

Ballet Petit Schedule of Classes

January 6- June 16, 2025

Winter - Spring / Spring Concert Production Session Schedule of Classes 2025

Check off the class(es) for Dancer's Name: _____ Level: _____ Pointe Level: _____

If dancer has been promoted, place their Promotion Sticker at the bottom of this page.

Classes for Our Youngest Dancers...

Beg. 1 - (Recommended ages 4-6 years old) (1 class per week recommended for Beg. 1)

<input type="checkbox"/> Tuesdays	5:00-5:45	B1	Miss Emily	Studio C
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Starting at Beginning 2, and age 7, dancers are encouraged to attend 2 classes per week.

Beg. 2 (Recommended ages 5.5-7.5 years old)

<input type="checkbox"/> Tuesdays	5:45-6:30	B2	Miss Emily	Studio C
<input type="checkbox"/> Thursdays	4:30-5:15	B2	Miss Emily	Studio C
<input type="checkbox"/> Thursdays	5:15-6:00	B2	Miss Emily	Studio C
<input type="checkbox"/> Saturdays	12:15-1:00	B2	Miss Leah	Studio C

Beg. 3 (Recommended ages 7-9.5 years old) (2 classes per week recommended for Beg. 3)

<input type="checkbox"/> Tuesdays	6:30-7:30	B3	Miss Emily	Studio C
<input type="checkbox"/> Wednesdays	7:15-8:15	B3	Miss Leah	Studio C
<input type="checkbox"/> Thursdays	6:00-7:00	B3	Miss Emily	Studio C
<input type="checkbox"/> Saturdays	11:15-12:15	B3	Miss Leah	Studio C

More Classes for Our Dancers as They Progress and Grow...

Beg. 4 (Recommended ages 9 - 16 years old) (minimum 2 classes per week recommended for Beg. 4)

<input type="checkbox"/> Mondays	5:00-6:00	B4	Miss Peggy	Studio A
<input type="checkbox"/> Tuesdays	7:30-8:30	B4	Miss Emily	Studio C
<input type="checkbox"/> Wednesdays	4:30-5:30	B4	Miss Leah	Studio A
<input type="checkbox"/> Saturdays	10:15-11:15	B4	Miss Leah	Studio C

Trans. Int. - Dancers in this level ARE REQUIRED to attend both the Transition Intermediate Monday and the Transition Intermediate Thursday technique classes. *ALL Transition Intermediate dancers are also encouraged to register for Pre-Pointe each session. Pre-Pointe counts as a third class. The Pre-pointe course is a pre-requisite for placement of dancers starting up in Beg. Pte., when that time comes.

<input type="checkbox"/> Mondays	5:30-6:45*	Trans Int	Miss Patience	Studio D
<input type="checkbox"/> Pre-pointe	6:45-7:30**	Trans. Int., Int. 1 only	Miss Patience	Studio D
<input type="checkbox"/> Thursdays	4:30-5:45	Trans. Int	Miss Patience	Studio D

Note: Transition Int dancers who cannot attend both the Monday and Thursday Transition Intermediate classes will choose 1 B4 for their second day. When Transition Intermediate dancers choose to attend additional classes, they first take one B4, then may ask Miss Patience if they should take Int. 1 or Beg. 4 for additional classes.

Tuition Rates / Payment Schedule and Late Fee Reminder

Winter / Spring 2025 Session runs January 6- June 16, 6 months. This session requires three tuition payments

One class per week - \$185 x3 Two classes per week - \$355 x 3 Three classes per week - \$525 x 3

Four classes per week - \$635 x 3 Five classes per week - \$710 x 3 Unlimited classes - \$760 x 3.

Tuition #1 of 3 is due with registration, #2 of 3 by 2/15, and #3 of 3 by 4/15. The Late Fee is \$15.

If this dancer has been promoted for Winter / Spring Session 2025, place the Promotion Sticker HERE.

Classes for Our Dancers with Experience and More Training...

At Int. 1, dancers are required to attend ballet classes a minimum of 2 days per week, and are encouraged to attend classes 3 or more days. At Intermediate 2, dancers are required to attend 2 days per week, attending 2 regular classes, called a "Double", on one of those days. "Doubles" are 2 regular classes, not including pointe classes.

Pointe Classes - For Int. dancers not yet en pointe, Pre-pointe is taken on Mondays, before a regular class. Dancers en pointe must always attend a regular class before taking their Pointe Class.

It is recommended that dancers in Pointe 1A, 1B, and above take Pointe Classes more than once per week. Note the "order" required for scheduling Pointe 1A and 1B pointe classes (#1 first, then #2, #3 if taking #1, #2) ALL dancers need to take a "Pointe Class" in addition to classes that include Pointe instruction embedded in them such as Wednesday 7:15-9:00*, Thursday 6:00-8:00*, and Saturday 10:00-11:45*.

___ Mondays	6:45-7:30	Pre-pointe	Miss Patience	Studio D
___ Tuesdays	6:15-6:45	Pointe Start Ups	Miss Patience	Studio D
___ Tuesdays	6:45-7:15	Pointe 1A#1	Miss Patience	Studio D
___ Tuesdays	7:30-8:15	Pointe 3, 2B (w/perm)	Miss Nicole	Studio A
___ Wednesdays	6:45-7:15	Pointe 1B	Miss Leah	Studio A
___ Thursdays	5:30-6:00	Pointe 1A #2	Miss Peggy	Studio A
___ Thursdays	5:45-6:30	Pointe 1B, 2A, 2B	Miss Patience	Studio D
___ Saturdays	1:00-1:30	Pointe 1A #3, 1B	Miss Leah	Studio C
___ Saturdays	1:00-1:45	Pointe 2A, 2B, 1B #3	Miss Patience	Studio A

Int. 1, 2, 3

___ Mondays	7:30-8:45	Int. 1,2	Miss Peggy	Studio A
___ Tuesdays	4:45-6:00	Int. 1,2	Miss Patience	Studio A
___ Wednesdays	5:30-6:45	Int. 1, 2	Miss Leah	Studio A
___ Thursdays	4:15-5:30	Int. 1,2	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2,3	Miss Emma	Studio A
___ Saturdays	11:45-1:00	Int. 1, 2, 3	Miss Patience	Studio A

Classes for Our Most Experienced Dancers...

At Transition Advanced, dancers are required to attend classes a minimum of 3 days per week. These dancers are required to attend classes a minimum of 3 classes per week, plus 2 regular classes on one of those days as a "Double". "Doubles" are not pointe classes.

For TUITION calculation purposes, classes marked * count as 2 classes, as they are over 105 minutes and regularly include pointe class integrated within the class.

Int. 3- Adv.1, 2, Pre-Professional

___ Mondays	6:00-7:30	Int 3-Adv, Pre-Pro	Miss Peggy	Studio A
___ Tuesdays	6:00-7:30	Int. 3-Adv., Pre-Pro	Miss Nicole	Studio A
___ Wednesdays	7:15-9:00*	Int. 3-Adv, Pre Pro w Pointe	Miss Emma	Studio A
___ Thursdays	6:00-8:00*	Adv, Pre-Pro w Pointe	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2, 3	Miss Emma	Studio A
___ Saturdays	10:00-11:45*	Tr. Adv, Adv., Pre-Pro	Miss Patience	Studio A

And Our Adult Class(es) for Our Lifelong Learners...

ADULT BALLET / MULTI-LEVEL - Thursdays 6:30-7:45 Miss Emma Studio D

Miss Emma will teach the Multi-Level Adult Ballet Class for Adult dancers 18 years old and up.

A Dance Card for 8 classes, good for three months, **will cost \$120, making \$ 15 the cost of classes through the Dance Card.** Adult Ballet students are reminded to follow the Children's Division Calendar for performance and holiday breaks. The Dance Card will be adjusted to allow for these weeks we are closed.

The Drop In Rate will be \$18 per class if not using the Dance Card.