# THE CONTROLLED EXIT

AKA
THE SECRET TO

### MAXIMIZING

YOUR WEDDING

## PHOTOGRAPHY COVERAGE

HOLLYMARIE

#### Let's start out with the what:

As in "whaaaat is a controlled exit???" A controlled exit is the act of creating a line of sparklers, lavender, bubbles, etc. before the party actually ends. In other words, you'll have your "send off" for the photos' sake, but the party keeps going afterwards!

#### 2 ways you can easily pull this off:

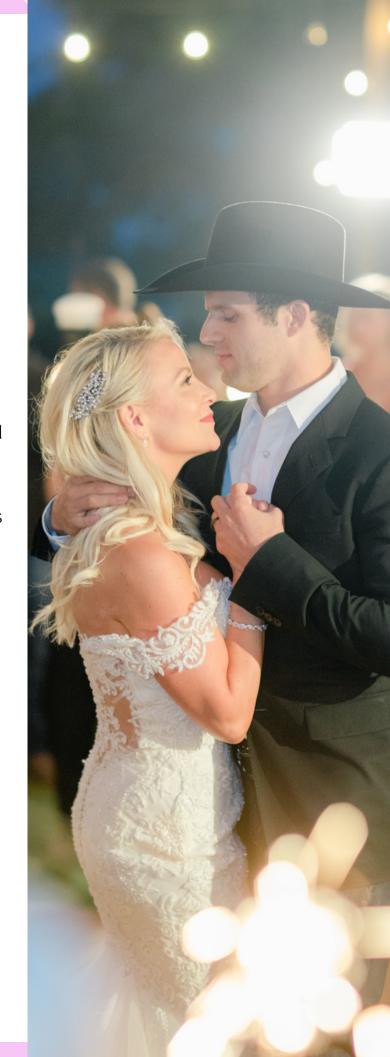
#### 1) The Full Guest List

Have your DJ announce it's time for the send off and lead everyone outside. The send off will commence like it usually. Then everyone files back in for more dancing! This route is great if a lot of your guests are older or have small children, because this gives them an opportunity to head home early.

#### 2) The sneaky way!

Grab just your bridal party and family members who want to be involved. This option is perfect if your guests need some coaxing onto the dance floor, and you don't want to interupt their groove! Bonus: a shorter line means you get to go through it as many times as you want! Walk, run, dance through, get the opportunity to nail that dip kiss, maybe do a lift a la The Notebook? It's up to you! This is your send off! \*this is my favorite way to do it!

HOLLYMARIE



## WHICH ONE WILL YOU CHOOSE?

#### HOW TO DECIDE:

- Are your guests not big on dancing?
- Will your guests be filling the dance floor all night long?
- Is your reception timeline running tight?
- Do you anticipate your wedding party getting a little rowdy during the reception?
- Are you looking to fit in a few extra traditions or moments?
- Is it one of your goals to get your guests moving and mingling?
- Do you have at least 10 friends in your wedding party?
- Are you planning on something other than sparklers for your send off? (Especially things that don't light up: like lavender, bubbles or confetti!)
- Are send off photos a high priority for you?

# Controlled exit with wedding party / family *only*

Controlled exit with full guest list