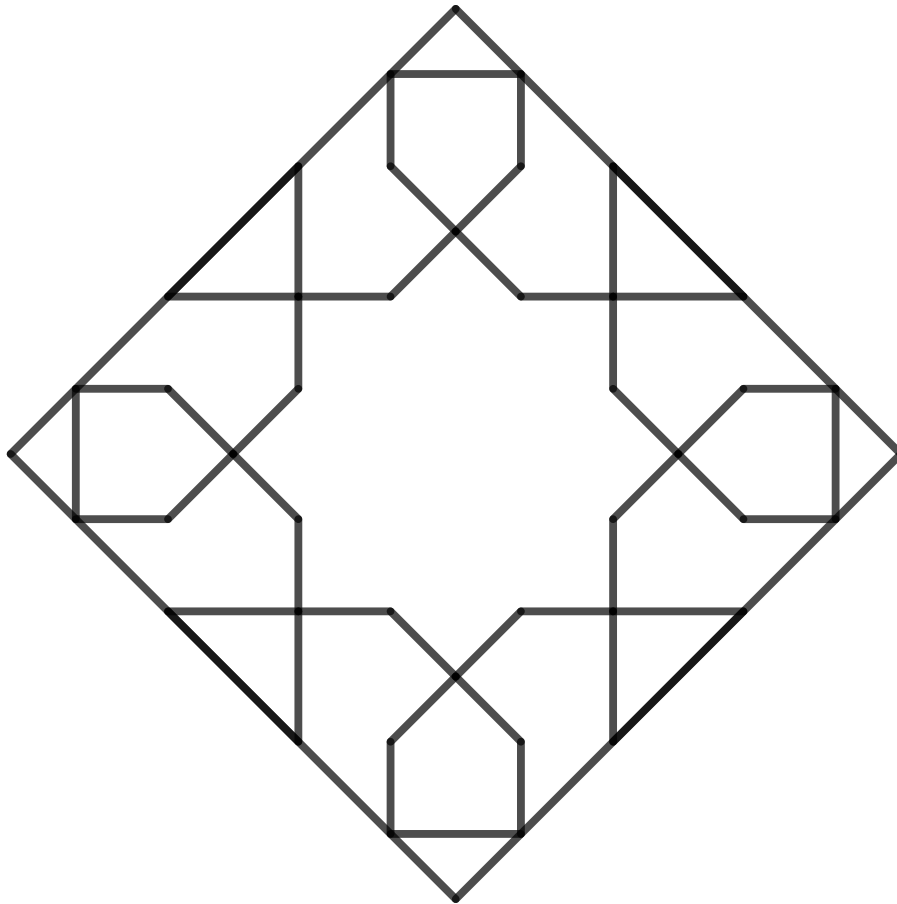




www.sandykurt.com   
sandy@sandykurt.com   
@sandykurt.art   
@sandy.kurt 

## 4 FOLD PATTERN FROM THE FRIDAY MOSQUE IN ISFAHAN (IRAN)



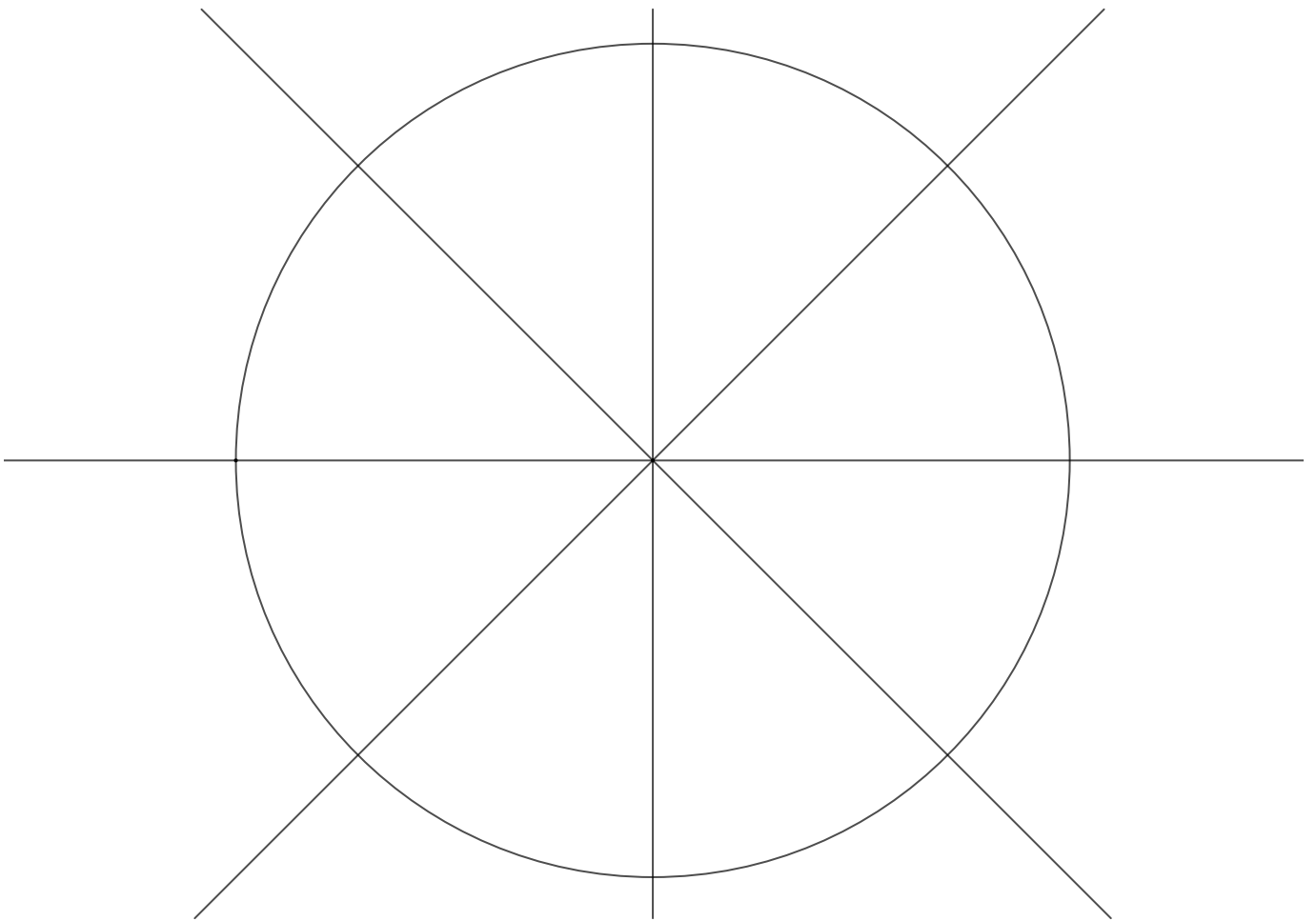
BY SANDY KURT  
sandykurt.com

©2022 by Sandy Kurt  
All rights reserved.

No part of this tutorial may be reproduced or used in any manner  
without written permission of the copyright owner.



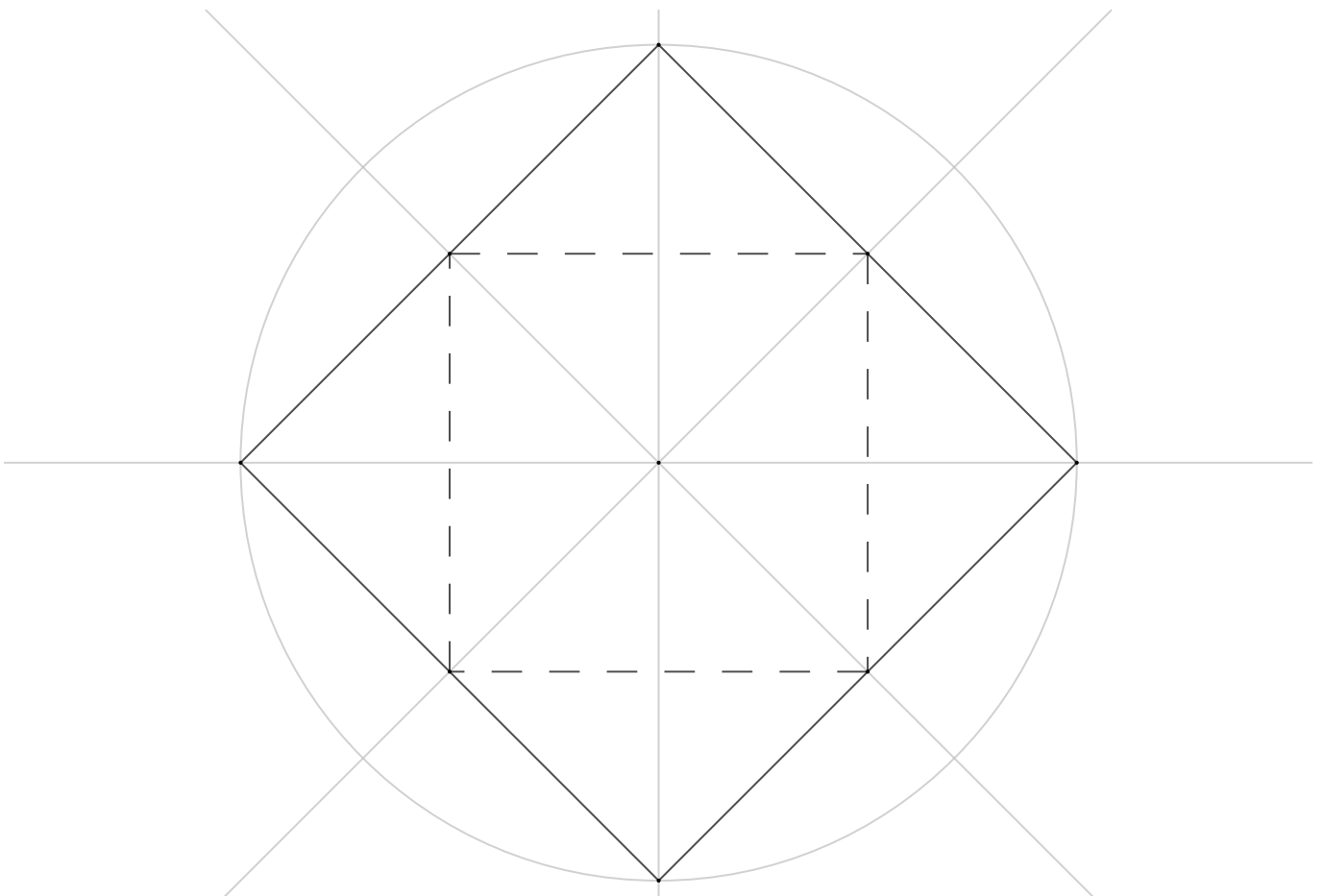
[www.sandykurt.com](http://www.sandykurt.com)   
[sandy@sandykurt.com](mailto:sandy@sandykurt.com)   
[@sandykurt.art](https://www.instagram.com/sandykurt.art)   
[@sandy.kurt](https://www.instagram.com/sandy.kurt) 



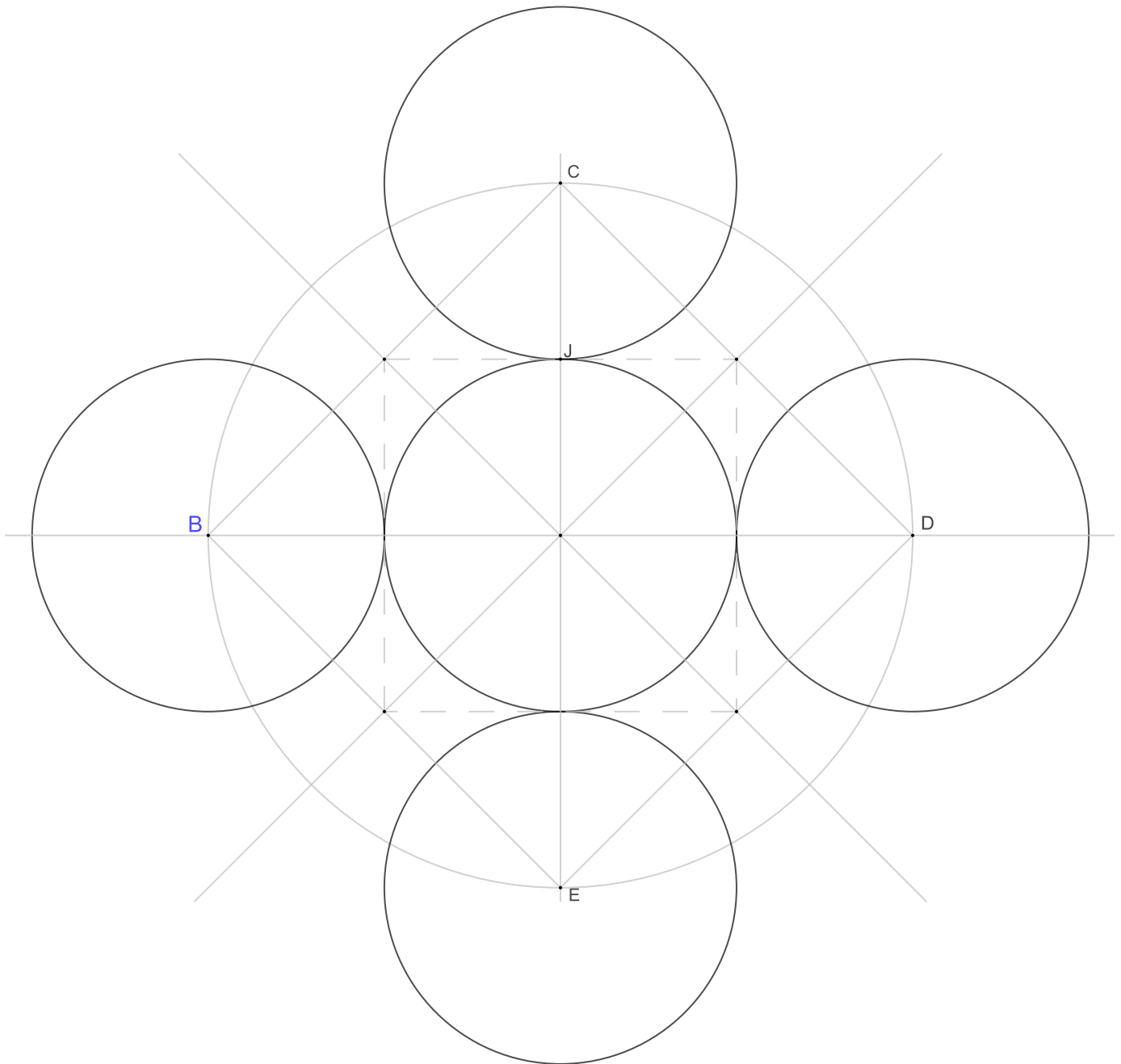
1. START WITH A CIRCLE DIVIDED INTO 8 EQUAL PARTS



[www.sandykurt.com](http://www.sandykurt.com)   
[sandy@sandykurt.com](mailto:sandy@sandykurt.com)   
[@sandykurt.art](https://www.facebook.com/sandykurt.art)   
[@sandy.kurt](https://www.instagram.com/sandy.kurt) 



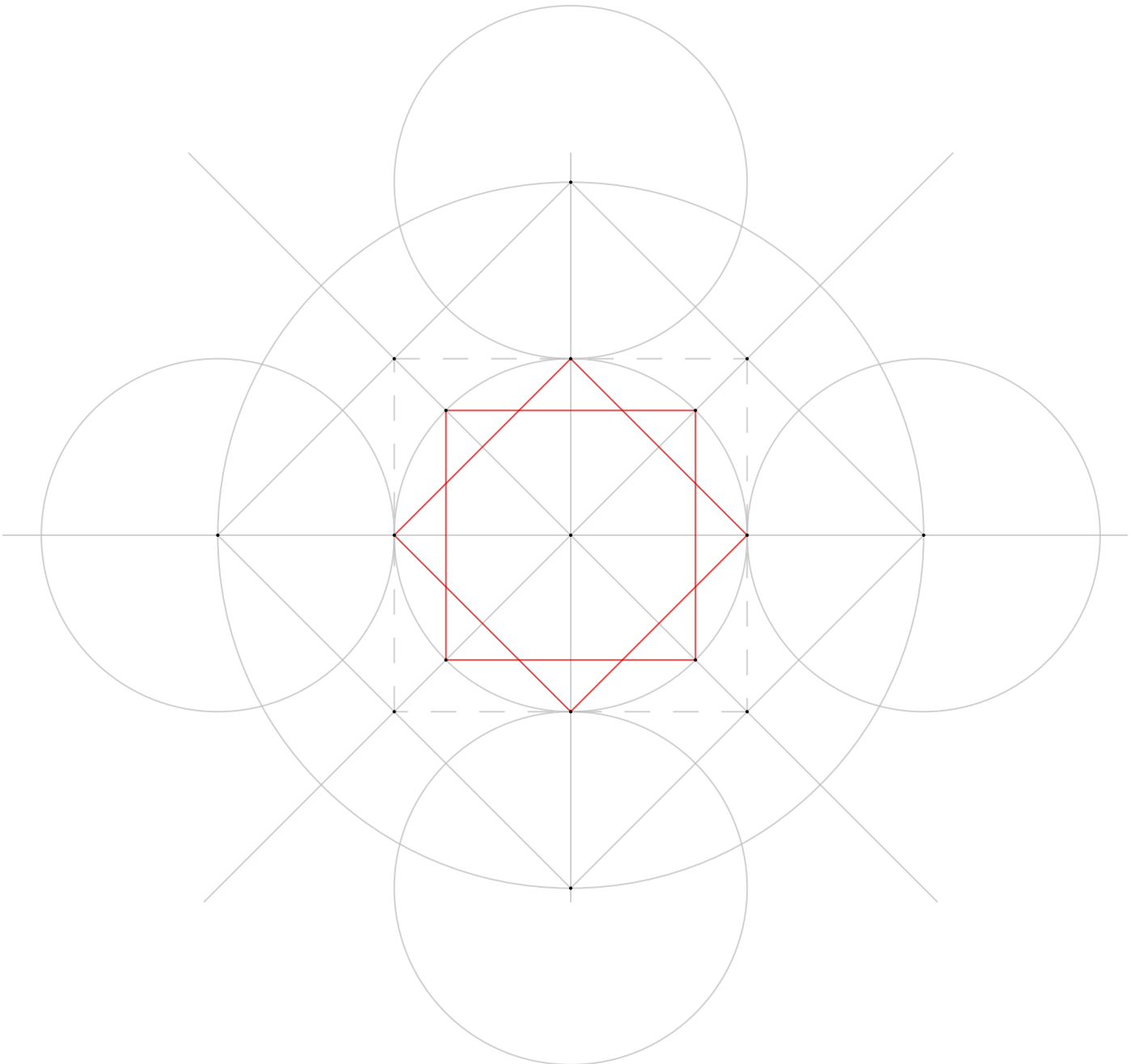
2. DRAW A DYNAMIC SQUARE INSIDE THE CIRCLE AND A STATIC SQUARE INSIDE THE DYNAMIC SQUARE



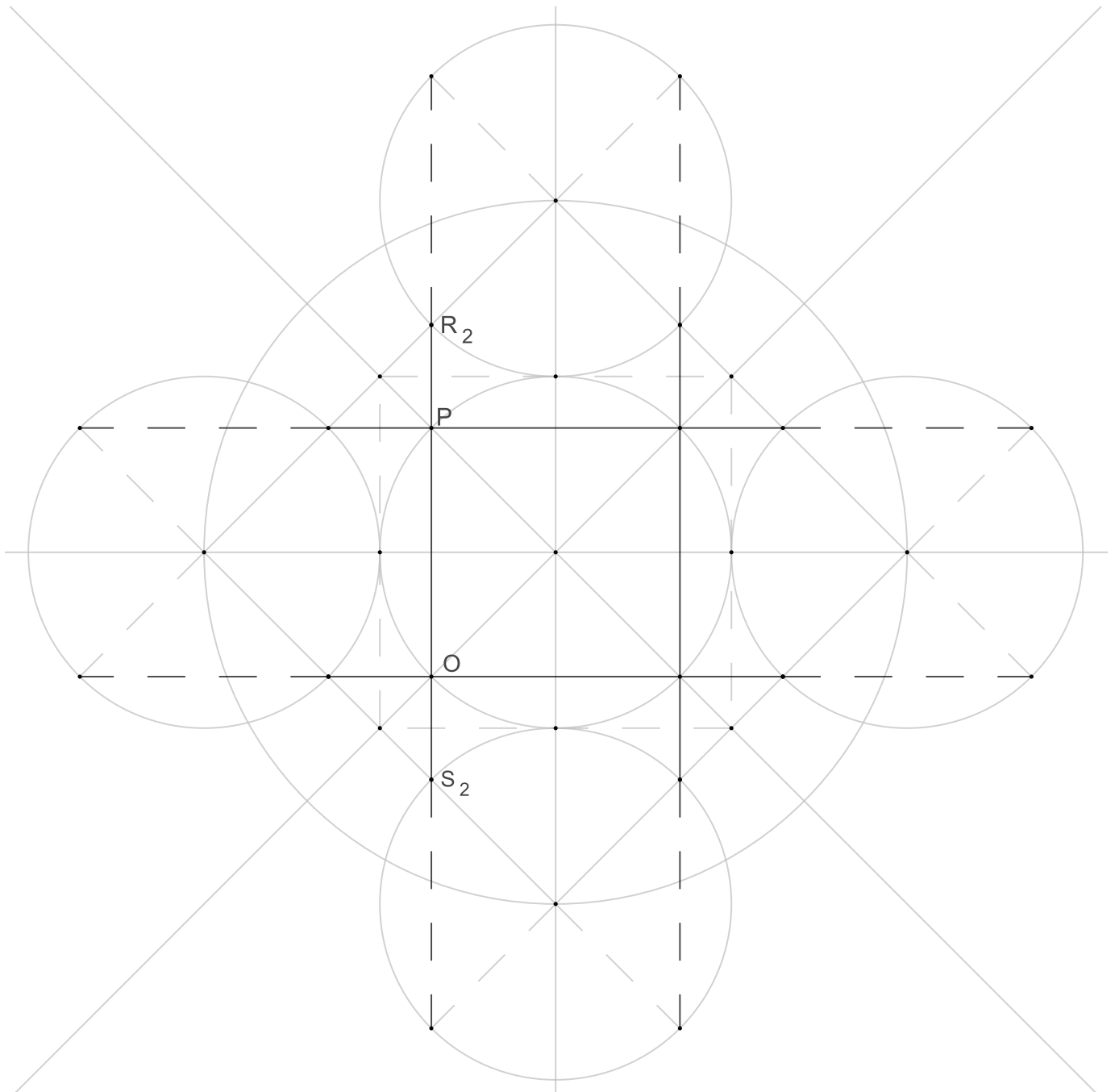
3. DRAW A CIRCLE TANGENT TO THE SMALL STATIC SQUARE (POINT J).  
USING THE SAME RADIUS DRAW CIRCLES ON POINTS B, C, D, E



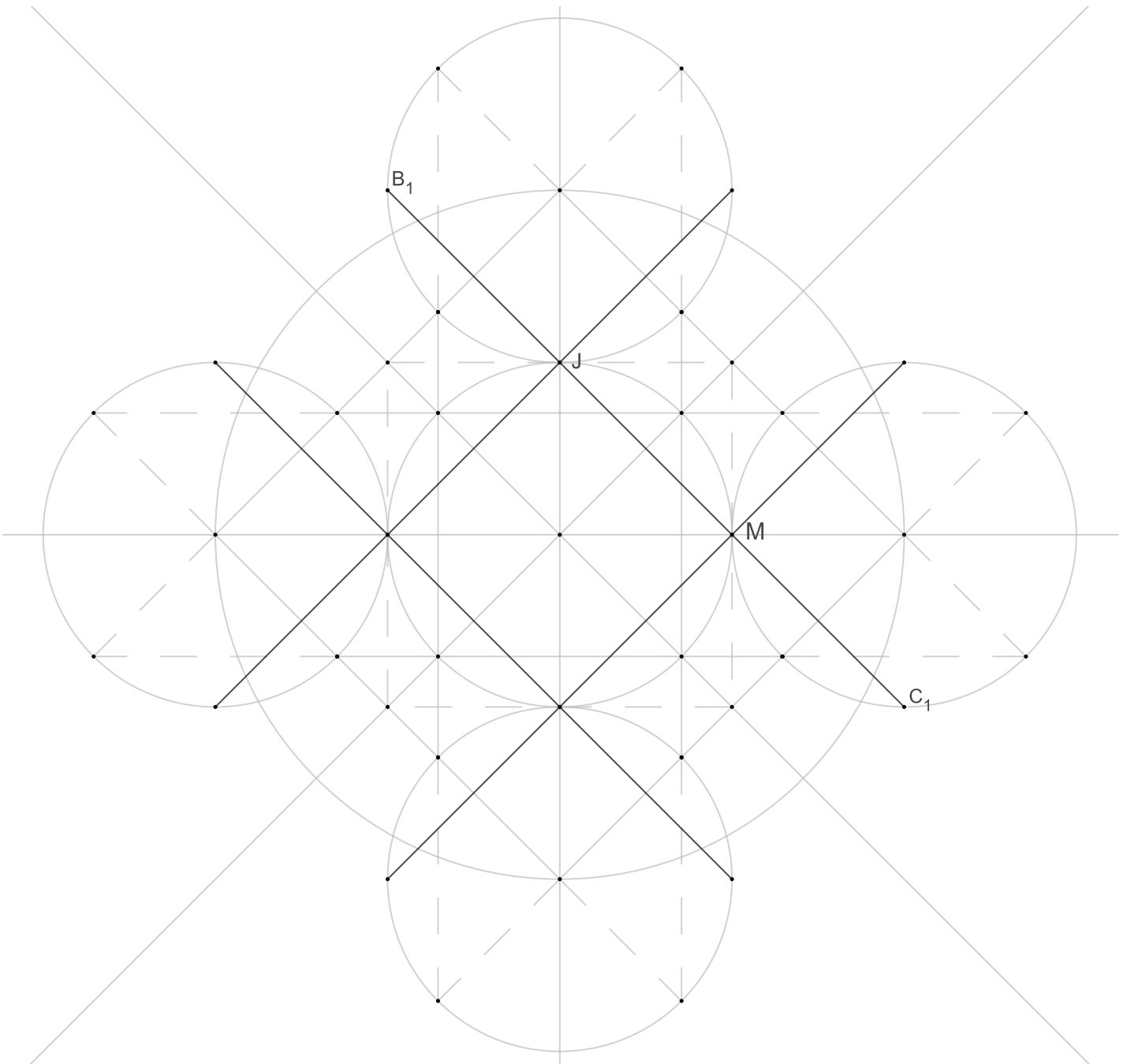
www.sandykurt.com **W**  
sandy@sandykurt.com **M**  
@sandykurt.art **f**  
@sandy.kurt **@**



4. THE AIM OF THE FOLLOWING STEPS IS TO DRAW A STATIC AND DYNAMIC SQUARE INSIDE EACH SMALL CIRCLE. YOU CAN DO IT SEPARATELY IN EACH CIRCLE OR FOLLOW THE FOLLOWING STEPS TO DRAW THE SQUARES IN EVERY CIRCLE AT ONCE



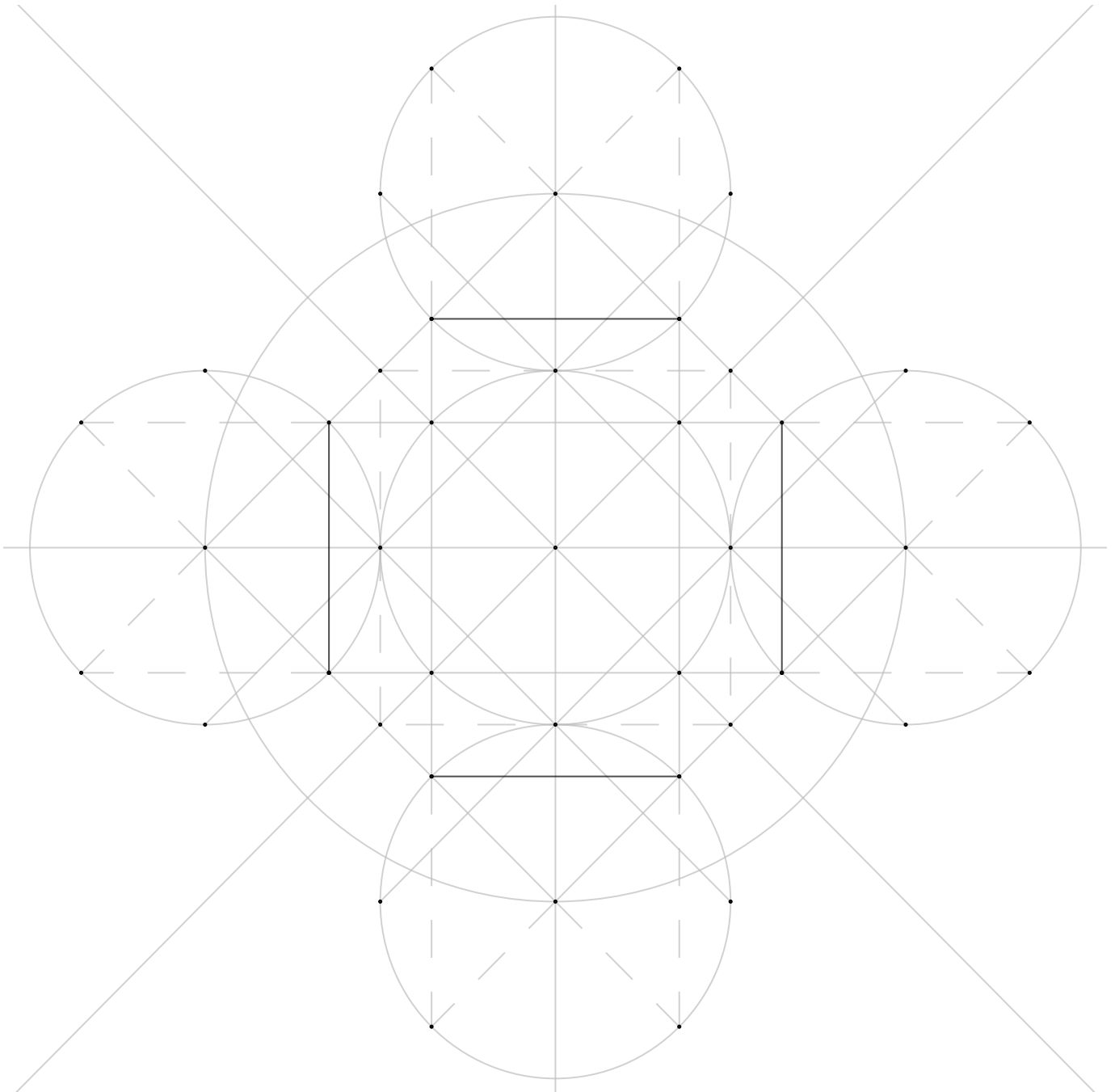
5. WHERE THE DIRECTION LINES (HORIZONTAL, VERTICAL AND DIAGONAL LINES) MEET THE SMALL CIRCLES, THESE ARE OUR CONNECTION POINTS. FOR EXAMPLE DRAW A LINE CONNECTING POINT R<sub>2</sub>, P, O, S<sub>2</sub>). IN THIS WAY WE ARE DRAWING THE SIDES OF THE STATIC SQUARE.



6. NOW DRAW THE SIDES OF THE DYNAMIC SQUARE BY CONNECTING THE POINTS B<sub>1</sub>, J, M, C<sub>1</sub>. DO THE SAME WITH THE OTHER POINTS.

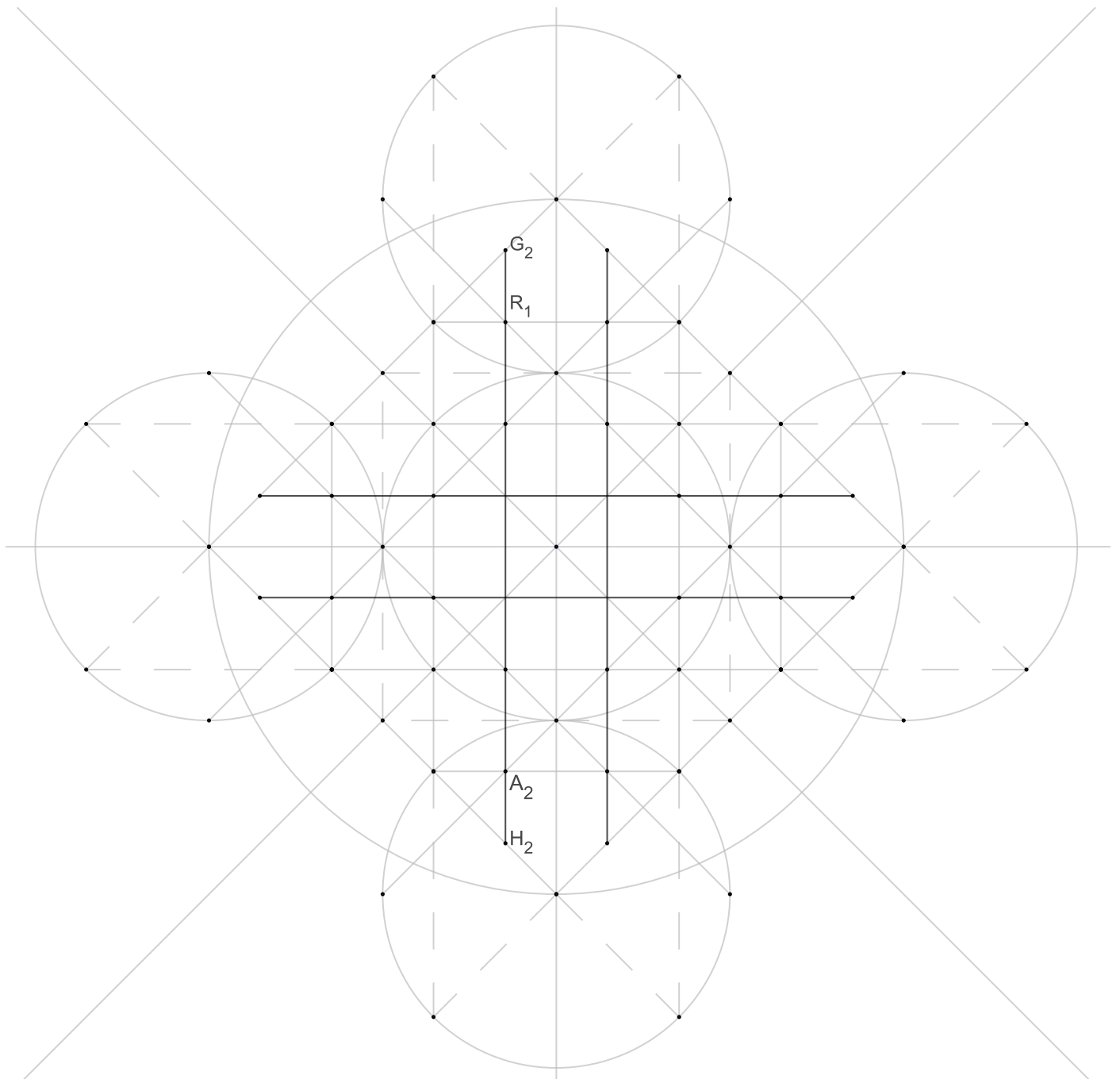


www.sandykurt.com   
sandy@sandykurt.com   
@sandykurt.art   
@sandy.kurt 



7. NOW FINISH THE STATIC SQUARE DRAWN AT POINT 5 BY CONNECTING THE POINTS AS SHOWN

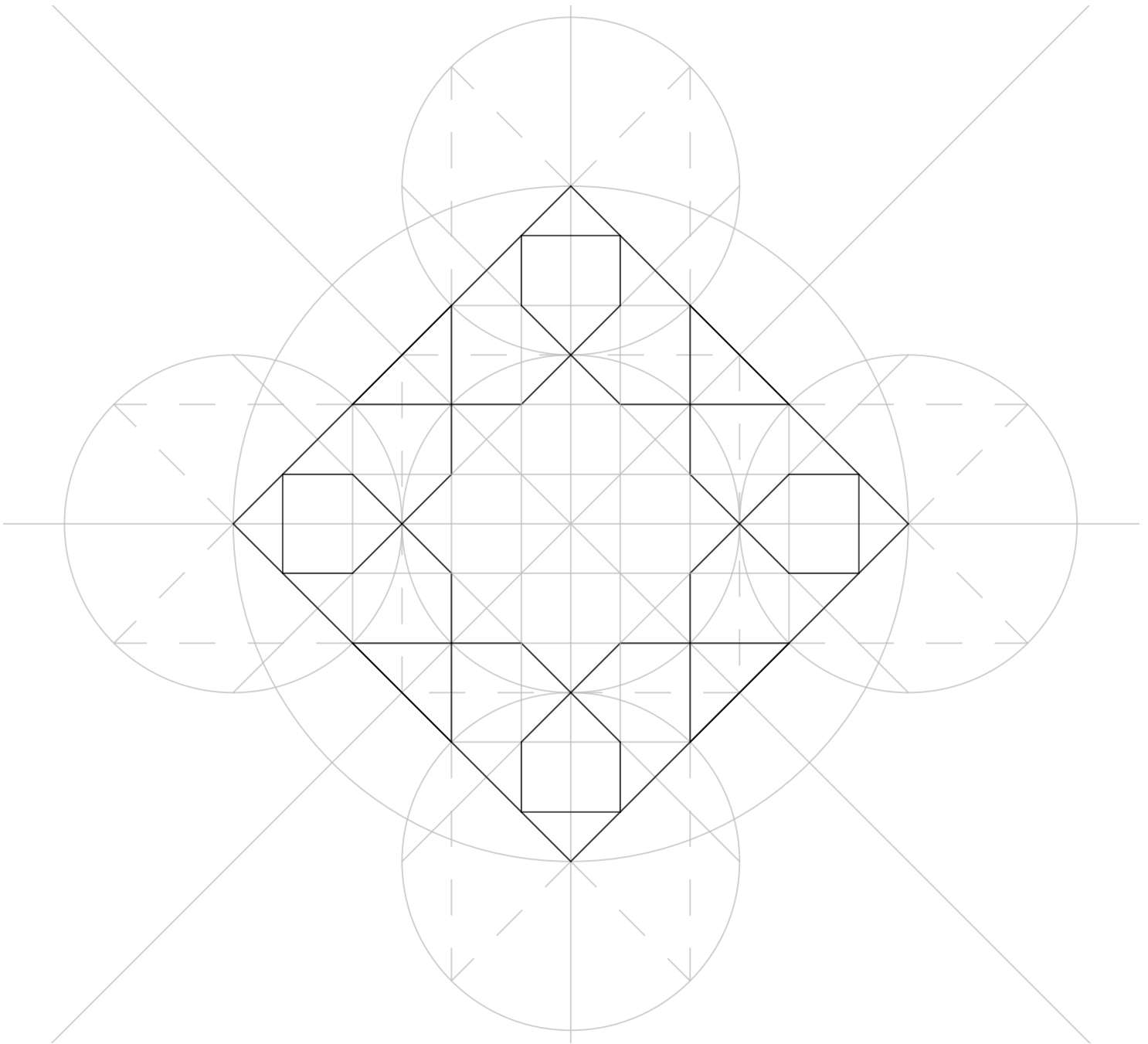




8. IN EACH SMALL CIRCLE, CONNECT THE POINTS WHERE THE STATIC SQUARES MEET THE DYNAMIC SQUARES TO THE SAME POINT ON THE OPPOSITE CIRCLE. FOR EXAMPLE CONNECT POINT R1 WITH POINT A2 AND EXTEND THE LINE TILL POINTS G2 AND H2. DO THE SAME WITH THE OTHER POINTS.



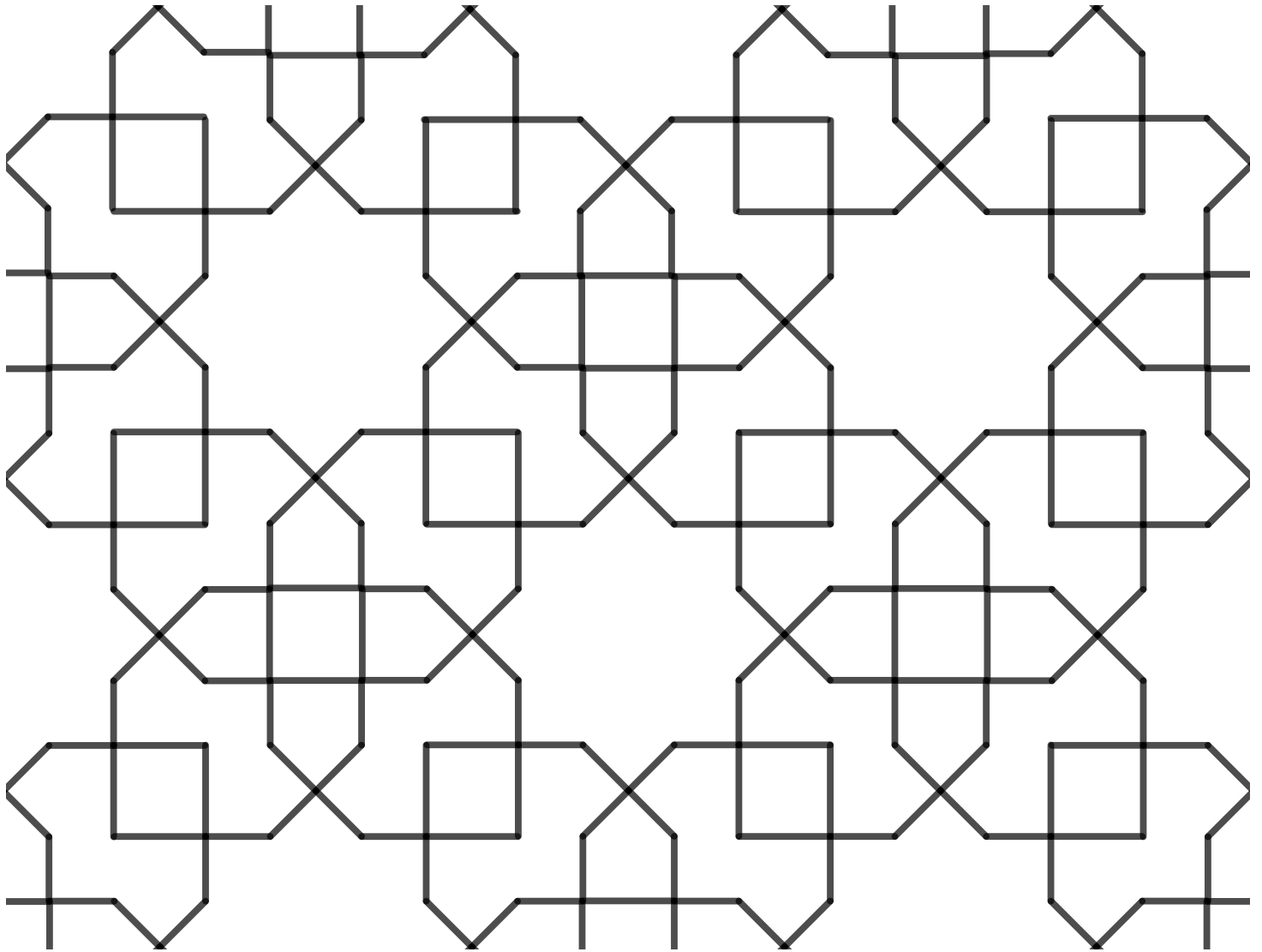
[www.sandykurt.com](http://www.sandykurt.com)   
[sandy@sandykurt.com](mailto:sandy@sandykurt.com)   
[@sandykurt.art](https://www.facebook.com/sandykurt.art)   
[@sandy.kurt](https://www.instagram.com/sandy.kurt) 



9. IT'S TIME TO HIGHLIGHT THE FINAL PATTERN.



[www.sandykurt.com](http://www.sandykurt.com)   
[sandy@sandykurt.com](mailto:sandy@sandykurt.com)   
[@sandykurt.art](https://www.facebook.com/sandykurt.art)   
[@sandy.kurt](https://www.instagram.com/sandy.kurt) 



10. NOW YOU CAN TILE THE PATTERN TO CREATE A BEAUTIFUL COMPOSITION