



# LINIA MARIE HARDY



ART DIRECTOR

## 01

### EXPERIENCE

NOV 2021 - CURRENT

#### Assistant Art Director

*"Perry Mason" Season 2, HBO*

Production Designer: Keith P. Cunningham

Supervising Art Director: Dawn Swiderski

Art Director: Brittany Bradford

NOV 2020 - OCT 2021

#### Assistant Art Director

*"For All Mankind" Season 3, AppleTV+/Sony Pictures Television*

Production Designer: Dan Bishop

Supervising Art Director: Alexander Gaines

Art Director: Glen Hall, Will Armstrong

AUG 2020 - OCT 2020

#### Assistant Art Director

*"King Richard", Warner Bros. Pictures*

Production Designer: William Arnold

Art Director: Christopher L. Brown

AUG 2019 - AUG 2020

#### Assistant Art Director

*"For All Mankind" Season 2, AppleTV+/Sony Pictures Television*

Production Designer: Dan Bishop

Supervising Art Director: Harry Otto

Art Director: Alexander Gaines, Michael B. Gowen

JUNE 2019 - AUG 2020

#### Assistant Art Director

*"Bless This Mess" Season 2 First Episode, ABC/Hulu*

Production Designer: Melanie Paizis-Jones

Art Director: Chad Dellinger

OCT 2018 - DEC 2018

#### Assistant Art Director

*"The Way Back", Warner Bros. Pictures*

Production Designer: Keith P. Cunningham

Art Director: Brad Rubin

**HELLO**, I'm a film & tv  
art director with over  
eight years of design  
experience.  
Let's make some magic!

## 02

### SKILLS

Vectorworks 2D & 3D

SketchUp

Layout

Rhino

Illustrator

Photoshop

3D Printing

Model Making

Set Design

## 03

### EDUCATION

AUG 2013 - MAY 2016

#### Interior Design, A.A.S . Interior Design

*Tidewater Community College*

Magna cum laude, Certification in Environmental  
Design

AUG 2008 - MAY 2011

#### Business Admin, A.A.S . Business Admin

*Tarrant Community College*

Magna cum laude, Certification in Dance Studies

Who's Who

817.209.5487

CREATE@LINIAMARIEHARDY.COM



# LINIA MARIE HARDY



ART DIRECTOR

## 04

### ACHIEVEMENTS

2017

#### *Production Design Initiative Participant*

Art Directors Guild program designed to provide mentorship, supervision and on-the-job training to future Production Designers and Art Directors

2015

#### *Student Emmy, Art Director*

For film "A Pointless Pencil" by writer & director Beecher Reuning at the College Television Awards

2007

#### *Black Belt in Jiu-Jitsu*

Achieved after five years of intensive training in various weapons, self-defense combinations, kata, strikes, kicks, and blocks.

## 05

### HOBBIES

Modern & Ballet Dance  
Designing homemade pizzas  
Reading for hours on end  
Exploring new coffee shops  
Traveling Europe  
Creating craft cocktails

### EXPERIENCE CONTINUED

2018

#### **Production Designer**

*"My Sisters", AmazonPrime/Justice Creative*

Director: Justice Hardy

Director of Photography: Edward Digges

2019

#### **Art Assistant**

*"Untitled Jessica Gao" Pilot, Amazon Studios/Imagine*

Production Designer: Christopher L. Brown

Art Director: Alexander Gaines

ADC: Kama Hayes

2018

#### **Art Assistant**

*"Truth Be Told" Pilot, Apple Television/Hello Sunshine*

Production Designer: Corey Kaplan

Art Director: Chikako Suzuki

ADC: Megan Casey

2018

#### **Art Assistant**

*"Wine Country", Netflix Studios*

Production Designer: Keith P. Cunningham

Art Director: Brad Rubin

ADC: Kama Hayes

2017

#### **Art Assistant**

*"Gloria Bell", Film Nation*

Production Designer: Dan Bishop

Art Director: Shannon Walsh

ADC: Kama Hayes

2016 - 2017

#### **Art Assistant**

*"The Fosters" Season 4-5, Disney/Freeform*

Production Designer: Rachel Kamerman

Art Director: Mark Hunstable

ADC: Stephanie Frey