

Overview

Crush Studio is seeking an experienced Freelance Stylist to support our experiential design and production projects on a contract basis through the end of January (with potential of a continued position following that period). This role blends creative vision with hands-on styling — from curating furniture, décor, and florals to creating visuals that bring concepts to life. The ideal collaborator has a prop/set styling or visual merchandising background, thrives in fast-paced creative environments, and enjoys working with vendors and production teams to transform spaces. This is a project-based, 1099 contractor engagement with flexible scheduling. Estimated workload is to be approx 35-45 hrs/week through mid-January with longer on-site hours the last two weeks of January.

Scope

The Contractor will provide decor design and styling services on a project basis, paid bi-weekly based on an hourly rate.

This role will include selecting and sourcing furniture, decor, artwork, pillows, props, various styling elements, as well as hands-on inventory management and organization, and on-site installation and styling.

The contract stylist will work closely with the Event Designers, Art Director and Creative Director and project team, on two event activation lounges at the Sundance Film Festival in Park City, Utah in January.

Role & Responsibilities

ROLE SPECIFIC RESPONSIBILITIES

The responsibilities of this role include but are not limited to:

Decor Styling, Design & Creative Development

- Curate the furniture and decor vision on each project, selecting specific pieces to support the overall vision for the project, as well as pillows, accessories and styling elements for surfaces such as barback shelving, shelving throughout lounges and lounge groupings.
- Review existing project inventory and Crush inventory to determine reusable pieces (approx 75% of furniture for one of the two projects is already in-house, with the second project needing new furniture). Source new pieces as needed based on internal and client art direction.
- Create key visuals (mock-ups, round-ups) to communicate decor design intent to clients and internal team.
- Work with project designers to ensure that they have accurate dimensions represented in floor plans.
- Present furniture and decor design during internal project meetings and client meetings as needed.

Logistics, Sourcing & Vendor Management



- Source specific furniture and decor while managing a furniture and decor budget, providing the Project Manager and Production Manager with weekly budget updates.
- Oversee and manage the ordering, tracking and shipment of all furniture and decor orders, utilizing Crush's trade discounts, and inputting tracking/data information into AirTable database and Google docs.
- Work with Production Manager to create and document logistics needs for trucking, movers, assembly, painting in preparation for a smooth install.
- Schlepping, hauling and physical production will be a regular part of this hands-on role. Crush hires movers for heavy lifting, loading trucks, but certain days are very physically active.
- Manage relationships with florists and plant vendors to ensure cohesive styling and alignment with the overall vision for each project.

CRUSH GENERAL EXPECTATIONS (All Roles)

- General production hands-on work during project installs. Tasks include cleaning, sweeping, moving things, tidying, organizing, hanging, zip-tying, gaff taping, cord management, fluffing pillows, steaming/ironing and moving furniture.
- Assist with event packing, unloading and reloading, and the organization of event materials as needed during install and strike processes.
- Timesheet tracking - tracking hours spent on projects in order for studio-wide project analysis.
- Credit card coding - accurately tracking expenses via AirTable and providing receipts for IRS documentation.
- Everybody Sweeps - All Crushers are asked to contribute to the overall success of our projects and business operations. Regardless of the role, you may be asked to assist on ad-hoc projects, help with an install, or go out of your realm of responsibilities to get something done.

Anticipated Schedule

- Nov. 24 - Dec. 1 - position start date with project onboarding to follow
- Nov. 27-28 - Crush closed for Thanksgiving holiday
- Dec. 1-23 - Project work - approximately 35-45 hrs/week working with project team - including trips to storage units/physical inventory, etc in Denver. All orders placed and finalized.
- Dec. 24 - Jan. 1 - Crush soft close - our full-time team will be scanning emails, but we expect work will be slower during this time. Some availability to check on deliveries is helpful, but not required.
- Jan. 2 - 16 - Project work -heavy emphasis on inventory, logistics, final details, packing
- Jan. 12 - 16 - Pre-production week(week prior to event install) potentially longer hours and more physical
- Jan. 15/16 - Truck load
- Jan. 18/19 - Travel to Park City, Utah
- Jan. 19-22 - Install - approx 12-14 hr/days in Park City, Utah



- Jan. 22-24 - Install/event opens - live testing and adjusting
- Jan. 24 - likely travel home/Denver
- Jan. 27 - event ends, Park City team packing/trucking
- Jan. 28 - Feb. 6 - Unpacking, organization, close-out, post mortem meetings, etc
- Meetings throughout contract period:
 - Weekly all team meeting - Wednesdays at 11:30
 - Weekly Project meetings - client and internal
 - Production meeting - prior to travel and event install
 - Project Post Mortems - internal and external following events

Rate

\$42-55/hour based on experience. Will be paid bi-weekly via ACH direct deposit.

More about Crush Studio

Crush Studio is a design and production agency dedicated to the art of experiential events! We love every aspect of the design and production process: from napkin sketches and big ideas to gaff tape and late nights in the shop. Our talented in-house team of designers and producers use their magical powers to create dynamic immersive experiences.

More info about our Values & Team can be found [here](#)

Crush Studio is proud to be an equal opportunity employer, and we encourage applications from all suitable candidates regardless of age, disability, gender identity, sexual orientation, religion, belief or race.