

SARAH GRUBER

Jewish-Latine Performer/Dramaturg/Educator (She/They)

EMC and SAG-AFTRA | 781-307-3780 | sgruberofficial@gmail.com | <https://sarahgruber.com>

Height: 5'6" | Voice: Mezzo-Soprano E3-A5-C6

THEATRE

BLKS	That Bitch on the Couch	Burbage Theatre Co./Dir. Catia Ramos
WITCH	Winnifred	Bay Players of Duxbury/Dir. Christa Dunn, Steve Dooner
CARRIE: THE MUSICAL	Norma/Ensemble	Firehouse Center for the Arts/MD. Justin Knowlton
JULIUS CAESAR	Metellus Cimber/Portia U/S	Actors Company of Natick
WEST SIDE STORY	Margarita	New Bedford Festival Theatre/Dir. Michael Susko
CYMBELINE	Lady 1 U/S	Commonwealth Shakespeare Company/Dir. Fred Sullivan Jr
A MIDSUMMER NIGHT'S DREAM	Egeus/Philostrate	Commonwealth Shakespeare Company/Dir. Bryn Boice
SEMINAR	Izzy	Bay Players of Duxbury/Dir. James Koonce
CALLING HOME	Brianna (Lead)	Firehouse Center for the Arts/Dir. Christopher Vega
SPEECHLESS	Hannah (Lead)	Boston Theatre Marathon XXIV/Dir. John Moynihan
CABARET	Rosie/Gorilla	Mount Holyoke College/Dir. Noah Tuleja
MARISOL	Marisol	Hampshire College/Dir. Nova Odelle
TWELFTH NIGHT (MUSICAL)	Viola	Eastern Nazarene College/Dir. Emily Cameron
THE WINTER'S TALE	Florizel/Antigonus	Smith College/Dir. Samantha Biatch
AS YOU LIKE IT	Duke Senior	Smith College/Dir. Daniel E. Kramer
THE MOORS	Emilie	Smith College/Dir. Isabelle Brown
17TH C, HISTORICAL VILLAGE	Mary Warren/Priscilla Alden	Plimoth Patuxet Museums/Dir. Nolan Boggess

COMMERCIALS

TECNO MOBILE (feat. Chris Evans) Ballerina (Principal) Element Productions

TRAINING

TEMPLE UNIVERSITY (Philadelphia, PA) - MA Musical Theatre

SMITH COLLEGE (Northampton, MA) - BA Sociology and Theatre

COMMONWEALTH SHAKESPEARE COMPANY (Boston, MA) - 2019 Apprentice Company

BOSTON BALLET (Boston, MA) - 15+ years

Theatre: Daniel E. Kramer (Directing), Tara Franklin, David Ingram, Victoria Townsend, Bryn Boice (Acting)

Dance: Rachel Bertone, Maggie Anderson (Jazz), Arthur Leeth, Sarah Wroth, Leslie Woodies (Ballet/Pointe),

Debra Vega (Jazz/Tap)

Voice: Rachel Zatzoff

Classes: Breaking Into the Business with Angela Peri (Boston Casting), Auditioning for Film and TV with Kyle Crand (CP Casting)

SPECIAL SKILLS

Languages: Spanish, Hebrew, French (all intermediate), Yiddish (beginner)

Dialects: Boston, Puerto Rican, British (RP, Cockney, 17th Century), Irish

Other: MA driver's license, MA firearms license, experience as a "swing", double jointed/hyperflexible, can lick elbow, improv experience, voiceover experience, intermediate piano/guitar skills, stage combat experience, fully Covid vaccinated and boosted, former American Girl model