

LUXURY

LUXURY MAGAZINE

SPRING 2017

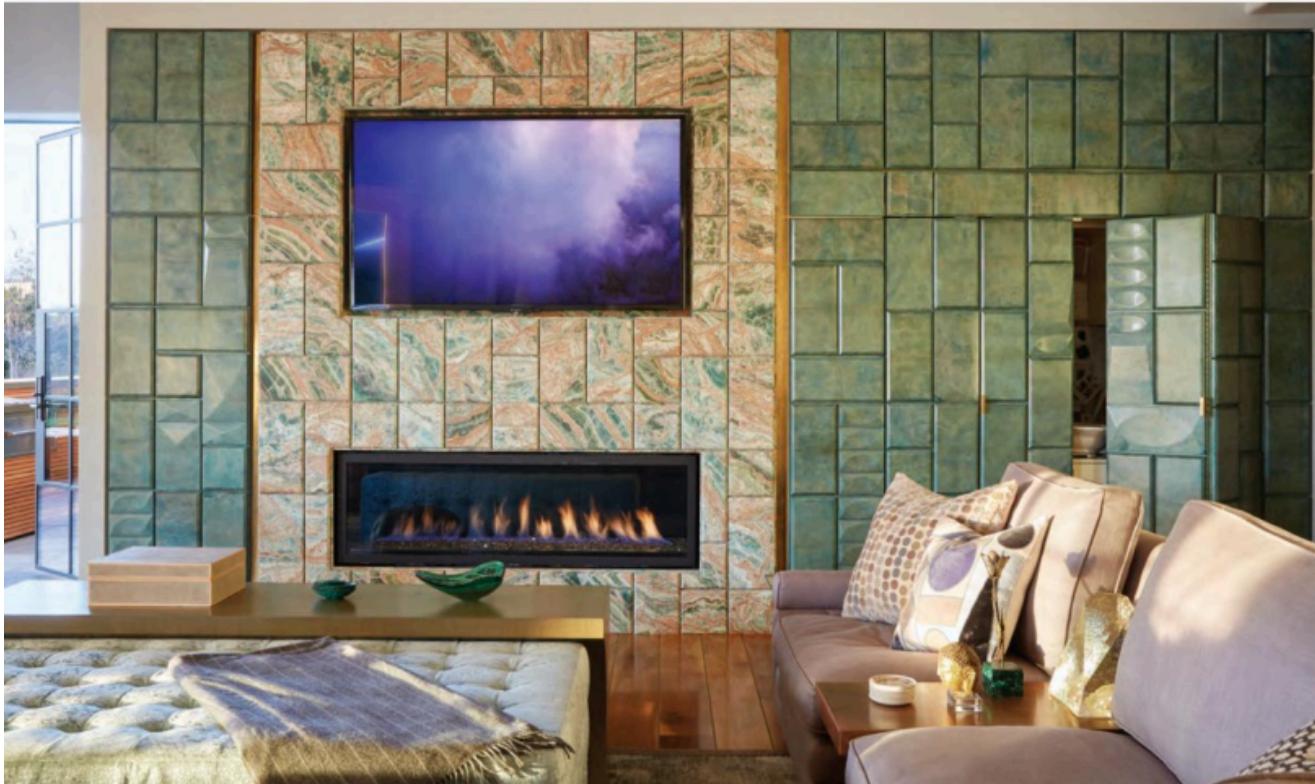
CREATIVE LICENSE

*PROPELLED BY
SOMETHING
IN THEIR DNA
THAT RESISTS
CONFORMITY,
CREATIVE TYPES
CRAVE HOMES
WITH A SPIRIT OF
ADVENTURE AND
QUIRKINESS.*

by JORGE S. ARANGO



That ephemeral quality of creativity can manifest in myriad ways—in re-imaginings of old styles, in subtle insouciances incongruously disturbing our set notions, and as provocative, in-your-face gestures that snap us out of our reveries. The people who own the homes featured here are more interested in stimulation than safety in the environments they inhabit. There's nothing generic about them.



1. BEVERLY HILLS, CALIFORNIA

Architecture: Abramson Teiger Architects, abramsonteiger.com **Interiors:** Storm Interiors, storminteriors.com **Square feet:** 12,500 **Bedrooms:** 7 **Baths:** 10 full; 2 powder **Boldest/Quirkiest Move:** So many! Gold-plated fretwork ceiling lining corridor to master suite; powder room wrapped in peacock feather wallpaper; largest pool in Los Angeles (lined in Bisazza tile).

"A lot of nice houses are very vanilla," says TV producer Trina Venit. **"I really cared about having a home that was interesting."** When she saw what designer Lara Sachs-Fishman of Storm Interiors had done with her husband's office (Adam Venit, founder of Endeavor Talent Agency and head of the talent and motion picture department at WME/IMG), she knew Sachs-Fishman was the one to help. The Italianate exterior of their home overlooking Franklin Canyon belies the explosion of colors inside, the precious materials, and the fascinatingly varied surface treatments—foyer paneling that looks like a wood puzzle, a pool bath swathed in slabs of tourmaline. "She's very daring and creative," says Sachs-Fishman of her client, explaining, "she loved color and glamour, so she wanted statement pieces." Lighting choices, in particular, are stunning. But the details seem infinite, right down to every door, custom-designed with five panels to represent the Venits' five children. "It's a once-in-a-lifetime job," concludes Sachs-Fishman. >