

Brian Wittenberg

EMC/Fully Vaccinated with Booster

brianwittenberg.com

Brown Eyes/Dark Brown Hair/5'6"

Fiercely dedicated to leaning into hope so that we can make tangible changes to our world
through storytelling

THEATRE CREDITS

<i>Fiddler on the Roof</i>	Motel	City Springs Theatre Company Dir. Shuler Hensley
<i>Next to Normal</i>	Henry	Jennie T. Anderson Theatre Dir. Amanda Wansa Morgan
<i>The Secret Garden</i>	Lt. Wright	Jennie T. Anderson Theatre Dir. Heidi Kline McCerley
<i>25th Annual...Spelling Bee</i>	William Barfee	Mill Mountain Theatre Dir. Jay Briggs
<i>Mamma Mia</i>	Ensemble	Flat Rock Playhouse Dir. Amy Jones
<i>Letterland Alive!</i> (Premiere Work by Ethan Anderson)	Brian	Flat Rock Playhouse Dir. Maddie Franke
<i>RENT</i>	Mark Cohen	Act3 Productions Music Dir. John-Michael deHavilland
<i>Working</i>	Man 3	Theatre UAB Dir. Valerie Accetta/Chor. Roy Lightner
<i>Savage</i> (Premiere Work by Tommy Newman/ Jaime Lozano)	McGee/Bumpus/Hornaday	Theatre UAB Dir. Karla Koskinen/ Valerie Accetta
<i>Spring Awakening</i>	Otto	Theatre UAB Dir. Valerie Accetta

TRAINING

Acting - Jen Waldman, Marlene Johnson, Valerie Accetta, Karla Koskinen, Lisa K. Bryant

Singing - Valerie Accetta (Estill), Drew Wutke, Patrick Evans, Michael Monroe, Emily
Herring

Dance - Strong mover who picks up choreography easily with rehearsal time

SPECIAL SKILLS

Strong ear for dialects (experience with RP British, Cockney, Northern Irish and Italian dialects),
directing and teaching experience, Liza Minelli impression

