SAMPLE TIMELINE
NO FIRST LOOK

THIS SAMPLE TIMELINE SERVES AS A HELPFUL GUIDELINE, OUTLINING A TYPICAL WEDDING DAY SEQUENCE. HOWEVER, I ENCOURAGE YOU TO TAILOR THIS SCHEDULE TO YOUR PERSONAL PREFERENCES, CULTURAL TRADITIONS, AND THE DISTINCTIVE ELEMENTS THAT MAKE YOUR LOVE STORY EXCEPTIONAL. CONSIDER FACTORS SUCH AS VENUE SPECIFICS, HOW LONG YOU WANT TO SPEND ON PORTRAITS, AND ANY RITUALS YOU WISH TO INCORPORATE. LET THIS TIMELINE BE A FLEXIBLE FRAMEWORK THAT ADAPTS TO YOUR INDIVIDUAL VISION, ENSURING THAT YOUR WEDDING DAY UNFOLDS JUST AS YOU'VE ALWAYS DREAMED. I'M HERE TO SUPPORT YOU IN CRAFTING A DAY THAT TRULY REFLECTS WHO YOU ARE AS A COUPLE!

RZP

NO FIRST LOOK

12 PM - Capture the finishing touches of hair and makeup for both the bride and bridesmaids. Take detail photos of stationary, the wedding dress, and other accessories. I can grab some shots of your partner here as well!

1:30 PM - We take photos of the bridesmaids and groomsmen separately. Try to knock out some photos before the ceremony to avoid rushing later.

2:30 PM - Head to your ceremony space and get tucked away before your guests start arriving.

3:00 PM - The ceremony commences. It's awesome. You're married!! Wooooo!

3:30 PM - Following the ceremony, seamlessly transition into family portraits, typically lasting around 20 minutes. Before the wedding day, I'll request a list to streamline the process. While ceremony durations can vary, I'm estimating a common time of 30 minutes.

4:00 PM - We head out to take portraits of the two of you and your bridal party. The time spent largely depends on whether we are traveling for portraits and how long you want to shoot, averaging around 90 minutes.

5:30 PM - Join the final bit of cocktail hour or take a moment for yourselves while I capture some detail shots of that awesome reception space you designed.

6:00 PM - The reception kicks off, featuring entrances, the first dance, cake cutting, speeches, dinner, and parent dances. This segment of the evening is customizable based on your preferences and usually coordinated with the DJ.