



Elopement Pricing Guide & FAQ





BOLD. COLORFUL. TIMELESS

These are the three words that you can expect when you receive your gallery. My style is only to enhance the natural beauty of the world, I never want to take away from that which is why I will never mute the colors.

These images will capture the landscape, emotion, colors to help tell your story!





ALL INCLUSIVE ELOPEMENT

Planning & Styling

Photo coverage

Ceremony set up

Florals

Officiant

Location guidance

Online gallery + printing rights

Local | \$10,500

Destination | starting at \$13,500



ELOPEMENT PHOTOGRAPHY

Up to 4-hours of photo coverage
Online gallery + printing rights

Local | \$2,500
Destination | starting at \$3,500



ADD-ONS & TRAVEL

ADD-ONS

| | |
|--------------------|----------|
| SECOND SHOOTER | \$700 |
| EXTRA COVERAGE | \$400/HR |
| ENGAGEMENT SESSION | \$450 |
| BRIDAL PORTRAITS | \$400 |

TRAVEL

TRAVEL FEES FOR ALL DESTINATIONS OUTSIDE OF WA BUT
WITHIN THE UNITED STATES IS \$1,500.

INTERNATIONAL DESTINATIONS PLEASE CONTACT ME.





FREQUENTLY
ASKED
QUESTIONS

WHERE ARE YOU BASED?

I am based in Northwest Washington and in Northern Nevada.

As of right now I live most of my time in Washington but I also own property in Northern Nevada, so I travel there often enough until I am able to move to Nevada permanently.

DO YOU TRAVEL?

Hell yeah!! I absolutely love traveling and have my passport ready to go! Travel has been a huge part of my life growing up and I'm always down for an adventure.

DO YOU CHARGE A TRAVEL FEE?

Stateside destination weddings that are outside of WA & NV but within the United States have a \$1500 travel fee.

This fee will be added to your package and it covers my flights, car, hotel stay, food, days spent traveling to your wedding.

International destination weddings is calculated differently depending on the location. Please contact me to discuss more

Washington weddings -

We charge a mileage fee if your location is outside of our 80 mile radius from Burlington, WA.

Nevada Weddings -

We charge a milage fee if your location is outside of our 80 mile radius of Reno, NV.

WILL THE PHOTOS BE EDITED?

Yes! All of your best images will be edited in the same style as all of my images you see on my website and Instagram.

Once the images have been edited you will receive an online gallery to view and download them.

All of the images on the gallery will be delivered in high resolution images. If you want to see some full galleries, you can check out our "stories" page on our website, I can also provide some full galleries as well so you can get an idea of what to expect.

WHAT IS THE RETAINER FEE TO BOOK? DO YOU OFFER A PAYMENT PLAN?

The non-refundable retainer fee is 35% and signed contract is required to secure a date on the calendar.

You have the option to do monthly or quarterly payments.

WHEN WILL WE GET OUR PHOTOS BACK? HOW MANY WILL WE RECEIVE?

Turnaround time:

Engagement Sessions - Up to 3 weeks

Weddings/Elopements - Up to 10-12 weeks

You will receive all of the best images from your wedding day. The final number does vary based on numerous factors - hours of wedding coverage, how many photographers, size of wedding, etc. but an average delivery is 50-70 images per hour of coverage.





Larissa was truly AMAZING to work with. My husband and I usually avoid being in photos since we both are not photogenic people. Larissa coached us through poses and when we got our photos back from our engagement shoot, and our wedding sneak peeks, they are photos that I would be so happy to frame and show our family and friends. She made us both feel so comfortable with her, and you can tell she really is passionate about her craft. She is so easy to communicate with, and is a very easy person to work with.

Thank you Larissa for being apart of our day, and for providing us with BEAUTIFUL photos that we both will look back on and be proud to show off. We can not thank you enough!

A woman with dark hair, wearing a black leather motorcycle jacket over a black top, stands in the foreground. She is looking down and to the side, with her right hand touching her hair. The background shows a city skyline with several buildings, including a prominent white building with a pointed roof. The scene is lit with warm, golden light, suggesting sunset or sunrise.

I CAN'T WAIT TO
WORK WITH YOU

- LARISSA