

# Shana Gozansky

She/Her/Hers



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[www.shanagozansky.com](http://www.shanagozansky.com)

SDC Associate Member

## Directing

Little Women (2026)	Kate Hammill	Actors Shakespeare Project
The Thanksgiving Play (2025)	Larissa Fasthose	Brandeis University
The 25th Annual Putnam Spelling Bee	William Finn & Rachel Sheinkin	Brandeis University
Wipeout**	Aurora Real de Asua	Gloucester Stage Company
School for Lies	David Ives	Boston University
Bad Jews	Joshua Harmon	Brandeis University
Mud	Maria Irene Fornes	Boston University
Deal Me Out**	MJ Halberstadt	Boston Playwright's Theater
The Wickhams	Lauren Gunderson	Merrimack Repertory Theater
The Book Club Play	Karen Zackarias	Boston Playwright's Theater
Barefoot in the Park	Neil Simon	Gloucester Stage Company
Into the Breeches	George Brant	Alabama Shakespeare Festival
Love & Information	Caryl Churchill	Emerson College
Matt & Ben	Kaling/Withers	The Kitchen Theater
Far Away	Caryl Churchill	Clark University
Elemeno Pea	Molly Smith Metzler	Boston Playwright's Theater
Paradise**	Laura Maria Censabella	Central Square Theater
Fairytale Lives of Russian Girls	Meg Meroshnik	Clark University
Birds**	Adara Meyers	Sleeping Weazel
The Housekeeper**	Ginger Lazarus	Fresh Ink Theatre
Christmas on the Air	Lucia Frangione	Greater Boston Stage Company
Wake of the Graybow Riots**	Lisa Schlesinger	Sleeping Weazel
60 Miles to Silverlake	Dan LeFranc	Bridge Repertory Company
Talk To At Me**	Adara Meyers	Sleeping Weazel
Antigone	Sophocles	College of the Holy Cross
123**	Lila Rose Kaplan	Fresh Ink Theatre
4000 Miles	Amy Herzog	Hangar Theatre
Theater Masters Festival	Mary Laws & Emily Dendinger	Theater Row
The Lover	Harold Pinter	Bridge Rep Company
The How and the Why	Sarah Treem	Trinity Repertory Company
This is Our Youth	Kenneth Lonergan	Hangar Theatre Wedge
The Little Mermaid	Mike Kenny	Hangar Theatre Kidstuff
Tango	Slawomir Mrozek	Brown University/Trinity Rep
Religiones Gringas**	Victor Cazares	Brown University/Trinity Rep
She's Not There**	Alix Sobler	Brown Univ. Playwrights' Rep
The Tempest	William Shakespeare	La Salle Academy

A MidSummer Night's Dream	William Shakespeare	Brown University/Trinity Rep
Hedda Gabler	Henrik Ibsen	Brown University/Trinity Rep
Encyclopedia	Rachel Jendrzewski	Brown University/Trinity Rep
The Laramie Project Epilogue	Tectonic Theater Project	Brown University/Trinity Rep
The Little Secrets*	Rob Grace	LMCC Swing Space Grant
Lemons: Emergencies Only**	Claire Titelman	Site Specific
100 Things That Will Make Your Life Better*		chashama
A Tough Line**	Rob Grace & VisionIntoArt	Bowery Poetry Club
Black Codes: Three Plays	Kris Elstrand	Manhattan TheatreSource
Rapid Response Team*	Devised by the company	Bowery Poetry Club
Self-Help*		The Loft
Couch Surfer**	Ian Belton	NYU Stella Adler Studio
The Midway World*	Jessica Starr	chashama
Him*	ee cummings	chashama

\*Indicates works devised & written by Shana Gozansky.

\*\*Indicates new play/world premiere

#### Assistant & Associate Directing

Clybourne Park	Dir: Brian Mertes	Trinity Repertory Company
Balm in Gilead	Dir: Brian Mertes	chashama
The Crucible	Dir: Brian McEleney	Trinity Repertory Company
The Odd Couple	Dir: Curt Columbus	Trinity Repertory Company
Nine Parts of Desire	Dir: Joanna Settle	Berkeley Rep/Geffen/M.E.T
Antidepressant	Dir: Ken Nintzel	NYU ETW
The Bitter Tears of Petra von Kant	Dir: Ian Belton	Henry Miller's Theater

#### Teaching

##### **Boston University, Visiting Faculty, 2024**

Taught a section of Introduction to Theatre for majors and non-majors. Focused on contemporary dramaturgy and criticism combined with seeing various productions and engaging in diagnostic processes and critical examinations of live works.

##### **Clark University, Adjunct Professor of Theater, 2018**

Taught the equivalent to their Introduction to Theater course, The Creative Actor. There was a strong focus on curiosity, discovery, impulse connection, and devising, this class was tailored to accommodate a wide range of experience and understanding.

##### **College of the Holy Cross, Adjunct Professor of Theater, 2013 - 2014**

Using the department's pedagogy, taught Intro to Acting through the lens of scene study. For Majors and Non-majors alike, this class was about introducing the student to the building blocks of dramaturgy, text analysis, and physical and vocal work.

**Brown University, Professor of Theater, 2011**

Developed curriculum for Intro to Acting & Directing for First Year students. With a focus on devised work and developing a critical eye, we used four plays over the course of the semester to introduce and explore wide ranging styles, aesthetics, and approaches.

**La Salle Academy, Guest Director, 2011**

Directed over 25 high school students in Shakespeare's *The Tempest*.

**Trinity Repertory Company, Guest Artist Lecturer, 2010**

Led Adult Education Workshops related to the season's plays.

**Trinity Repertory Company's Young Actor Summer Institute, Teaching Artist, 2010 - 2011**

Developed and led Scene Study, Directing, and Audition Technique classes for High School students.

**Artistic****Hangar Theatre, Artistic Associate, 2012-2013**

Participated in Season Planning with the Interim Artistic Director.

Recruited, mentored, and designed curriculum for the Lab Company,

Mentored the Drama League Directing Fellows on their Wedge and Kiddstuff seasons.

Managed the literary department and produced the Hangar Pilot Reading Series.

Directed in the Mainstage season.

**chashama, Outreach and Education Coordinator, 2001 - 2003**

Designed and implemented the organization's first Internship & Educational programs

Hired, coordinated, and mentored Interns.

Worked with the Middle West public school to develop original theater with the students.

**Education**

M.F.A. in Directing, Brown University/Trinity Rep MFA Program, 2012

B.A. in Theatre, Bard College, 2000

British-American Dramatic Institute, 1999

Saratoga International Theater Institute Summer Intensive, 1998

**Awards, Grants,  
& Fellowships**

Drama League Directing Fellow, 2012

Brown University Teaching Fellowship, 2011

Lower Manhattan Cultural Council, Swing Space Grant Recipient, 2008

Lincoln Center Theater Directors Lab, 2004

chashama, Artist-in-Residence Space Grant, 2001 and 2002

Bard College, Carter Towbin Prize for Dedication to the Performance Arts Community, 2000

**References on request.**