

Topic: The style of Alex Janvier	Lesson: 1	Date:
Subjects: Visual Arts	Time: 60-70 min	Grades: 5

Intents/Objectives/Purpose

Objective: Art appreciation

Visual Arts Curriculum (current Alberta Art curriculum):

Interpreting Artworks for their symbolic significance:

1. An artwork can be analyzed based on the meaning of its visible components and their relationships with each other.
2. Artworks contain symbolic representations of a subject or theme.
3. Artworks can be appreciated at different levels (literal and symbolic).
4. An art critique helps us better understand what an artwork is.

Visual Arts Curriculum (new draft Alberta Art curriculum):

Appreciation:

1. The creation of artwork by First Nations, Métis, and Inuit peoples has been influenced by Europeans in various ways.

Explore various Canadian artworks as a source of inspiration for discussing art and creating it.

2. Creation and Presentation:
3. Create artwork individually and collaboratively.
4. Explore how narratives are expressed through the artwork of First Nations, Métis, or Inuit peoples.

<i>Activities</i>	<i>Time</i>	<i>Displays/ Resources</i>
<p>1. Introduction/Set/Advanced Organizers</p> <p>1. Explain to the students that today we will be appreciating the mural painting the "Morning Star" by Alex Janvier.</p>	5-10 min	Classroom discussion

<p>Activate students' prior knowledge by asking questions such as:</p> <ul style="list-style-type: none"> ● Do you know the artist Alex Janvier? ● Have you ever visited a museum? If so, which one? ● Have you ever seen a mural painting? If so, where? <p>Invite students to describe murals that exist in the community or elsewhere.</p>		
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<p>2. Clarifying/Creating -Understanding/Concept-Development</p> <p>1. Modeling and Guided Practice</p> <p>Present the slideshow "The Style of Alex Janvier" to the students. Allow students time to reflect and respond to discussion questions (in whole-class groups, small groups, or in writing).</p>	<p>30-40 min Depending on discussion</p>	<p>Slides</p>
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<p>3. Coached/Guided-Practice/Seatwork</p> <p>1. Independent Practice</p> <p>Ask students to create their own artwork inspired by the style of Alex Janvier.</p> <p>If necessary, display or print the slide: "Your Turn!" Specify that students should include symbols drawn from their own experiences, culture, family, etc.</p> <p>Ask students to write a paragraph explaining their stylistic choices.</p>	<p>Time determined by teacher</p>	<p>Art supplies</p>
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<p>4. Review/Assessment</p> <p>1. Evaluate the student's work to determine if the student can:</p> <ul style="list-style-type: none"> ● Create artwork that is inspired by Canadian artists. ● Identify art components and their relationships with each other. 	<p>Post activity assessment</p>	
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<p>5. Differentiation with specific groups/students</p> <p>To delve deeper:</p> <ul style="list-style-type: none"> ● Examine how narratives can provide connections to culture and history by exploring "Les Murales de Legal" (Balado Découverte)-English available. ● Explore the role of art in reconciliation by examining the decision to dismantle (French only) and replace (English Available) the Grandin mural in Edmonton. 		
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- Research the architect of the Canadian Museum of History, Douglas Cardinal, and discuss his artistic influences.
- Research the artistic style of modernism and then relate it to the work of Alex Janvier.
- For English Language Arts, ask students to critique another artwork.

Extra Time Considerations/Early/Late Finishers: None

Extra Notes

For further reading about cultural appropriation vs appreciation see “The Elementary Teachers Federation of Ontario” resource: https://etfofmi.ca/?page_id=1728

References

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