

WEDDINGS

AND

COUPLES

WEDDING

GUIDE

MATTHEW DAVID

FILM STUDIO PHOTO

WEDDING & ELOPEMENT



Photo & Video

FILM & DIGITAL COVERAGE

PACKAGES BEGIN AT \$7,500

FILM FOREVER & FILM ONLY

PACKAGES BEGIN AT \$9,000

TRUE ELOPEMENT

PACKAGES BEGIN AT \$2,500

DIGITAL VIDEOGRAPHY

PACKAGES BEGIN AT \$3,500





DESERT



POP UP

FILM AND DIGITAL WEDDING COVERAGE

1 PHOTOGRAPHER

CELEBRATIONS OF 15-50 GUESTS

WEDDING PLANNER

OFFICIANT

DAY OF COORDINATOR

USB DRIVE OF RETOUCHEDED WEDDING IMAGES

WEB GALLERY FOR PROOF, PORTFOLIO & DOWNLOADS

CEREMONY SITE FURNITURE AND PROPS AND RENTALS

PRE-PLANNING AND WEDDING COORDINATOR SERVICES

MONDAY-THURSDAY WEDDINGS ONLY

BEGINS AT \$6000

FOR MORE INFO, PLEASE VISIT WWW.DESERTPOPUP.COM



ADD ONS

ADDITIONAL HOURS
ADDITIONAL PHOTOGRAPHER
ENGAGEMENT SESSION
REHEARSAL / DAY AFTER BRUNCH COVERAGE
CASE OF PRINTS
ALBUMS
PHOTOBOOTH



DESTINATION WEDDINGS



DESTINATIONS

**WE TAKE ON A LIMITED AMOUNT OF
DESTINATION WEDDINGS A YEAR SO WE
LIKE TO MAKE IT A REAL FAMILY AFFAIR.**

**WE DON'T JUST
POP IN FOR
THE WEDDING,
WE STAY FOR
THE EXPERIENCE —**



**WE GET TO BE A
PART OF THE
MAGIC WITH
YOUR FAMILY
AND FRIENDS.**

**WE TRAVEL FREQUENTLY ON THE ROAD SO BE SURE TO CHECK WITH US FIRST IF WE
ARE PASSING THROUGH OR WILL BE NEAR YOUR POSTAL CODE. SOME OF OUR TRIPS ARE
PLANNED AND SOME ARE TOTALLY SPONTANEOUS SO YOU NEVER KNOW.**





STATESIDE

INCLUDES TRAVEL FEES & BEGIN AT

\$8500

INTERNATIONAL

INCLUDES TRAVEL FEES & BEGIN AT

\$12,000



DISCOUNTED LOCATIONS

THE ROAD LIFE

WE TRAVEL ON THE ROAD QUITE FREQUENTLY
IN BIG BERTHA, OUR RV. THESE SPECIAL PLACES LIVE IN OUR HEARTS
AND WE RETURN TO WHENEVER WE CAN —

MONTANA
IDAHO
ARIZONA
NEW MEXICO
CANADA / QUEBEC + BRITISH COLUMBIA
DEATH VALLEY

BUCKET LIST DESTINATIONS

TURKEY
FRANCE
NEW ZEALAND
MOROCCO

UK
TAIWAN
MALDIVES
CUBA
JORDAN

COUPLES & FAMILY

PACKAGES



FROM GETTING SUN DRUNK ADVENTURING
IN THE DESERT, TO HANGING BY THE POOL AS MOM
AND DAD, HOLIDAYS TO THE AVERAGE DAY —



WE LOVE DOCUMENTING IT ALL

LIFE PASSES BY SO QUICKLY -
THERE ARE SO MANY LITTLE MOMENTS TO BE
EMBRACED AND CHERISHED.



UP TO TWO HOURS OF PHOTOGRAPHY - FILM & DIGITAL
ONLINE GALLERY OF HIGH RESOLUTION IMAGES AVAILABLE FOR DOWNLOAD & PRINT ORDER
UNLIMITED DOWNLOADS FOR UP TO A YEAR
FULL PRINTING RIGHTS
UP TO TWO LOCATIONS (AS WELL AS LOCATION ASSISTANCE)

SUPER 8MM

AND

16 MM

FILM



Motion Film

SUPER 8MM FILM

16MM FILM

HANDICAM - HI 8 VIDEO

**BEGINS AT
\$3000**



DIFFERENT COMBINATIONS OF FILM AND VIDEO TYPES ARE AVAILABLE



FREQUENTLY ASKED





WHO IS THE MAIN PHOTOGRAPHER?

I (CHRISTINA) AM THE PRIMARY PHOTOGRAPHER NOW AND MATTHEW SHOOTS ALONGSIDE ME AS SECOND AND CAMERA ASSISTS WITH SUPER 8MM/16MM. WE TRY TO SHOOT TOGETHER AS OFTEN AS POSSIBLE BUT SINCE STARTING A FAMILY WE HAVE EXPANDED OUR TEAM TO INCLUDE ASSOCIATE SECOND SHOOTERS AND ASSISTANTS.

IF CHRISTINA IS THE MAIN PHOTOGRAPHER - WHY ARE YOU GUYS CALLED 'MATTHEW DAVID STUDIO'?

MATTHEW STARTED THIS LITTLE BUSINESS SEVERAL YEARS AGO BEFORE HE HANDED IT OVER TO ME WHEN HE LEFT TO START A CAREER WORKING WITH HASSELBLAD. AT THE TIME I WAS WORKING AS A PHOTO EDITOR AND DESIGNER FOR A MAJOR PUBLISHING COMPANY (BUY ME A DRINK AND I'LL TELL YOU ALL ABOUT IT!) OUR CLIENT BASE WAS GROWING QUICKLY - AND I HESITATED TO SHUT DOWN THE STUDIO, SO I ENDED UP QUITTING MY FULL TIME JOB TO TAKE IT OVER. WE DECIDED TO KEEP THE NAME AS WE STILL SHOOT TOGETHER WHEN WE CAN AND SINCE I STILL SHOOT EDITORIALS AND NON WEDDING STUFF - I DECIDED TO KEEP MY OWN NAME FOR THAT LINE OF WORK.

WHAT DO YOU SHOOT WITH?

WE SHOOT IN A MIX OF FILM AND DIGITAL FORMATS. WE LOVE FILM - THE LOOK OF IT, THE GRAIN, THE TEXTURE, THE CINEMATIC AND CLASSIC FEEL OF IT. WHEN WE AREN'T AT WEDDINGS, FILM HAS AND ALWAYS BEEN THE ONLY MEDIUM WE SHOOT WITH. THE CAMERA SYSTEMS WE USE ARE HASSELBLAD, NIKON, SONY, CONTAX & MAMIYA (WE ARE JUNKIES FOR CLASSIC OLD CAMERAS)

HOW LONG HAVE YOU BEEN DOING THIS?

WE HAVE BEEN PHOTOGRAPHERS SINCE THE PRE-DIGITAL DAYS. I HAVE MY BFA IN PHOTOGRAPHY AND MATTHEW HAS HIS AS IN PHOTOGRAPHY. OUTSIDE OF WEDDING WORK, WE HAVE BEEN IN THE PHOTOGRAPHY INDUSTRY FOR ABOUT 15-16 YEARS. MATTHEW'S BACKGROUND INCLUDES PRODUCT AND FINE ART PHOTOGRAPHY AND I HAVE BEEN SHOOTING FOR ONLINE AND PRINT MAGAZINES AS WELL AS MY OWN ART PROJECTS.

HOW DO WE MOVE AHEAD WITH YOU?

TO RETAIN US FOR THE DAY OR WEEKEND, OUR RETAINER IS \$1000 AND A SIGNED ONLINE CONTRACT.

WHAT IF WE DON'T WANT AN ENGAGEMENT SESSION?

INSTEAD OF AN ENGAGEMENT SESSION YOU MAY SWAP IT OUT FOR AN EXTRA HOUR ON THE DAY OF, USE IT FOR PHOTOGRAPHY COVERAGE DURING YOUR REHEARSAL/WELCOME PARTY, USE IT FOR YOUR DAY AFTER BRUNCH PARTY, OR TAKE IT OUT ENTIRELY. WE RECOMMEND IT SO WE CAN HANG OUT, GET ADVENTUROUS WITH PHOTOS WITHOUT ANY PRESSURE, AND GET SOME PHOTOS FOR YOU TWO TO USE - BUT - ITS TOTALLY UP TO YOU. WE ARE ALSO COOL WITH JUST HANGING OVER CHIPS AND MARGARITAS - GETTING TO KNOW YOU BOTH IS THE IMPORTANT PART!

WHAT IS YOUR FEE FOR TRAVEL AND DESTINATION WEDDINGS OUTSIDE OF SOUTHERN CALIFORNIA?

THERE IS NO FEE FOR SOUTHERN CALIFORNIA AND PARTS OF ARIZONA. FOR CITIES, STATES AND COUNTRIES OUTSIDE OF THESE IMMEDIATE AREAS, TRAVEL FEES WOULD BE THE TOTAL OF FLIGHT, 2 NIGHTS ACCOMMODATION, AND TRANSPORTATION (WHICH IS A CAR RENTAL, UBER, TRAIN, OR FERRY). SOME LOCATIONS WE WOULD OPTION TO DRIVE TO IF IT MAKES MORE SENSE - SO EACH DESTINATION PACKAGE WILL DIFFER BASED ON LOGISTICS AND FINAL COST. WE ALSO OFFER DISCOUNTED PACKAGES ON BUCKET LIST DESTINATIONS - SOME ARE ABROAD AND SOME ARE STATESIDE - WE TRAVEL OFTEN AND FREQUENTLY! IF WE HAPPEN TO BE TRAVELING THROUGH WHERE YOU ARE, WE DO NOT CHARGE ANY FEES.

HOW MANY PHOTOS CAN WE EXPECT TO RECEIVE?

ON AVERAGE, EXPECT ABOUT 100 IMAGES AN HOUR - MORE PHOTOS WITH TWO PHOTOGRAPHERS, LESS WITH JUST ONE.

WHAT IS THE TURNAROUND TIME FOR OUR PHOTOS?

OUR TURNAROUND TIME FOR COMPLETED WEDDING PHOTOS IS 2-4 WEEKS, AND UP TO 8-10 WEEKS DURING OUR BUSY MONTHS OF FEBRUARY-JUNE & SEPTEMBER-DECEMBER.

WILL WE GET ANY SNEAK PEEKS?

ABSOLUTELY. I DELIVER ABOUT 150 PHOTOS WITHIN 24 - 72 HOURS OF YOUR WEDDING DAY.

WHAT IS SUPER 8MM FILM/16MM FILM?

WE DO NOT CAPTURE TRADITIONAL DIGITAL WEDDING VIDEOS (BUT WE CAN RECOMMEND SOME AWESOME PEOPLE WHO DO) FOR OUR CINEMA FILMS, WE SHOOT SUPER 8MM AND 16MM FILM WHICH IS BEAUTIFUL, GOOD OLD FASHIONED, HOME MOVIE LIKE, MOTION PICTURE FILM. IT IS DIFFERENT FROM TRADITIONAL WEDDING VIDEOGRAPHY AS WE ARE LIMITED TO THE FILM WE HAVE AND THEY ARE USUALLY ANYWHERE FROM 2 MINUTES LONG TO AT MOST 5 MINUTES LONG. THE FULL CEREMONY, SPEECHES AND TOASTS ARE NOT RECORDED IN THEIR ENTIRETY AND THERE IS NO OPTION FOR DRONES. CAPTURED ARE HIGHLIGHTS AND MEMORABLE PARTS OF YOUR WEDDING DAY OR WEEKEND - THEY ARE THE PERFECT MINI MOVIES OF YOUR WEDDING DAY.

HOW DO YOU COVER BOTH PHOTOGRAPHY AND SUPER 8MM FILM ON THE SAME DAY?

WE ARE ABLE TO DO ONE, OR THE OTHER, AND BOTH! WE OFFER A DISCOUNT ON THE SUPER 8MM/16MM PACKAGES IF WE ARE BOOKED FOR BOTH PHOTOGRAPHY AND CINEMATOGRAPHY. WE USUALLY SHOOT TOGETHER, BUT IN THE EVENT MATTHEW IS NOT AVAILABLE, WE BRING ALONG AN EXPERIENCED ASSISTANT AND CAMERA OPERATOR TO CAPTURE THE FEW MOMENTS THAT WE CANNOT BE SHOOTING BOTH - THIS USUALLY AMOUNTS TO JUST A SEVERAL SECONDS FROM THE ENTIRE DAY.

WHAT IS YOUR PHOTOGRAPHY STYLE?

WE DON'T WANT TO BE NOR CONSIDER OURSELVES TRADITIONAL WEDDING PHOTOGRAPHERS. OUR STYLE IS CINEMATIC, ORGANIC, DOCUMENTARY, AUTHENTIC AND EDITORIAL AND FINE ART INSPIRED. WE DRAW FROM OUR LOVE OF CLASSIC ART, CINEMA, AND FROM BEING ON THE ROAD. WE LOVE THE ART BEHIND A WONDERFULLY TOLD STORY, AND OUR PHOTOGRAPHS ARE CAPTURED TO TELL YOUR STORY.

WE RELY ON THE REAL MAGNETIC CHEMISTRY YOU TWO HAVE WITH EACH OTHER - THE STOLEN GLANCES, THE LIGHT IN YOUR EYES, THE AFFECTIONS THAT ONLY YOU TWO KNOW ABOUT. WE WATCH, OBSERVE AND WE ARE ALWAYS LOOKING. YOUR REAL LIFE LOVE STORY IS SO GOOD, AND SO HONEST - THE BEST WAY TO SHOW IT, IS TO SIMPLY LET IT HAPPEN THE WAY ITS MEANT TO BE.

WHAT IF WE DON'T LIKE OUR PHOTOS TAKEN?

WE TOTALLY GET IT. I AM NOT THE BIGGEST FAN OF HAVING MY PHOTO TAKEN, BUT MATTHEW IS - AND SO MANY COUPLES ARE THE SAME WAY. THE EASIEST WAY AROUND THIS, IS WE SIMPLY LET YOU BE YOU. YOU ENJOY THE DAY, ARE COMFORTABLE AND TRUSTING OF US, AND TRULY, YOU FORGET WE ARE THERE TAKING PHOTOS.

HOW DO WE PRINT OUR IMAGES?

WITHIN YOUR ONLINE GALLERY YOU HAVE THE OPTION TO DOWNLOAD AND PRINT YOURSELVES (AT ANY PLACE OF YOUR CHOOSING) OR YOU MAY ORDER PRINTS DIRECTLY FROM WITHIN THE GALLERY ITSELF. PRINTS ARE PROFESSIONAL AND ARCHIVAL QUALITY FROM A PHOTOGRAPHY LAB AND DELIVERED TO YOUR ADDRESS. YOU MAY SHARE YOUR ONLINE GALLERY AT YOUR OWN DISCRETION. WHOMEVER YOU CHOOSE TO INVITE INTO THE GALLERY HAS THE OPTION TO ORDER PRINTS AS WELL.



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THANK YOU





MATTHEW DAVID

FILM

STUDIO

PHOTO

