

NAPLES

ILLUSTRATED®



HORSEPOWER

THE GALLOPS AND GEARS
OF SHORE ACRES FARM

JANIE AND MIKE YAG

BEST OF SHOW

A NAPLES COUPLE SHARE
THEIR LAKE FOREST
SHOWCASE RESIDENCE

LET IT FLOW

HOW THE EAA
RESERVOIR WILL
AID EVERGLADES
RESTORATION

THE HOME

ISSUE



RYAN McDONALD

Punch of PINK

Just past Pembroke Lodge's foyer lies a soft, refined salon designed by Joey Leicht of Lake Forest-based Joey Leicht Design. Setting a dreamy backdrop is the hand-painted, embroidered silk wall covering from Fromental. The mantle and millwork were fabricated by Clive Christian Interiors, known for crafting cabinetry for the British royal family; a Murano glass chandelier, sourced from Barovier&Toso, the oldest glass atelier in Venice, hangs from above, adding a touch of regality. A custom marble console, carved to mimic draped fabric, and a Frances Adler Elkins-inspired corner banquette, add touches of femininity to the space. What truly enlivens the room, however, is the punch of the tropical rose-color doors.



RYAN McDONALD



RYAN McDONALD

Curated CHARACTER

Thomas Birkman of Birkman Interiors—headquartered in Lexington, Kentucky—revived David Adler's original ash-paneled study (and 1930s millwork) with linseed oil, restoring its warm patina. From there, he crafted a creative design concept around the idea of a pair of worldly, well-traveled homeowners who had returned to their abode following a life of exploration. "This is their cabinet of curiosities," Birkman explains. The room unfolds in elegant vignettes: a Moroccan brass tray table, a Portuguese bobbin-leg writing desk, English Regency antiques, and a reconstructed Ralph Lauren chair reupholstered in wool plaid. The room's pièce de résistance is a pair of exuberant club chairs upholstered in a Manuel Canovas Turkish textile. Details include a LeRoy Neiman painting, vintage Playboy magazines that pay cheeky homage to Hugh Hefner's Chicago roots, and an issue of *The Chicagoan*, a publication from the Jazz Age that once rivaled *The New Yorker*.



WERNER STAUBE

Sunny DISPOSITION

Creative risk-taking shaped this colorful space, known as the garden room, into one of the showhouse's most transportive aesthetics. Designer Amy Kartheiser—of Chicago-based Amy Kartheiser Design—explains the color story is rooted in the landscape just outside the windows. "The green of the grass, the blue of the sky, and the yellow of the sun—these were our starting points," she explains. These guided every element of the room, beginning with the custom-painted trelliswork in a bespoke Benjamin Moore blue that wraps the walls. The specially made dining chairs are upholstered in Pierre Frey textiles with Samuel & Sons trim; each chair features sunny yellow fronts and embroidered backs with threads of blue and green that echo the room's palette.