Jesse Portillo, Lighting Design

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Selected Theatre

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	The Brothers Size	Dir. Martine Green-Rogers	Ancram Opera, Ancram NY	2019
	Pete The Cat	Dir. Penny Caywood	Salt Lake Acting Company	2019
	Saturday's Voyeur	Dir. Cynthia Flemming	Salt Lake Acting Company	2019
	Guys and Dolls	Dir. Jim Christan	Arizona Broadway Theatre	2019
	A Doll's House, Part 2	Dir. Sharon Graci	PURE Theatre, Charleston SC	2019
	Small Mouth Sounds	Dir. Sharon Graci	PURE Theatre, Charleston SC	2019
	Urinetown	Dir. Bret Shuford	College of Charleston	2019
	Pinkalicious	Dir. Penny Caywood	Salt Lake Acting Company	2018
	Saturday's Voyeur	Dir. Cynthia Flemming	Salt Lake Acting Company	2018
	Sweat	Dir. Sharon Graci	PURE Theatre, Charleston SC	2018
	Fool for Love/True West	Dir. Sharon Graci	Pure Theatre, Charleston SC	2018
	The True Story of the 3 Little Pigs	Dir. Penny Caywood	Salt Lake Acting Company	2017
	Enron (Lighting & Media)	Dir. Rodney Rogers	College of Charleston	2017
	Saturday's Voyeur (Media)	Dir. Cynthia Flemming	Salt Lake Acting Company	2017
	Chama (Lighting & Media)	Chor: Loren Hansen	Samba Fogo, Salt Lake City	2017
	Camelot	Dir. James Rio	Arizona Broadway Theater	2017
	Not One Drop	Dir. Cheryl Cluff	Plan-B Theatre, Salt Lake City	2017
	Harbur Gate	Dir. Tamila Woodard	Salt Lake Acting Company	2017
	Diary of a Worm, a Spider	Dir. Penny Caywood	Salt Lake Acting Company	2016
	One Big Union	Dir. Jason Bowcutt	Plan-B Theatre, Salt Lake City	2016
	The Turn of the Screw	Dir. Vanessa Ballam	Idaho State University	2016
	Peter Pan	Dir. Vanessa Ballam	Utah Festival Opera	2016
	Climbing With Tigers	Dir. Andra Harbold	Salt Lake Acting Company	2016
	Streetlight Woodpecker	Dir. Richie Call	Salt Lake Acting Company	2016
	The Kruetzer Sonata	Dir. Jerry Rapier	Plan-B Theatre, Salt Lake City	2015
	Portables	Chor. Claire Porter	RDT, Salt Lake City	2015
	Twelfth Night	Dir. Andra Harbold	Salt Lake Shakespeare	2015
	Sweeney Todd/The Gondoliers (rep)	Dir. Eric Gibson	LOOK, Tulsa OK	2014
	A Year with Frog and Toad	Dir. Penny Caywood	Salt Lake Acting Company	2014
	Hello, Dolly, The Drowsy	Dir. Eric Gibson	LOOK, Tulsa OK	2013
	How To Make a Rope Swing	Dir. Keven Myhre	Salt Lake Acting Company	2012
	Turandot	Dir. Jeffrey Marc Buchman	Mobile Opera, Mobile AL	2012
	Hedwig & the Angry Inch	Dir. Jerry Rapier	Plan-B Theatre Company	2012
	Dido and Aeneas	Dir. Eric Gibson	Baylor University Opera	2012
	Lady Day at Emerson's	Dir. Teresa Sanderson	Pyg. Theatre, Salt Lake City	2012
	Black Comedy	Dir. Jeff Steitzer	Pioneer Theater, Salt Lake City	2011

Employment

Assistant Professor	Cal Poly Pomona, Theatre and New Dance	2019-present
Assistant Professor	College of Charleston, Theatre and Dance	2017-2019
Assistant Professor (Clinical)	University of Utah, Theatre	2009-2017

Affiliations

United Scenic Artists Local 829 United States Institute for Theatre Technology Latinx Theatre Commons (Steering Committee)

Education

MFA Lighting Design Indiana University, 2007 BFA Lighting and Costume Design University of Utah, 2004