

ARTRAGEOUS

THE AFTER-SCHOOL ART CLUB

COURSE SYLLABUS

Course Name	Drawing Animal Portraits
Description	In this fun, laid-back course learning to draw realistic animal portraits, students will focus on line, shape, structure, value/shading, layering, and texture. This course is suited for kids and teens who are ready to move beyond doodling and want to build real skills in pencil and charcoal drawing.
Level	Beginner to Intermediate (4th to 9th Grade)
Length	4 Weeks / 8 Classes
Format	Online via Zoom. Twice a week.
Course Objectives	<p>Introduce students to the proper application and usage of the following mediums: charcoal, ink, and pencil.</p> <p>Develop foundational drawing skills, such as sketching, shading, layering, and texture.</p> <p>Elevate artwork outcomes through professionally-used "hacks"</p> <p>Cultivate a critical eye: Learn to deconstruct a reference image and see the shapes and values they should be reproducing</p> <p>Introduce appreciation for traditional fine art methods.</p>
What Students Will Learn	<p>Methodology: Learn professionally-used "hacks" to create elevated realistic drawings: transfer copy method, mirrored-image method, and grid drawing method.</p> <p>Elements/Principles of Art:</p> <ul style="list-style-type: none">• Line: Understand how lines create form, direction, movement, and texture.• Shape/Form: Create 3D forms through 2D shapes and value.• Value: Understand the relationship between light and dark tones and they are used to create dimensionality.• Element of Art - Texture: Create implied textures through application techniques.• Proportion: Study the ratio of various art components in relation to each other.
Schedule	<p>Class 1: Dog – transfer copy method - charcoal drawing</p> <p>Class 2: Polar Bear – black marker illustration and pattern coloring</p> <p>Class: Lion – mirrored image method - pencil drawing</p> <p>Class 4: Choice of Animal – grid drawing method – pencil drawing</p> <p>Class 5: Horse – how to sketch and create form through shapes</p> <p>Class 6: Zebra – abstract zoomed-in eye/face – charcoal drawing</p> <p>Class 7: Choice of Animal – grid drawing method – black marker stippling technique</p> <p>Class 8: Flamingo – freehand sketch and draw – charcoal</p>

Differentiation	<p>This course has been designed for students with a beginner to intermediate level of drawing. To accommodate different ages and abilities, we offer a range of reference images (photos of the animals they will draw) for each project that range from easier to more difficult.</p>
Materials List (not included in class fee)	<p><u>REQUIRED:</u></p> <ul style="list-style-type: none"> • A3 Sketchbook or Drawing Paper (atleast 120 gsm weight paper) – 20 sheets • Ruler – 30cm long • Double-sided Permanent Black Marker (ultra fine tip & fine tip) • Drawing & Sketching Set (includes: Drawing Pencils (HB, 2B, 4B, 6B), Charcoal Pencils (soft, medium, hard), Charcoal Sticks, Blender Stumps, Pencil Sharpener, and Eraser) • Markers, Colored Pencils, or Crayons (no need to buy new, just whatever you have on hand) <p><u>OPTIONAL:</u></p> <ul style="list-style-type: none"> • Eraser Pencil/Pen (a very fine tipped eraser that looks like a pencil or pen for fine details) • Electric Sharpener – student-grade pencil tips can often break when sharpening manually; electric sharpeners decrease this • Artists' Fixative Spray – for sealing pencil/charcoal drawings that you want to save • Ruler – 40cm long <p>View the Shopping List on Amazon here.</p>