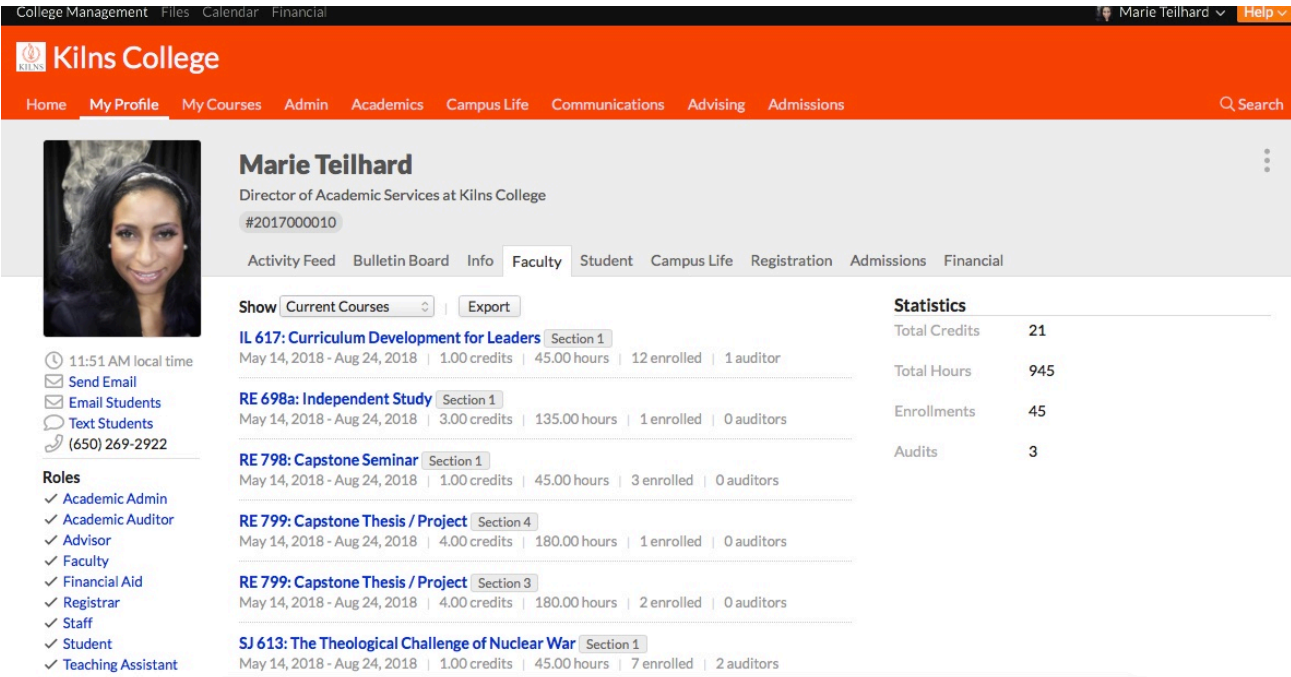
COURSE REGISTRATION & STUDENT RESOURCES - POPULI

Kilns students are provided access to course descriptions and book lists, term registrations, and their academic records via the Populi Student Information System, kilns.populiweb.com. Populi access is granted once a student has accepted admission to a Kilns degree program. Throughout the program, students can enroll in courses, access their final academic grades, and request transcripts via Populi. Populi is Kilns' primary records system, so please ensure that your profile and contact information is up to date in Populi for general student communication.



The login window features the Kilns College logo at the top, which is a circular emblem with a flame in the center and the words "TRUTH, JUSTICE, CULTURE, FAITH" around it. Below the logo are input fields for "Username" and "Password", each with a "Remember" or "Show" button. A "Forgot your username or password?" link and a "Log In" button are also present. At the bottom, there are links for "Terms of Service" and "© Populi 2018".

Populi - Login Window



The interface shows the user profile for Marie Teilhard, Director of Academic Services at Kilns College. The top navigation bar includes links for Home, My Profile, My Courses, Admin, Academics, Campus Life, Communications, Advising, and Admissions. The left sidebar lists roles such as Academic Admin, Academic Auditor, Advisor, Faculty, Financial Aid, Registrar, Staff, Student, and Teaching Assistant. The main content area displays a list of current courses with details like course number, section, dates, credits, hours, and enrollment. A statistics table on the right shows Total Credits (21), Total Hours (945), Enrollments (45), and Audits (3).

Course	Section	Dates	Credits	Hours	Enrolled	Auditors
IL 617: Curriculum Development for Leaders	Section 1	May 14, 2018 - Aug 24, 2018	1.00	45.00	12	1
RE 698a: Independent Study	Section 1	May 14, 2018 - Aug 24, 2018	3.00	135.00	1	0
RE 798: Capstone Seminar	Section 1	May 14, 2018 - Aug 24, 2018	1.00	45.00	3	0
RE 799: Capstone Thesis / Project	Section 4	May 14, 2018 - Aug 24, 2018	4.00	180.00	1	0
RE 799: Capstone Thesis / Project	Section 3	May 14, 2018 - Aug 24, 2018	4.00	180.00	2	0
SJ 613: The Theological Challenge of Nuclear War	Section 1	May 14, 2018 - Aug 24, 2018	1.00	45.00	7	2

Statistics	Value
Total Credits	21
Total Hours	945
Enrollments	45
Audits	3

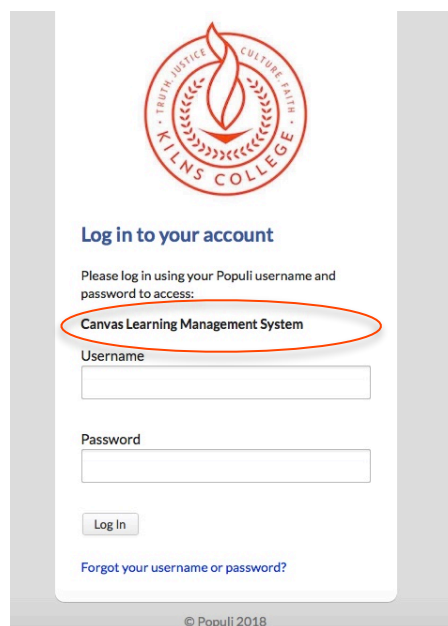
Populi - Student Information System

COURSE ACCESS - CANVAS

Kilns uses the Canvas Learning Management System for online course material, kilnscollege.instructure.com. Canvas and Populi systems are integrated, thus once confirmed via Populi upon enrollment, students will use the same login and password for both systems. Via Canvas, students can access course syllabi, view lectures, participate in discussion forums and submit course assignments. Students may also communicate with faculty and peers using the Canvas messaging system.

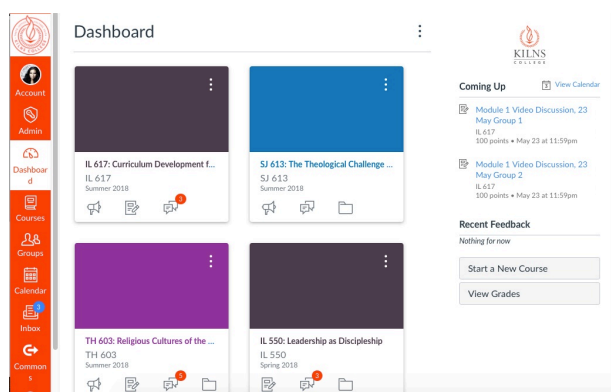
All of the courses for which you are registered for the current term will appear on your Canvas dashboard.

Once you login to Canvas, you may wish to set your [notification preferences](#) to have Canvas emails and course updates forwarded to your personal email account.

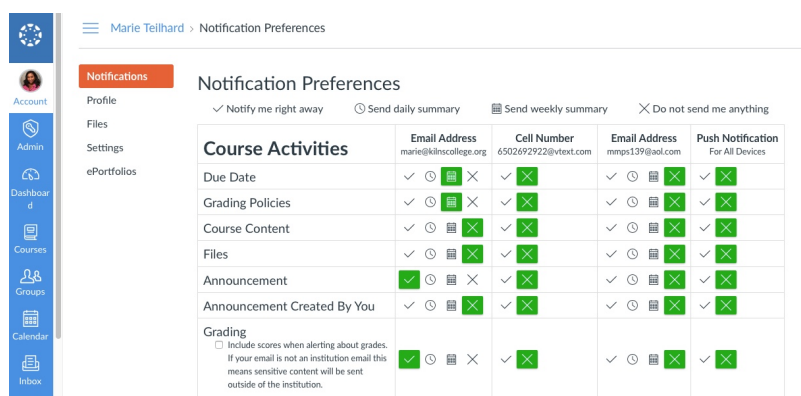


The image shows the Canvas Login Window. At the top is the Kilns College logo, a circular emblem with a flame and the words 'TRUTH JUSTICE CULTURE FAITH' and 'KILNS COLLEGE'. Below the logo is the heading 'Log in to your account'. A text prompt says 'Please log in using your Populi username and password to access:'. Below this, 'Canvas Learning Management System' is circled in red. There are input fields for 'Username' and 'Password', followed by a 'Log In' button. A link 'Forgot your username or password?' is at the bottom. A copyright notice '© Populi 2018' is at the very bottom.

Canvas Login Window



Canvas - Learning Management



The image shows the 'Notification Preferences' page. At the top, it says 'Marie Teilhard > Notification Preferences'. There are tabs for 'Notifications', 'Profile', 'Files', 'Settings', and 'ePortfolios'. The 'Notifications' tab is active. It shows a table of notification preferences for 'Course Activities'. The table has columns for 'Email Address', 'Cell Number', 'Email Address', and 'Push Notification For All Devices'. The rows are 'Due Date', 'Grading Policies', 'Course Content', 'Files', 'Announcement', 'Announcement Created By You', and 'Grading'. Each row has checkboxes for each column, with some already checked. A note at the bottom of the 'Grading' row says 'Include scores when alerting about grades. If your email is not an institution email this means sensitive content will be sent outside of the institution.'

Course Activities	Email Address	Cell Number	Email Address	Push Notification For All Devices
Due Date	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grading Policies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Course Content	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Files	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Announcement	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Announcement Created By You	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grading	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

CLASS VIDEO CONFERENCING - ZOOM

Every class at Kilns incorporates video conferences that allow students to engage in live interactions with their professor and fellow students. We use zoom.us as our Web conferencing service. These online meetings are very important to the learning process and participation is weighted as part of your course grade. The Academic Coordinator or Teaching Assistant arranges class Zooms and records the discussions that will be available after the call session.

During each Zoom session, it is suggested to that you keep your Zoom window on mute when not speaking. In addition, a private Chat option is available to communicate with your TA.



Zoom Video Conference Window

CREDIT FORMAT

Kilns College operates on a semester system. Each class is assigned a specific number of semester credit hours that can be achieved by successful completion of the required course work as outlined on each course syllabus. Generally, a 1 credit course is 45 hours worth of work; and a 3 credit course is 135 hours worth of work; including lectures, video discussions, reading, and assignments.

ATTENDANCE POLICY

Absence is defined as not participating in a scheduled online class session, logging into a class video session more than 5 minutes late or leaving a class session more than 30 minutes before it ends. Students must notify the instructor in advance of any anticipated absence. Instructors will provide students with makeup assignments which might include a short written paper, discussion forum post, or a makeup video discussion. The student is expected to obtain missed information and complete assignments, else receive failing grade for the session.

In-person attendance is required at conferences and forums for which student has registered, e.g. Kilns College Forums, Justice Conferences, etc. Students are expected to be present for the duration of all general sessions and topic tracks as outlined on the respective event schedules. If students are not present for sessions or tracks, course credit will not be given.

GENERAL GRADING RUBRIC

Academic writing is a critical component of the graduate journey. At Kilns, along with proper documentation, your papers and projects are expected to examine and analyze key issues. In this vein, the following is a general rubric to consider when writing your academic papers:

- A “C” paper responds to paper prompts and summarizes discussions, readings, and research;
- A “B” paper critiques issues and points of view highlighted in course content;
- An “A” paper advances a student’s original claim/thesis; and uses course texts and lectures to support or refute the claim. Moreover, an “A” paper demonstrates mastery of the topic by showing how the professor and authors would affirm or disagree with the student’s claim. It’s okay to challenge an author or instruct... in fact we encourage it!

Finally an “A” paper offers a theological resolution, or extends next lines of inquiry for said-claim or thesis. Are you answering the questions, SO WHAT... NOW WHAT?

GRADING SYSTEM

The instructor for each course in which a student is officially enrolled will issue final grades. Grades reflect a cumulative result of a variety of assignments, periodic and cumulative examinations, individual and group projects, research papers and classroom participation. A letter grade and its corresponding numerical points are posted to the student’s transcript prior to the start of the next semester. Students will have access to their transcript upon notice to the Registrar, pending they do not have any outstanding payments with the college.

Letter grades and points are as follows:

Letter Grade	Description	Numerical Points	Percentage
A	Superior	4.0	100% to 93%
A-		3.7	< 93% to 90%
B+		3.3	< 90% to 88%
B	Good	3.0	< 88% to 83%
B-		2.7	< 83% to 80%
C+		2.3	< 80% to 78%
C	Average	2.0	< 78% to 73%
C-		1.7	< 73% to 70%
D+		1.3	< 70% to 68%
D	Below Average	1.0	< 68% to 63%

Letter Grade	Description	Numerical Points	Percentage
D-		0.7	< 63% to 60%
F	Failing	0.0	< 60% to 0%
I	Incomplete	0.0	I
W	Official Withdrawal	0.0	W
P	Pass (Average or Above)	0.0	
NP	Not Passing	0.0	NP

Note: To be awarded the Degree, a student must achieve a minimum 2.5 overall GPA.

LATE ASSIGNMENTS

Kilns recognizes that many students work full-time while pursuing their degrees. Unforeseen work and life commitments may interfere with the timely submission of assignments. However, students are expected to review course syllabi and deadlines to plan to meet their academic commitments. Please notify your instructor, at least three days in advance, should you see conflicts with assignment deadlines.

If an assignment is submitted late without prior notice, students will receive a 10% grade deduction penalty. In addition, your professor may opt not to honor a late submission request if a pattern for late submission is observed. Always communicate with your professor and the Academic Coordinator regarding issues with assignment submission. Should need more time to complete the assignments for your courses, please see below section on taking an "Incomplete" for the term.

GRADE APPEAL

The following procedures are available only for review of allegedly capricious grading, and not for review of the judgment of an instructor in assessing the quality of a student's work, nor for setting the standards of performance for a course. Capricious grading, as that term is used herein, is limited to one or more of the following:

- The assignment of a grade to a particular student on some demonstrable basis other than performance in the course;
- The assignment of a grade to a particular student by more exacting or demanding standards than were applied to other students in that section;
- The assignment of a grade by a substantial departure from the instructor's announced standards and requirements (normally announced in the course syllabus).

The following procedure must be followed by the student in the grade appeal process:

- a) The student must first consult with the teacher in an attempt to resolve the matter. This step in the grade appeal process must be initiated within the first 30 days after the semester in question concludes.
- b) In the event that the initial consultation with the instructor does not result in a satisfactory resolution of the matter in a timely manner, a student may appeal to the Dean of Faculty in writing after the semester in question concludes. The Dean of Faculty will then form a three-person academic committee to investigate the matter and to provide the Dean of Faculty with a written recommendation within the first 60 days from the end of the semester in question.
- c) Subsequent to the academic committee recommendation, the Dean of Faculty will issue a decision on the matter after the semester in question concludes. The Dean of Faculty's decision in the matter will be final.

INCOMPLETE

A student may submit a written request to the instructor and the Director of Academic Services prior to the last week of class to be considered for a designation of incomplete, due to an appropriate cause (e.g. sickness, bereavement). Students must fill out the official Incomplete Form, which serves as a contract between the instructor and student. The form will outline all work to be completed and due dates will be provided to the student. When the terms of the contract are met, the student will be issued a final grade. If the work is not complete by the terms agreed upon, the student will be given a grade based upon the work previously completed in class. The instructor will consider the student's previous work and classroom participation in making a determination to grant the incomplete status.

WITHDRAWAL

Official withdrawal from enrollment at Kilns College is made by submitting a written request to the Registrar. An official withdrawal takes effect on the day it is completed with the Registrar. A student may officially withdraw from classes until the end of the seventh week of the semester. A "W" grade will be recorded on the student's transcript for all courses that are officially withdrawn. Students who withdraw from a course after the seventh class will not receive a tuition refund (see the college's tuition refund policy on page 14 for more information). Students who do not submit a written notification to the Registrar by the seventh week of classes, may not withdraw from the course and will be assigned a letter grade

REPEATING A COURSE

Students may choose to repeat courses. The original course grade will remain on the transcript with an asterisk (*) next to the course indicating it is later repeated. The original course grade will not be counted in that term's GPA or the cumulative GPA. A student may repeat a course as many times as he/she wishes; however, only the original/first course's grade will be excluded from the term and cumulative GPA and only the most recent course will be used towards graduation requirements. There is no limit to the number of courses a student may repeat.

PLAGIARISM

Plagiarism is considered serious misconduct in all academic contexts and where thoughts and ideas are presented in a public manner. To use someone else's thoughts or words, presenting them as your own, whether intentionally or unintentionally, is unacceptable at Kilns College and represents a major breach in trust between students and faculty. All borrowed ideas and quotations must be properly cited in any written assignments. Penalties for plagiarism will be severe and will be determined by each instructor under advisement of the Director of Academic Services.

Citations or sources are not needed when information is common knowledge (e.g. Edgar Allen Poe wrote the famous poem The Raven). However, what constitutes "common knowledge" may be contested (e.g. Edgar Allen Poe died in another man's clothes). What may be common knowledge to people within a certain field of study is not considered common to the population at-large. If at any point you have a doubt that a "normal" person would not know the facts being presented, then make a citation to be safe.

If you are arguing a point in a paper or on an exam that you have learned from a particular source, or from a collection of sources, you are expected to cite the source or sources from which the idea came, even if you are not directly quoting the source. This may take the form of a footnote that briefly explains the way you are using the sources while providing bibliographic references as appropriate. It may also be appropriate to reference the source in the body of your essay or exam, working the source into your written prose.

Wikipedia is not an acceptable source and should never be cited in a paper or on an exam. While a valuable resource from which to begin research, because of its open source editing, one could change its contents at a whim to support an argument. This makes it unreliable and lacking in editorial and/or peer review oversight needed for its content to carry authoritative weight in academic (or any other!) discourse. Citation of Wikipedia or any other 'wiki' source is unacceptable and will result in appropriate penalties.

Each student must be aware that plagiarism is the theft of ideas and must know how to avoid it. Students at the graduate level are expected to be familiar with methods for proper attribution of ideas and utilize the appropriate style guidelines as required by each instructor.

PAPER FORMATTING GUIDELINES

Unless directed otherwise by the professor, Kilns College uses the following format guidelines for research papers submitted as part of a student's coursework.

- Papers should be typed on a computer and saved using a .docx, .pages, or .pdf extension; and submitted electronically on the Canvas Learning Management Platform.
- Please name your files using the following convention: `lastname_coursenum_assignment filetype`. For example: `Smith_SJ511_EmpathyPaper.pages`; or `Jones_IL512_FinalPaper.docx`
- Students should Include a title page that lists the class name, instructor's name, student's name, the date and the number of words in the paper (not including the bibliography).
- 1 ½ to 2 spacing is generally acceptable. This is based on instructor's preference. Use a legible font (e.g. Times New Roman). The font size should be 12 pt.
- Leave only one space after periods or other punctuation marks.
- Set the margins of your document to 1 inch on all sides.
- Indent the first line of paragraphs one half-inch from the left margin.
- Number all pages consecutively starting with the front title page.
- Students must include a bibliography of sources and make appropriate references in the text to these sources. Please use Chicago Style formatting for your papers; instructions can be found in many excellent publications and websites. One recommended online resource is <http://owl.english.purdue.edu/owl/section/2/>. Kilns professors may also accept MLA Style as well.

Please note that it takes time to develop familiarity with this referencing formats, so students should be encouraged to not wait until the last minute to begin formatting their bibliography and footnotes

NOTE: All papers and theses without proper documentation (e.g. Footnotes or Endnotes or In Text Citation; Bibliography of Works Cited as required) will receive no higher than a D grade regardless of the content.

Academic Standing

ACADEMIC PROGRESS

A student is considered to be making reasonable academic progress by maintaining a semester grade of at least 2.5 GPA. Semester grades will be posted on a student's transcript within two weeks following the end of the semester. The calculation for determining GPA will include only those credits earned at Kilns College.

ACADEMIC WARNING

When a student's semester GPA is below 2.5 but the cumulative GPA is above the minimum of 2.5, the student will receive an Academic Warning. The warning will be a temporary part of the student's record. It is intended to alert the student of potential deficiencies. The student is encouraged to make an appointment with the Director of Academic Services to discuss program issues or conflicts hindering the student's performance.

ACADEMIC PROBATION

A student will be placed on Academic Probation when a semester GPA falls below a D average or 2.0 cumulative GPA. The student will be limited in the number of classes he/she can enroll in the following semester. Once the student's GPA is brought to a C+ average/ 2.5 they will then be released from academic probation.

ACADEMIC SUSPENSION

A student who has been placed on academic probation and has not improved his/her cumulative GPA to the minimum level outlined above by the end of the next semester will be placed on academic suspension and will not be permitted to enroll for classes the next semester. After at least one semester has elapsed, the student is eligible to return and will be enrolled under academic probation. A student who achieves the minimum GPA level in the probationary semester will be removed from probation.

ACADEMIC DISMISSAL

The college reserves the right to suspend or dismiss any student who fails to earn a GPA of at least 2.0 during any one semester, regardless of classification or number of credits completed.

A student who does not achieve a minimum GPA level during the probationary semester will be evaluated for academic suspension. This determination will be made by the Director of Academic Services in consultation with the student and instructors. If the decision of the Director is to dismiss the student from his/her program of study, the student may not apply for graduate credit re-admission to Kilns College for any of the offered degree programs. The student may, however, take classes as an audit student.

OTHER SUSPENSIONS OR DISMISSALS

A student may be considered for suspension or dismissal if he/she demonstrates inappropriate behavior (the opinion of the instructor, Director of Academic Services, or Dean of Faculty). Guidelines for appropriate academic behavior include but are not limited to:

- Treating all in-class student disclosures as confidential unless permission to share from the first-party has been given;
- Demonstrating respect for all comments and opinions of others shared in class; avoiding abusive language, and written or verbal ad hominem attacks;
- Refraining from verbal, written, or physical actions which can be construed as sexual, emotional, or intellectual harassment.

A student may also be considered for suspension or dismissal if he/she or is no longer making a contribution or benefiting from the program. Examples may be students with unresolved course incompletions, or students who have not enrolled in a course for more than two academic years.

If a student is being considered for suspension or dismissal, he/she will be informed by the Director of Academic Services. Subsequently, an administrative committee will be convened and a hearing will be held with the student to determine future action. If the student wishes to appeal an adverse determination by the administrative committee, he/she must submit a written appeal which will be escalated to the Kilns College Board of Directors for final determination. All decisions from the Board of Directors will be considered final and binding.

The Distance Learning Experience

DISTANCE EDUCATION

Learning in a classroom is different from learning online. Recognizing this from the outset will help you to adjust your expectations and have a better learning experience.

CHECK THE SYLLABUS

Carefully consulting the course syllabus will answer a majority of your questions regarding assignments. Course objectives laid out in the syllabus will drive content and will help you to gauge the learning progress.

COMMUNICATE WITH FACULTY & STAFF

We understand the need for flexibility and adjustments based on family, work and school. However, please let us know in a timely manner if you need a course component adjusted. If an aspect of the course needs clarification, we're happy to respond as soon as possible. We also need your input — please let us know what we can do to help you succeed in your course work. Clear and open lines of communication improve the learning environment for you and make gauging the progress of students much easier for faculty.

MOTIVATION

Being a self-starter on your projects and papers will ensure that you get the most out of your time at Kilns.

PROCESS WITH OTHERS

Take time to discuss what you are learning with people outside the program. Being able to tell a parent, spouse or coworker about your weekly readings will help you to better understand the conversations that occur inside the classroom as well as improve your retention and comprehension of the material.

FOCUS

Focusing your papers and research into the narrower section of learning that you are most interested in will help you to stay engaged with the course material. If you are focused on human trafficking, then write papers about different aspects of that issue. If you are highly interested in innovation in churches, focus research around that topic.

CHECK INTO CANVAS 2+ TIMES A WEEK

Checking Canvas multiple times during the week, even for 10 minutes, will help you stay connected with other students and the various conversations happening online. Staying connected at different points in the discussions will help you to grasp course content better.

HAVE A REGULARLY SCHEDULED TIME TO WATCH/READ CLASS CONTENT

Blocking out specific time for this will help you to stay on track with reading and video lectures. Getting behind in reading will inhibit one's ability to understand lecture material and vice versa. The most successful students schedule these times once they receive the syllabus and can coordinate the demands of the course with home and work schedules.

ATTEND LIVE CLASS DISCUSSIONS

Logging into Zoom (or other online conferencing platform) to join live conversations with the professor and students will add variation to the discussions and online forums. Adjusting your schedule a couple of times to get up early or go to bed late to attend the scheduled online meetings will help you to feel connected, add to your educational experience, and, depending on the requirements of the instructor, fulfill the demands of the course.

ONLINE SYSTEMS TECHNICAL SUPPORT

You may run into technical problems while working within Populi (Kilns' Student Information System) or Canvas (Kilns' Learning Management System). Students can submit a support ticket directly via the Populi or Canvas Help Menu for issue resolution. Because we are operating in a virtual space and technical problems will inevitably arise, both students and instructors are encouraged to have patience and work together to resolve issues.

Graduate Program Curricula

Master of Arts Degree in Social Justice

(Full-time and part-time options available)

FALL SEMESTER - 15 Weeks		Credits
TH 600	Theological Foundations	3
TH 603	Religious Cultures of the World - Sacred Texts	3
SJ 511	A People's History of Justice in the Modern Era	3
	Elective*	3
	Elective	3
FALL SEMESTER TOTAL		15

SPRING SEMESTER - 15 Weeks		Credits
TH 601	Theology of the City	3
SJ 520	Case Studies in Theology & Justice	3
	Elective	3
	Elective	3
	Elective	1
RE 798	Capstone Seminar	1
SPRING SEMESTER TOTAL		14

SUMMER SEMESTER - 14 Weeks		Credits
RE 799	Social Justice Capstone	4
SUMMER SEMESTER TOTAL		4

Required Credits for Degree Completion - 33 credits minimum

* Any Kilns course elective will satisfy this requirement.

Master of Arts Degree in Innovation & Leadership

(Full-time and part-time options available)

FALL SEMESTER - 15 Weeks		Credits
TH 600	Theological Foundations	3
TH 603	Religious Cultures of the World - Sacred Texts	3
IL 512	Character, Virtue, and Wisdom Leadership	3
TH 510	Theology of Creativity, Innovation and Leadership	3
	Elective*	3
	FALL SEMESTER TOTAL	15

SPRING SEMESTER - 15 Weeks		Credits
TH 601	Theology of the City	3
IL 550	Leadership as Discipleship	3
	Elective	3
	Elective	3
	Elective	1
RE 798	Capstone Seminar	1
	SPRING SEMESTER TOTAL	14

SUMMER SEMESTER - 14 Weeks		Credits
RE 799	Innovation & Leadership Capstone	4
	SUMMER SEMESTER TOTAL	4

Required Credits for Degree Completion - 33 credits minimum

* Any Kilns course elective will satisfy this requirement.

Master of Arts Degree in Theology, Arts & Culture

(Full-time and part-time options available)

FALL SEMESTER - 15 Weeks		Credits
TH 600	Theological Foundations	3
TH 603	Religious Cultures of the World - Sacred Texts	3
TC 601	Foundation of the Modern World, Renaissance/ Reformation	3
	Elective*	3
	Elective	3
FALL SEMESTER TOTAL		15

SPRING SEMESTER - 15 Weeks		Credits
TH 601	Theology of the City	3
PH 610	Philosophy that Shapes the Modern World: Politics, Morals and Knowledge	3
TC 603	Art as Philosophy and Religion	3
	Elective	3
	Elective	1
RE 798	Capstone Seminar	1
SPRING SEMESTER TOTAL		14

SUMMER SEMESTER - 14 Weeks		Credits
RE 799	Theology & Culture Capstone	4
SUMMER SEMESTER TOTAL		4

Required Credits for Degree Completion - 33 credits minimum

* Any Kilns course elective will satisfy this requirement.

Social Justice Graduate Certificate

US Program Curriculum

FALL SEMESTER - 15 Weeks		Credits
SJ 711	Justice Institute	2
TH 622	Theology of Justice	1
IL 625	Leadership Development/ Competency Plan	1
	FALL TOTAL	4

SPRING SEMESTER - 15 Weeks		Credits
<i>Option #1:</i> TH 601	Theology of the City	3
<i>Option #2:</i> SJ 520	Case Studies in Social Justice	3
	Elective	1
	SPRING TOTAL	4

SUMMER SEMESTER - 15 Weeks		Credits
SJ 711	Justice Institute	2
IL 617	Curriculum Development for Leaders	2
	SUMMER TOTAL	4

Social Justice Graduate Certificate
International Program Curriculum

SPRING SEMESTER - 15 Weeks		Credits
<i>Option #1:</i> TH 601	Theology of the City	3
<i>Option #2:</i> SJ 520	Case Studies in Social Justice	3
	Elective	1
	SPRING TOTAL	4

SUMMER SEMESTER - 15 Weeks		Credits
<i>Option #1:</i> TC 607	The Arts & Social Justice	2
<i>Option #2:</i> RE 698b	Independent Study - Conference/Practicum	2
IL 617	Curriculum Development for Leaders	2
	SUMMER TOTAL	4

FALL SEMESTER - 15 Weeks		Credits
SJ 711	Justice Conference	2
	FALL TOTAL	2

Innovation & Leadership Graduate Certificate

FALL SEMESTER - 15 Weeks		Credits
Options #1: IL 512	Character, Virtue & Wisdom in Leadership	3
Options #2: TH 510	Theology of Creativity	3
IL 625	Leadership Development/ Competency Plan	1
	FALL TOTAL	4

SPRING SEMESTER - 15 Weeks		Credits
IL 550	Leadership as Discipleship	3
	Elective	1
	SPRING TOTAL	4

SUMMER SEMESTER - 15 Weeks		Credits
SJ 711	Justice Institute	2
IL 617	Curriculum Development for Leaders	2
	SUMMER TOTAL	4

Theology, Arts & Culture Graduate Certificate

FALL SEMESTER - 15 Weeks		Credits
TC 601	Foundations of the Modern World - Renaissance and The Reformation	3
TC 608	Art as Spiritual Formation	1
	FALL TOTAL	4

SPRING SEMESTER - 15 Weeks		Credits
TC 603	Art as Philosophy & Religion	3
TC 606	The Breath & The Clay Conference	2
	SPRING TOTAL	5

SUMMER SEMESTER - 15 Weeks		Credits
TC 607	The Arts & Social Justice	2
	Elective	1
	SUMMER TOTAL	3

Course Descriptions - MA in Social Justice

SOCIAL JUSTICE

SJ 511 – A People's History of Justice in the Modern Era (3 Credits)

The course will look at the topics of justice, injustice, human rights, politics and society from historical, theological and philosophical perspectives. This course will also pay special attention to developments in the modern era and the viewpoint of disenfranchised or oppressed peoples.

SJ 520 – Case Studies in Theology and Justice (3 credits)

This reading course examines three modern cases of Christian responses to injustice and evaluates the relationship between theology and social justice in each. Primary theological and historical sources will provide the basis for understanding each case, followed by contemporary secondary sources (as available) in an effort to assess theological and practical responses. Particular attention will be paid to historical methodology and theological methods of evaluation. The course will finish with a section on contemporary issues, chosen by the students, benefiting from the lessons learned in the previously examined cases.

THEOLOGY

TH 600 – Theological Foundations (3 credits)

This course is designed to introduce foundational topics in systematic theology as a means of understanding the Christian worldview. Students survey the major areas defining historic Christianity, including the nature of God, Jesus, the atonement, the church, future events and more, with an eye on integrating these beliefs into their ministry endeavors.

TH 603 - Religious Cultures of the World - Sacred Texts (3 Credits)

The purpose of this course is to allow students to undertake an in-depth analysis of selected core texts from various World Religions with the desired outcome being an increased awareness of their content and overall worldview. The course will engage the material from a Christian perspective and will utilize the Socratic method of teaching. Texts include the the Qur'an, the Bhagavad-Gita, selected Buddhist writings, the Analects of Confucius, and the Tao Te Ching.

SOCIAL JUSTICE CAPSTONE

RE 798 - Capstone Seminar (1 credit)

Master's Degree candidates will consult with the Director of Academic Services, either individually or in a group format, to determine and refine approaches to the Capstone Project. Candidates will be required to develop a project proposal/ outline with anticipated scope and a preliminary list of resources. Each project submission must be approved before engaging in the Capstone Project. This required seminar meets for four weeks prior to the student's final academic semester.

RE 799 - Capstone Project (4 credits)

Master's Degree candidates will complete a capstone project such as an academic thesis, or a significant project that addresses and provides an original contribution to their chosen degree program such as a documentary film, or a ministry curriculum. Each candidate's capstone will be overseen by a faculty advisor.

ELECTIVES (May be taken across all Kilns Programs)

SJ 530 - Decolonizing Your Faith (1 credit)

This discussion course will examine the colonized context of Christian faith and Christ-Followers can begin to decolonize their faith to understand Christianity from the perspective of diverse geographic and social populations.

SJ 540 – A History of the Modern Middle East (3 credits)

This course is designed to introduce students to the development of the modern Middle East following the breakup of the Ottoman Empire after WWI. Students will gain a solid base of knowledge on the unique history and challenges of in the formation of the Middle East Nation States, the emergence of the State of Israel and the challenges of diplomacy and human rights in the context of the Middle East.

SJ 543 - Christian Hospitality in the Age of Division (1 credit)

This course examines how Christians can engage with other faith communities and learn lessons for gracious dialogue and fellowship.

SJ 550 – A History of Africa Since Independence (3 credits)

This course is designed to introduce students to colonialism and its effects, independence movements and self-determination rights issues, the development of nations, the rise of the “big men” in African politics, the emergence of two party democracies and the role of international policy, aid and development through the course of recent African history. Students will gain a solid base of knowledge on the unique history and challenges of Africa.

SJ 560 – Thailand and Sex Trafficking: Directed Research (3 credits)

Students will learn about the history of trafficking and sexual exploitation in Southeast Asia as well as develop a working knowledge of the religious, cultural and economic factors contributing to sexual exploitation in Thailand. Students will also learn firsthand the role and philosophy of prevention work in helping poor and vulnerable communities. This course couples on the ground experience in Thailand with background reading on the subject and region and course research project.

SJ 601 – Nonprofit Development (3 credits)

This course is designed to introduce students to the many facets and layers of creating and maintaining a nonprofit organization. Some of the topics addressed will include: developing a mission statement, successful funding strategies, domestic vs. international development, community relations and volunteer coordination. At the end of the course students will be equipped to create their own nonprofit organization and keep it successfully funded and on mission.

SJ 611 – Theology & Ethics of Peace & War (3 credits)

A reading course that examines various approaches to the issues of conflict and reconciliation with special attention to pacifist and just war arguments and to recent proposals for a just peacemaking theory. Students will be required to evaluate and critique the range of positions available according to criteria developed and presented during the course.

SJ 612 – Ethics Seminar: The Life, Theology, and Ethics of Dietrich Bonhoeffer (3 credits)

This is a reading course designed to integrate biography, theology, and ethics in a close reading of an important theologian. Readings of primary sources, supplemented with carefully selected secondary material, will help develop important interpretative reading skills in the subject areas and give students a solid introduction to the thinker featured. A short sequence of lectures will introduce methods and background information with the remaining majority of class meetings focused on discussions of the weekly reading assignments.

SJ 613 – The Theological Challenge of Nuclear War (1 credit)

Given the recent escalation of nuclear tensions between North Korea and the United States, the question of nuclear war has slowly emerged from the long slumber induced by the end of the Cold War. Is total nuclear war possible, and if so, what are the implications for the Christian faith? If history ends, not as a long arc of justice, but rather in a mushroom cloud, what might that mean for how we understand God's

plan for the world? These questions and more will animate a fascinating look at a theological understanding of the end of history.

SJ 700 - Peacemaking and Reconciliation: Theology and Practice (3 credits)

This seminar course is designed to introduce students to the theology and practice of peacemaking and reconciliation, engaging texts that integrate practical concerns with deep, theological reflection. The unique discussion format of the course will help develop important interpretative reading skills and give students a solid introduction to the subject matter. Moving beyond the introductory level, the students will be encouraged to find their own voice in the conversation so that by the end of the term they will be able to contribute constructively with their own writing.

SJ 701 - Christian Mission, Race & Leadership: Theology and Practice(3 credits)

This course examines missiology in the context of theological, historical, and theoretical explorations of race and diversity. Students will engage with a variety of pressing issues including, but not limited to, the history of Western missions and the lingering effects of colonialism today, the challenge of diversity for today's church, a theology of race, and the dynamics facing leaders of color in the church and mission organizations.

SJ 714 - The Book of Revelation (1 credit)

Grounded in a close reading of Revelation, this course will help to correct popular misconceptions of the book through careful biblical study and theological engagement. Along the way students will discover a theological account of history, a biblical account of justice, and will pay special attention to the social and political implications of John's apocalyptic vision.

TH 212 - Theology of Creation (3 credits)

This course will explore the call upon God's people to care for His creation. We will begin by establishing the biblical foundation for careful stewardship of this world and its creatures. We will examine where humanity and the church have historically strayed from good stewardship and we will discuss current environmental problems, including the impacts on people. We hope to identify unbiblical assumptions and obstacles that hinder better care of our planet and our local environs, with a view to promoting a way forward, individually and corporately.

TH 621 - Old Testament Prophets & Social Justice (3 credits)

This course will look at the Old Testament as a basis for understanding God's call to pursue justice in our lives. We will study several different books of the Old Testament in determining how we—today—can live a life of justice.

TH 622 - Theology of Justice (1 credit) This course explores the roots of modern justice issues, including an examination of tragic fallacies, and provides strategies to promote meaningful and practical engagement within diverse ministry communities.

TH 623 - Luke: The Gospel to the Poor (3 credits)

This course will take a detailed look at the Gospel of Luke and how Jesus commands Christians to live a life focused on justice. A close reading of the Gospel will bring it into dialogue with contemporary issues in social justice.

TH 631 - Public Political Theology (1 credit)

This discussion class will consider the relationship between Christian faith and public engagement, with the aim of helping students to develop the ability to make thoughtful and clear connections between doctrine and politics.

SJ 711 - The Justice Conference - Asia, Australia, South Africa, or Asia (2 credits)

Justice Conference attendance and participation as directed. Register with Kilns for course credit and register for the conference itself via respective websites. Additional conference fees and travel/lodging expenses will be the responsibility of the student.

SJ 713 - Kilns College Forums - (2 Credits)

Intensive Two-Day Forums will be held around the world to engage with current issues in the context of theology, philosophy, and culture.

RE 590 - Graduate Writing & Documentation Lab (1 credit)

This course is designed for graduate students who have been away from academia for a while and who may need a review of updated manuscript style, graduate research methods, and documentation.

RE 698 - Independent Study (3 credits)

In this course, students will be able to take advantage of self-directed study to pursue research and learning topics in unique fields or according to student passion and goals. Students will present and gain approval of their proposed research topic or area of study and together with the professor will create a plan for required reading, research and writing throughout the semester to achieve the satisfactory and desired research objectives.

Course Descriptions - MA in Innovation & Leadership

INNOVATION & LEADERSHIP

IL 512 – Character, Virtue and Wisdom in Leadership (3 credits)

This course looks at the heart of leadership. Character, Virtue and Wisdom has long been seen as necessary foundations for lasting and effective leadership. Students will be exposed to historic and philosophical thinking on the connections between virtue and leadership as well as explore the deep biblical connections between character and leadership. This course is also designed for self-exploration and assessment whereby students can identify and focus on areas of strength and weakness in their own leadership styles.

IL 550 – Leadership as Discipleship (3 credits)

This course is designed to introduce students to the foundation of leadership development in the Old and New Testaments through a look at the Jewish educational model and the practice of discipleship as seen in Jesus and the apostle Paul. Students will learn key characteristics and key differences with contemporary leadership development. A theology of servant leadership will emerge as a core tenant of biblical leadership and of the Kilns Masters in Innovation and Leadership program.

THEOLOGY

TH 600 – Theological Foundations (3 credits)

This course is designed to introduce foundational topics in systematic theology as a means of understanding the Christian worldview. Students survey the major areas defining historic Christianity, including the nature of God, Jesus, the atonement, the church, future events and more, with an eye on integrating these beliefs into their ministry endeavors.

TH 510 – Theology of Creativity, Innovation and Leadership (3 credits)

This course is designed to introduce students to the foundations of creativity via a theology of creativity and demonstrate how that shapes an innovative and progressive leadership mentality. This course will be a hands on and

exciting course infused with art, theology, philosophy and contemporary analysis of innovative corporations and leaders.

TH 601 – Theology of the City (3 credits)

This course explores the doctrines of scripture related to life with people—the reality of community and urban living. Since people are made in the image of God, there is never more of His image in one place than in a densely populated city. The subject matter comes to life as students explore the blessings, opportunities, and challenges for God’s people as they live and witness in the city.

TH 603 - Religious Cultures of the World - Sacred Texts (3 Credits)

The purpose of this course is to allow students to undertake an in-depth analysis of selected core texts from various World Religions with the desired outcome being an increased awareness of their content and overall worldview. The course will engage the material from a Christian perspective and will utilize the Socratic method of teaching. Texts include the the Qur'an, the Bhagavad-Gita, selected Buddhist writings, the Analects of Confucius, and the Tao Te Ching.

INNOVATION & LEADERSHIP CAPSTONE

RE 798 - Capstone Seminar (1 credit)

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RE 799 - Capstone Project (4 credits)

Master’s Degree candidates will complete a capstone project such as an academic thesis, or a significant project that addresses and provides an original contribution to their chosen degree program such as a documentary film, or a ministry curriculum. Each candidate’s capstone will be overseen by a faculty advisor.

ELECTIVES (May be taken across all Kilns Programs)

IL 513 – Leadership in History (Case Studies) (3 credits)

This course will explore leadership through historical examples and biographies. Students will look at military, political and religious figures to compare and contrast various aspects of leadership in key historical and contemporary figures. Students will also develop a theology of leadership according to the example of Jesus and develop evaluative grids for analyzing and critiquing leaders.

IL 617 - Curriculum Development for Leaders (1 credit)

This course provides an introduction to the concept and practice of Dialogue Education — a strategy for understanding and designing learning events that are relevant, meaningful, and applicable to the learners. Using the 8 Steps of Design, students will research and design a curriculum for a learning event in their particular context.

IL 710 – Diplomacy, Civics and Politics in Leadership (3 credits)

This course explores civic leadership and the art of diplomacy. Students will not only be exposed to historical primary source reading on civic engagement, but will study deeply the art of diplomacy and be exposed to hands on projects to hone diplomatic skills whether aimed at politics, the board room, or interpersonal relationships.

IL 712 – Organizational Leadership and Management (3 credits)

This course explores the art and field of management. Organizational Leadership and Management is designed to expose students to best practices as well as help them build resource material for use in organizational leadership. This elective is designed to be practical and beneficial to teachers, pastors, non-profit workers and businesspersons who seek to develop efficient and effective work structures and environments. Time will also be spent looking at human resource and legal issues within organizations.

SJ 601 – Nonprofit Development (3 credits)

This course is designed to introduce students to the many facets and layers of creating and maintaining a nonprofit organization. Some of the topics addressed will include: developing a mission statement, successful funding strategies, domestic vs. international development, community relations and volunteer coordination. At the end of the course students will be equipped to create their own nonprofit organization and keep it successfully funded and on mission.

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Course Descriptions - MA in Theology, Arts & Culture

THEOLOGY

TH 600 – Theological Foundations (3 credits)

This course is designed to introduce foundational topics in systematic theology as a means of understanding the Christian worldview. Students survey the major areas defining historic Christianity, including the nature of God, Jesus, the atonement, the church, future events and more, with an eye on integrating these beliefs into their ministry endeavors.

TH 601 – Theology of the City (3 credits)

This course explores the doctrines of scripture related to life with people—the reality of community and urban living. Since people are made in the image of God, there is never more of His image in one place than in a densely populated city. The subject matter comes to life as students explore the blessings, opportunities, and challenges for God's people as they live and witness in the city.

TH 603 - Religious Cultures of the World - Sacred Texts (3 Credits)

The purpose of this course is to allow students to undertake an in-depth analysis of selected core texts from various World Religions with the desired outcome being an increased awareness of their content and overall worldview. The course will engage the material from a Christian perspective and will utilize the Socratic method of teaching. Texts include the the Qur'an, the Bhagavad-Gita, selected Buddhist writings, the Analects of Confucius, and the Tao Te Ching.

CULTURE

TC 601 - Foundation of the Modern World, Renaissance/Reformation (3 credits)

This course explores the Renaissance/Reformation era by examining the reemergence of classical literature and art along with the actions of the medieval church as these factors led to the modern world. From Michelangelo to Luther, students are introduced to key figures, events, and places in the development of Western history.

PH 601 – Modern Philosophy I: Politics, Morals and Knowledge (3 credits)

The purpose of this course is to examine important Western philosophers of the modern era in order to understand how their ideas impact the contemporary world in a variety of ways. An emphasis is placed on source material from thinkers such as Descartes, Locke, Kant, Marx, Mill, and Sartre.

TC 603 – Art as Philosophy and Religion (3 credits)

The course is designed to help students develop an understanding of the nature of art, beauty, and the creative process; and how various worldviews shape the artistic endeavor. The course will equip, challenge, and inspire students to interpret and engage with artistic expressions through the critical lenses of philosophy and religion. Students will journey through Western art history to Modern and Contemporary art movements that reflect the theological, philosophical, and political issues of their time. The course will include an exploration of the intersection and integration of visual, music, architecture, and digital art forms as social commentary.

THEOLOGY & CULTURE CAPSTONE

RE 799a - Capstone Seminar (1 credit)

Master's Degree candidates will consult with the Director of Academic Services, either individually or in a group format, to determine and refine approaches to the Capstone Project. Candidates will be required to develop a project proposal/ outline with anticipated scope and a preliminary list of resources. Each project submission must be approved before engaging in the Capstone Project. This required seminar meets for four weeks prior to the student's final academic semester.

RE 799b - Capstone Project (4 credits)

Master's Degree candidates will complete a capstone project such as an academic thesis, or a significant project that addresses and provides an original contribution to their chosen degree program such as a documentary film, or a ministry curriculum. Each candidate's capstone will be overseen by a faculty advisor.

ELECTIVES (May be taken across all Kilns Programs)

TC 606 - The Breath & The Clay Conference (2 credits)

Students will attend The Breath & The Clay conference held on March 21-24 , 2019 in Winston-Salem, NC, as an intensive and develop a creative project that reflects key topics discussed at the event.

TC 607 - The Arts & Social Justice (2 credits)

Throughout history, the arts have proven to be one of the most effective ways of changing hearts and minds. Artists, musicians, and writers such as Charles Dickens, Elizabeth Gaskell, Kathe Kollwitz, Bob Dylan, Harriett Becher Stowe, and Marvin Gaye

have addressed social inequalities and injustice through their work and had a meaningful impact upon the cultural attitudes of their time. In this course we'll explore how the arts can tell important stories and uncover cultural injustices without descending to the level of propaganda. We'll give special focus to how the arts can help build empathy and discuss how that virtue is essential to sparking widespread change. And we will consider how creativity can be applied to every kind of engagement with social justice.

TC 608 - The Arts as Spiritual Formation (1 credit)

This course will look at the arts from a unique perspective, examining the way engagement with visual art, music, literature, film, and other creative forms can be tools for spiritual transformation. Among other things, we'll explore how the arts bring the Scriptures and theology, how they guide us in prayer and contemplation, how they teach us empathy and justice, how they help us learn to handle our emotions, and how they demonstrate the art of collaboration. But this will not only mean academic exercise. We'll also offer opportunities for students to experience this transformative power by guided explorations of great art, music, literature, and film.

TC 602 - Scientific Revolution: History, Development, and Implications (3 credits)

This course will examine the history of modern science from its origin to the present, focusing on the cultural, philosophical, and religious implications of scientific discoveries and thought. Topics will include history of science, philosophy of science, the interaction of science and religion, cosmology, the anthropic principle, scientific naturalism, evolution, intelligent design, the age of the Earth and universe, and Christian apologetics.

SJ 711 - The Justice Conference - Asia, Australia, South Africa, or Asia (2 credits)

Justice Conference attendance and participation as directed. Register with Kilns for course credit and register for the conference itself via respective websites. Additional conference fees and travel/lodging expenses will be the responsibility of the student.

SJ 713 - Kilns College Forums - (2 Credits)

Intensive Two-Day Forums will be held around the world to engage with current issues in the context of theology, philosophy, and culture.

RE 590 - Graduate Writing & Documentation Lab (1 credit)

This course is designed for graduate students who have been away from academia for a while and who may need a review of updated manuscript style, graduate research methods, and documentation.

RE 698 - Independent Study (3 credits)

In this course, students will be able to take advantage of self-directed study to pursue research and learning topics in unique fields or according to student passion and goals. Students will present and gain approval of their proposed research topic or area of study and together with the professor will create a plan for required reading, research and writing throughout the semester to achieve the satisfactory and desired research objectives.

Faculty & Staff



SAM ADAMS

Affiliate Professor

e. adams@kilnscollege.org

@samuelvadams

Sam has his PhD in systematic theology from the University of St Andrews, Scotland. Sam earned his BA at Westmont College and has masters degrees from Fuller Theological Seminary and the University of St. Andrews. His doctoral thesis, on the relationship between theological epistemology and history in dialogue with N. T. Wright, Karl Barth, and others, was written under the supervision of Professor Alan J. Torrance. It has been published under the title *The Reality of God and Historical Method: Apocalyptic Theology in Conversation with N. T. Wright*, (IVP Academic, 2015).

Before moving to St Andrews with his family in 2010 he helped plant and pastor the River Mennonite Church in Bend (now Bend Mennonite Church) where he also owned a small finish carpentry business. Sam and his wife Andrea have been married since 1998 and have 2 boys (Owen and Everett) and one girl (Eleni). Sam and Andrea met in Santa Barbara, were married in the Eastern Sierra where they spent most of their time in and around the Mammoth Lakes area, and moved to Bend in 2006.



VINCENT BACOTE

Affiliate Professor

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"One of Abraham Kuyper's most famous quotes is: "There is not a square inch in the whole domain of our human existence over which Christ, who is sovereign over all, does not cry: Mine!" This quote gets to the heart of the way I view theology and the Christian faith. It is important to recognize that our faith is not reserved for some kind of Christian ghetto. It ought to impact every facet of our lives and society. I hope to create this kind of passion in students as they study theology, a truly exciting subject."

Vincent has a PhD from Drew University focusing on Theological and Religious Studies; an M.Div. from Trinity Evangelical Divinity School with an emphasis in Urban Ministry and a B.S. from The Citadel in Biology. Vincent is also an Associate Professor Of Theology and the Director Of Center For Applied Christian Ethics at Wheaton College.



LEROY BARBER

Affiliate Professor

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@LeroyBarber

Leroy Barber has dedicated more than 20 years to eradicating poverty, confronting homelessness, restoring local neighborhoods, healing racism, and living out what Dr. King called “the beloved community.” Leroy starts projects that shape society. In 1990, burdened by the plight of Philadelphia’s homeless, he founded Restoration Ministries to serve homeless families and children living on the streets. In 1997, he joined FCS Urban Ministries to serve as the founding director of Atlanta Youth Academies—a private elementary school—to provide quality Christian education for low-income families in the inner city.

Leroy is currently the global executive director of Word Made Flesh (WMF). WMF is called and committed to serve Jesus among the most vulnerable of the world’s poor. He is formerly the president of Mission Year—a national urban initiative introducing 18 to 29-year-olds to missional and communal living in city centers for one year of their lives—and executive director of FCS Urban Ministries in Atlanta. Leroy serves on the board of the Christian Community Development Association. He is the author of *New Neighbor: An Invitation to Join Beloved Community* and *Everyday Missions: How Ordinary People Can Change the World*, and was also chosen as a contributor to the groundbreaking book *unChristian: What a New Generation Thinks about Christianity... and Why It Matters*.



MICHAEL J. CABA

Affiliate Professor

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Mike is a lifelong Oregonian and serves as the Dean of Faculty at Kilns College. He has lived in Bend since 1980 and was one of the founders of Kilns. He holds a Doctor of Arts in Philosophy & Religion, a Master’s in Philosophy & Religion, a Master’s in Humanities, a Bachelor’s in Biblical Education and an Associates in Engineering. He has completed volunteer archaeology work in Israel, and has taught a number of classes for various organizations on Biblical, historical, philosophical and religious topics over the years. Having been published in a number of magazines on topics related to ancient history, he previously sat on the technical editorial board for *Artifax* magazine, the quarterly publication of the Near East Archaeological Society. In addition to his work at Kilns, he is involved in the local real estate market as a commercial property appraiser holding an MAI designation as a member of the Appraisal Institute. He and his wife Kathy were married in 1980 and they moved to Bend shortly thereafter for Mike’s job as the manager of Century

Testing laboratory, an engineering materials testing facility. They have two children and four grandchildren.



CATHERINE CIANO

Affiliate Professor

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As a psychologist, Catherine has extensive experience in working with individuals and groups for behavioral interventions, emotional health, and mental well-being. She is President of the Santa Clara County Psychological Association for Santa Clara County in Northern California. She also has a substantive background in working with faith-based communities and leaders. For the Kilns Leadership as Discipleship course, her content will include addressing areas of leadership well-being and health; influencing others; addressing limitations and boundaries, personal sustainability in justice work and advocacy; and instructing Kilns leadership students on how to recognize behavioral triggers that indicate such complex issues as compassion fatigue, soul care, and leadership accountability in the context of social justice.



DAVID DEALY

President & CEO

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Dave served as Executive Pastor of Reality Church in San Francisco for six years. Prior to that, he completed his undergraduate work in Business Administration from Vanguard University after which he spent the next several years working in business start-ups. Later, seeing the need for business leadership in the non-profit world, he began working in education helping schools in the areas of finance, marketing, organizational development and strategic planning.

Dave has experience in education environments working in the non-profit, private school sectors. As indicated on his resume, he served as Director of Development at The King's Academy and as VP, Secondary Principal at Cornerstone Christian Schools both in San Jose, CA. He brings a rich portfolio of transferable corporate and academic skills in marketing and management skills to assist Kilns in growing its student base.

Dave completed his Master's degree in Non-Profit Management from the University of Notre Dame's Mendoza School of Business in 2013 with a vision of continuing to assist non-profit institutions develop their business acumen, leadership development, and strategic thinking.



NOELLE DEALY

Academic Coordinator

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Noelle grew up in Southern California and attended Vanguard University, earning a B.A. Sociology. She returned to Vanguard for a Masters in Clinical Psychology. Her work experience has included college counseling and emotional health counseling; during her tenure as a counselor, she worked with families, adults, and youth on probation. She is married to Kilns President Dave Dealy, together they have three daughters in elementary, middle school and high school.



RICK GERHARDT

Affiliate Professor

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Rick is president and owner of Sage Science, a small ecological research company in Central Oregon. He has traveled throughout much of North, Central, and South America and the Caribbean both conducting research of owls and hawks and presenting the results of those studies. He has lived in Central Oregon for the past 15 years with his wife, Dawn, and their four kids, now aged 17 through 11. Rick has a M.Sc. in Raptor Biology from Boise State University and an M.A. in Christian Apologetics from BIOLA. Rick is a volunteer apologist for Reasons To Believe, Director of Apologetics and an elder at Antioch Church in Bend, and serves on the Board of Directors of Kilns College and of the (Bend) Apologetics Guild.



DOMINIQUE DUBOIS GILLIARD

Affiliate Professor

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Dominique is the director of racial righteousness and reconciliation for the Love Mercy Do Justice (LMDJ) initiative of the Evangelical Covenant Church (ECC). He serves on the boards of directors for the Christian Community Development Association and Evangelicals for Justice. In 2015, he was selected as one of the ECC's "40 Under 40" leaders to watch, and the Huffington Post named him one of the "Black Christian Leaders Changing the World."

An ordained minister, Gilliard has served in pastoral ministry in Atlanta, Chicago, and Oakland. He was executive pastor of New Hope Covenant Church in Oakland, California and also served in Oakland as the associate pastor of Convergence Covenant Church. He was also

the campus minister at North Park University and the racial righteousness director for ECC's ministry initiatives in the Pacific Southwest Conference.

With articles published in the CCDA Theology Journal, The Covenant Quarterly, and Sojourners, Gilliard has also blogged for Christianity Today, Faith & Leadership, Red Letter Christians, Do Justice, and The Junia Project. He earned a bachelor's degree in African American Studies from Georgia State University and a master's degree in history from East Tennessee State University, with an emphasis on race, gender, and class in the United States. He also earned an MDiv from North Park Seminary, where he served as an adjunct professor teaching Christian ethics, theology, and reconciliation.



RACHEL GOBLE

Affiliate Professor

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Rachel Goble is the President of The Freedom Story organization and Producer of their films 'Travel With Us' and 'Five Years' as well as Associate Producer of the film SOLD. Her vision and mission to see every child given the opportunity of education and the ability to achieve their dreams comes from her deep commitment to the belief that every life is valuable, priceless and worthy of the calling placed on it. Rachel's degrees and experience in business and nonprofit development work gave Rachel the expertise and insight to fight child trafficking through innovations in prevention, education, and mentorship.

Rachel and The Freedom Story believe in the power of story, and after production of the film "The SOLD Project: Thailand" (2009), Rachel traveled to over 27 cities in America to share the hope that exists in prevention. Today, thanks to the power of these stories, The Freedom Story sponsors 140 students at-risk in Northern Thailand and has seen the drop-out rate statistics drop from 50% to 5% in the past five years. Prevention works, and is evident in the lives of the students that The Freedom Story is affecting. Freedom Story was the first place recipient of Nike's Girl Effect Award in 2013 and is on the Top Rated List of Great NonProfits.

Rachel Goble graduated from Westmont College with a B.A. in Business Economics and Fuller Theological Seminary with an M.A. in CrossCultural Studies. Rachel has spoken at dozens of events and Universities including the National Prayer Breakfast about the importance of prevention of child exploitation. In 2012, she was recognized as a finalist for the Edna Social Justice Award, which honors women leaders in the social justice movement. Rachel also has a passion for the intersection of justice and the arts and is the owner of Rachel Goble Photography.



ROBERT HARRISON

Affiliate Professor

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Bob is professor emeritus with Southern Oregon University. His academic background includes a B.A. from Biola University (history and Bible), an MDiv Fuller Seminary (church history), an M.A. Cal, St. Univ., L.A. (history), and a Ph.D. from University of Southern California (history). He was professor of history at Biola University; an Instructor, Hubbard Chair of British Studies, University of Southern California ; a professor of history, at Southern Oregon University. Bob recently retired to Bend and is active with Oregon Lifelong Learners Institute and also teaches History, Foreign Language and Culture specializing in Renaissance and Reformation, Islamic Middle East, Modern Europe, Western and Civilization.



JO HERBERT

Affiliate Professor

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Jo is Theology & Networks Manager (Europe & USA) at Tearfund where she oversees theological work, promotes Integral Mission (or holistic mission) theology and equips churches, theological colleges and organisations particularly in the US and Europe. She graduated from King's College London with a Masters in Theology in Ministry, where she specialized in the faith of Millennials and the impact of consumerism. Jo also leads on Environmental and Economic Sustainability for Tearfund. She lives in London, UK with housemates, she enjoys cycling, exploring new places and is working towards a zero waste lifestyle.



BRANT HIMES

Affiliate Professor

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Brant was raised in Portland, Oregon and currently lives in Bend, where he gets to explore the wonderland of the Pacific Northwest with his family. He holds dual Ph.D. in Theology degrees from Fuller Theological Seminary and the Vrije Universiteit Amsterdam, a Th.M. from Princeton Theological Seminary, an M.Div. from Fuller Seminary, and a B.A. in Music and Business from Seattle Pacific University. He has also served as an Associated Guest Researcher at the Theologische Universiteit in Kampen, the Netherlands and as a pastor of adult education at All Saints Church, a church plant in Seattle, Washington. He teaches distance courses in Bible, theology, ethics, and leadership

as Assistant Professor in Humanities for University College at Azusa Pacific University, and he is Managing Editor for Resonance, a theological journal. His work seeks to cultivate a holistic theology and practice of discipleship that is for the common good. In the words of Dietrich Bonhoeffer: "Following Christ - what that really is, I'd like to know - it is not exhausted by our concept of faith."



PAT KENT

Registrar, Affiliate Professor

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Pat has a MA in English from University of Nevada, Reno. She has taught writing, research, and literature since 1989 at several colleges, including the University of Nevada, Reno; Feather River College in Quincy, California; and Central Oregon Community College in Bend as well as at Kilns College. She is a mother and grandmother, and her family members all live in Bend. Pat also works as an editor and tutor, and she writes poetry. She has a passion for the written word.



WYNAND J. DE KOCK

Affiliate Professor

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Wynand (WJ) de Kock is married to Marianne and has two daughters, Carmen and Zoé. He was appointed as Principal of Tabor Victoria at the beginning of 2007. Originally from South Africa, he immigrated to Australia in 2004 to take up the position of Vice Principal at Tabor College Victoria. He is Professor of Practical Theology, Palmer Theological Seminary of Eastern University, Executive Officer, Committee for Advancing Christian Higher Education in Australia (CACHE), and Global Associate, Office of Innovation and New Ventures, Eastern University.

Wynand is a graduate of the Rand Afrikaans University (now Johannesburg University), University of Pretoria, and the Church of God Theological Seminary and earned a Doctor of Theology degree from the University of South Africa in 1990. His academic experience includes teaching at Berea Theological College, Chaldo Bible Institute, University of the Western Cape, Church of God Theological Seminary (adjunct professor), University of Pretoria, University of Stellenbosch, Cornerstone Christian College and Tabor College Victoria. He is a regular participant at national and international theological conferences. In his 2014 book, *Out of My Mind: Following the Trajectory of God's Regenerative Story*, Dr. de Koch explores the impact of God's story in times of uncertainty and doubt.



A.J. SWOBODA

Affiliate Professor

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Dr. A.J. Swoboda is a professor, author, and pastor of Theophilus in urban Portland, Oregon. He teaches theology, biblical studies, and Christian history at George Fox Evangelical and Fuller Seminaries, including a number of other universities and Bible colleges. Previous to this, A.J. served as a campus pastor at the University of Oregon. His doctoral research at the University of Birmingham (U.K.) explored the never-ending relationship between the Holy Spirit and ecology. He is a member of the American Academy of Religion and the Society for Pentecostal Studies. A.J. is the author of *Messy: God Likes It That Way* (Kregel), *Tongues and Trees: Toward a Pentecostal Ecological Theology* (JPTSup, Deo), and *Introducing Evangelical Ecotheology* (Baker Academic). You can find his website and blog at www.ajswoboda.com.



MARIE TEILHARD

Director of Academic Services, Affiliate Professor

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Marie has a background in Strategic Planning, Non-Profit Administration, and Art History. She served as a Global Strategic Planning Manager with Apple Computer, Inc in Silicon Valley, CA. She holds a M.A. in Public Policy & Fine Arts from Carnegie Mellon University; a B.A. in Art History from the University of Chicago, with a major in Italian Renaissance painting; and a Graduate Certificate in Science-Faith Apologetics, from Hope International University. She has written two fiction books, one literary non-fiction book, and many poetic essays. Marie is also a visual artist, known for conceptual self-portrait photography that brings metaphors to life, www.marieteilhardart.com. She has a portfolio of more than 75 design concepts featuring her own prop fabrication, staging, costuming, modeling, and makeup-artistry.

Marie is a past award recipient of a National Endowment for the Arts - Arts Administration Fellowship. She frequently lectures around the U.S. on apologetics, particularly exploring how beauty, art, and nature advance the Christian worldview. “I am fascinated by the integration of faith, science, and art. “My ministry as an Apologist seeks to explore spiritual and natural beauty at micro, macro, and cosmic levels.” She is currently pursuing a Doctor of Arts in Philosophy & Religion from Harrison Middleton University, with a specialization in aesthetics and cosmology.



ADAM THOMASON

Affiliate Professor

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Adam "A.T." Thomason has spoken in over 12 countries conveying the peace of Jesus. The countries of ministry include Sudan, Kenya, South Africa, China, Greece, and Palestine to name a few. Native of Detroit, Michigan, A.T. has made it through adverse circumstances, be it violence, broken homes, racial discrimination and more. A.T. has over seventeen years of experience as it pertains to preaching and teaching the peace of Jesus in ethnically divided countries, cultures, sub-cultures and relationships. Bringing in A.T. is more than booking a speaker; you are bringing in a glimpse of God's heart to the soul of each who is present, with the hope of healing and peace. He is currently pursuing a Doctoral of Education with a focus in race relations, the slave-trade, and reconciliation. He has a Master's in Biblical studies from Dallas Theological Seminary; a B.F.A. from Savannah College of Arts and Design and is the author of Red Revolution (a study on race relations and what Jesus would say).



KEN WYTSMA

Founder, Affiliate Professor

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@kjwytmsa

Ken is currently the Senior Pastor at Village Church, a multi-cultural congregation in Beaverton, OR. Ken grew up all over the states, in Holland and finally ended up on the east coast. He attended Clemson University in South Carolina where he received a BS in Mechanical Engineering. He went on to pursue graduate studies in California where he received a MA in Philosophy as well as a MA in Biblical Studies from Biola University. Ken planted Antioch Church in Bend, Oregon in 2006 where he served as the Global Lead Pastor for ten years. Highly entrepreneurial, Ken founded the nationally acclaimed Justice Conference. Ken is married to Tamara and has four beautiful daughters Mary Joy, Esther, Sara and Ashlin.



JENNY YANG

Affiliate Professor

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Jenny Yang is the Vice President of Advocacy and Policy at World Relief where she provides oversight for all advocacy initiatives and policy positions at World Relief, representing the organization's advocacy priorities to the U.S.

government and mobilizing churches on advocacy campaigns. She also served as Director of Advocacy and Policy at World Relief focusing on refugee protection, immigration, and human rights, and as a Senior Case Manager, focused on refugee processing and case management for World Relief's refugee and immigration programs. Jenny has researched refugee and asylum law in Madrid, Spain through the United Nations High Commissioner for Refugees (UNHCR) and is on an active deployment roster for UNHCR. She is also former chair of the Refugee Council USA (RCUSA) Africa Work Group which brought NGOs and government partners together on the protection of African refugees. She is co-author of *Welcoming the Stranger: Justice, Compassion and Truth in the Immigration Debate* and was a contributing author to *Talking Taboo: American Women Get Frank about Faith and Global Diasporas and Mission: Volume 23*. She speaks extensively at many conferences and universities across the United States.

Board of Directors



CHRIS BEHNKE

Co-Founder and COO of Choose Growth

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As an experienced executive, entrepreneur, and expert in digital education, marketing, and big data, Chris emits a contagiously powerful energy and enthusiasm that is evident once you meet him in person. He has over 18 years of executive management experience including 10 years serving at ComScore (SCOR) where he led the design and development of every major new product from 2001 to 2011. An extraordinary talent for business showed itself at a very early age when Chris co-founded Avalon Technology Group, a small technology company in Portland, Oregon, when he was just 19 years old.

Then, just two years after marrying his high school sweetheart, Alice, Chris helped develop a web-based “thin-client” technology that paved the way for venture funded startup, Hyperling Technologies, his second major business venture. In 2001, Chris began working at ComScore (Rentrak) where he helped develop and launch the successful theatrical measurement software suite, “Box Office Essentials.” By late 2003, Chris and Alice had been blessed with two children and were craving a new challenge. So they moved to Tulsa, Oklahoma to help Cookson Hills Christian Ministries, a nonprofit K-12 school and children’s home.

During their two-year sabbatical in Oklahoma, Chris was able to help implement a campus wide network, a new IT system architecture, and was a powerful change agent for a significant evolution in their approach to fundraising and overall business operations. After coming back to the Pacific Northwest in late 2005, Chris returned to ComScore, as the Vice President of IT. Working hand in hand with key players from major movie and television studios and media brands, he led the successful launch of every major new product developed for the company including Ondemand, Stationview, Digital, Mobile, and National TV measurement services.

Chris and Alice now have four children. And if you live in their neighborhood, you’ll see that this is one very on-the-go family! Chris sees his mission as living life with passion and purpose, and teaching his kids to do the same, so he also includes them in his businesses as much as possible. Chris is passionate about giving 100 percent to everything in life and purposefully casting contagious vision. He currently serves on the board of Kilns College and Delta Ministries.



JERRY SCHULZ (*Board Chair*)

Extended Learning Dean at COCC

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Jerry is an innovative administrator with a focus on workforce development and career opportunities for students of all ages to benefit our local community and region. Jerry holds a Bachelor of Science from the University of California at Santa Barbara and is active in graduate and continued learning courses at other institutions. Jerry serves on the Board of Directors for Seventh Mountain Resort in Bend, Oregon as well as an advisor to After School Buddies nonprofit mentorship program in Bend. Before becoming the Extended Learning Dean at COCC he previously served as the Director of Continuing Education at the same institution. With more than 20 years of public and private higher education management experience, Jerry has held diverse positions including instruction, middle management and executive level roles. His entrepreneurial endeavors and practical leadership experience give him the knowledge and skills to lead teams to successful outcomes. Jerry and his wife Char currently reside in Bend, Oregon.



JOHN WYTSMA

Retired

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From 1967 to 1992, John was with the Department of the Navy, culminating in the rank of Captain. He managed every aspect of a large Navy workforce, including human resources, recruitment, compensation, benefits, performance appraisals, equal opportunity, and labor relations for an organization with 1,800 military and civilian employees. John also served as a primary flight instructor, a ground school instructor, an Instrumental Flight instructor, a standardization instructor and developed numerous training media packages for replacement pilot training.

From 1994 to 2007, John was with FCBS, serving as a Vice President. He has a BA in International Relations from California State University, an MS from the University of Southern California in Systems Management and an MS in National Mobilization Planning from the Industrial College of the Armed Forces.

Scholarships

Institutional scholarships are available for admitted students who complete the application process by the Early Decision deadlines (see Admission Procedure on p. 11). The admissions office will send more specifics on scholarships after applicants have received notification of acceptance to their degree program. Our goal as an institution is to offer as many scholarships as we can, to the highest number of students -- with awards generally ranging from quarter tuition to half tuition. Criteria reviewed in awarding scholarships include an essay response, resume, and statement of need.

KILNS SCHOLARSHIP POLICY

Students awarded Kilns scholarships must be enrolled for 3 credit course each Fall and Spring term in order for their scholarships to remain active. Any lapse in enrollment will forfeit the scholarship award. Scholarships are applied to every term for the duration of the student's program.

To apply for a Kilns scholarship, download the application at www.kilnscollege.org/scholarship; applications can also be found on the last page of this catalog. Application due dates are August 5th for the Fall semester and January 6 for the Spring Semester.

KILNS PROFESSIONAL LEADERSHIP SCHOLARSHIP

The Kilns Professional Leadership Scholarship will be awarded each semester to an undetermined number of graduate students who are currently working (or have recently worked) full- or part- time (min 15 hours per week) in a social justice capacity. Applicants with leadership experience in a variety of fields and professions are encouraged to apply. This scholarship amount varies (but typically covers one-quarter to one-half of tuition).

KILNS MINISTRY SCHOLARSHIP

The Kilns Ministry Scholarship is open to students who work (or have recently worked) in Christian ministry on a part-time or full-time basis (min 15 hours per week). This scholarship amount varies (but typically covers one-quarter to one-half of tuition). Criteria reviewed in awarding this scholarship include an essay response, resume and statement of need.

KILNS EMERGING LEADERS SCHOLARSHIP

The Kilns Emerging Leaders Scholarship will be awarded each semester to a select number of entry- to mid-level professionals in any field. Applicants should demonstrate their interest in becoming leaders within the Christian social justice movement in any relevant capacity (nonprofit, ministry, business, social enterprise, education, volunteerism, etc). This scholarship amount varies (but typically covers one-quarter to one-half of tuition).



KILNS PROFESSIONAL LEADERSHIP SCHOLARSHIP APPLICATION 2018/2019

Kilns Emerging Leaders Scholarship will be awarded each semester to a select number of entry- to mid-level professionals in any field. Applicants must demonstrate their interest in becoming leaders within the public or private sector in any relevant capacity (nonprofit, ministry, business, social enterprise, education, volunteerism, etc). This scholarship amount varies (but typically covers one-quarter to one-half of tuition). Criteria reviewed in awarding this scholarship include an essay response, resume and statement of need. To be eligible, the student must have already been admitted to the college. The scholarship **deadline** is August 5th for the fall semester and January 6th for the spring semester.

Full Name

Address

Email Address

Phone Number

Anticipated date of Enrollment at Kilns College:

Term (fall/spring):_____ Year: _____

ESSAY QUESTION: Describe your goals for leadership in the private or public sector. What skills, experience and character traits do you possess that will aid in your growth as a leader? How do you anticipate the Kilns program enhancing your leadership ability? (Attach essay on separate sheet, approximately 500-750 words)

STATEMENT OF NEED: Please outline your financial need for this scholarship and it's importance in your future educational endeavors (Attach on a separate sheet of paper, approximately 250-500 words).

RESUME: Please include an updated resume with your application.

Signature_____ Date_____

Please submit the signed application and supporting materials by August 5th (Fall) or January 6th (Spring).

Submit via email: admission@kilnscollege.org

Submit via mail: Kilns College, Office of Admission, PO Box 673, Bend, OR 97709

Kilns College does not discriminate on the bases of race, color, national and ethnic origin in consideration of scholarship applicants.



KILNS EMERGING LEADERS SCHOLARSHIP APPLICATION 2018/2019

Kilns Professional Leadership Scholarship will be awarded each semester to an undetermined number of graduate student who are currently working (or have recently worked) full- or part-time (min 15 hours per week) in a leadership capacity (i.e. CEO, management, non-profit, etc.). Applicants with leadership experience in a variety of fields and professions are encouraged to apply. This scholarship amount varies (but typically covers one-quarter to one-half of tuition). Criteria reviewed in awarding this scholarship include an essay response, resume and statement of need. To be eligible, the student must have already been admitted to the college. The scholarship **deadline** is August 5th for the fall semester and January 6th for the spring semester.

Full Name

Address

Email Address

Phone Number

Anticipated date of Enrollment at Kilns College:

Term (fall/spring):_____ Year: _____

ESSAY QUESTION: Describe your leadership experience and how enrolling in your specific degree program will further enhance your leadership ability? (Attach essay on separate sheet, approximately 500 words).

STATEMENT OF NEED: Please outline your financial need for this scholarship and it's importance in your future educational endeavors (Attach on a separate sheet of paper, approximately 250-500 words).

RESUME: Please include an updated resume with your application.

Signature_____ Date_____

Please submit the signed application and supporting materials by August 5th (Fall) or January 6th (Spring).

Submit via email: admission@kilnscollege.org

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KILNS URBAN MINISTRY SCHOLARSHIP APPLICATION 2018/2019

Kilns Urban Ministry Scholarship is open to students who work (or have recently worked) in an Urban church or ministry, and can demonstrate a committed and lasting contribution to the community where they live and work. This scholarship covers 25%-50% of tuition. Criteria reviewed in awarding this scholarship include an essay response, resume and statement of need. To be eligible, the student must have already been admitted to the college. The scholarship **deadline** is August 5th for the fall semester and January 6th for the spring semester.

Full Name

Address

Email Address

Phone Number

Anticipated date of Enrollment at Kilns College:

Term (fall/spring): _____ Year: _____

ESSAY QUESTION: Describe your leadership experience and how enrolling in your specific degree program will further enhance your leadership ability? (Attach essay on separate sheet, approximately 500 words).

STATEMENT OF NEED: Please outline your financial need for this scholarship and its importance in your future educational endeavors (Attach on a separate sheet of paper, approximately 250-500 words).

RESUME: Please include an updated resume with your application.

Signature _____ Date _____

Please submit the signed application and supporting materials by August 5th (Fall) or January 6th (Spring).

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