

MODULE 2

Master Plan

ZOOS, REWALIDING PARKS, SANCTUARIES, SAFARIS

Complete master plans that transform entire sites into immersive living landscapes where conservation, education and visitor connection flourish.



CLIENTS & INVESTORS

Designed for **institutions and investors** developing **zoological parks, sanctuaries**, or **conservation**-led destinations.

Perfect for leaders who want nature-based master plans that evolve over decades while making the most of land potential and visitor experience.



IMPACT & GAIN

- Creates unified design vision coordinating all development phases and investor priorities.
- Maximizes land efficiency through strategic zoning supporting conservation goals and visitor experience.
- Creates solid foundation for permits, funding, and team support.



DELIVERABLES & PROCESS

1. **Functional Layout** – zoning, circulation, and spatial organization
2. **Conceptual Design** – conceptual immersive habitats, architectural integration, visitor flow, and theming
3. **Detailed Design** – technical plans, barrier specs, materials, planting, and provider notes
4. **Process** – Online meetings, revisions, and on-site visits to align design with land potential, drone session before the start of the project



INVESTMENT & TIMELINE

Timeline: from 1–7 months approx.

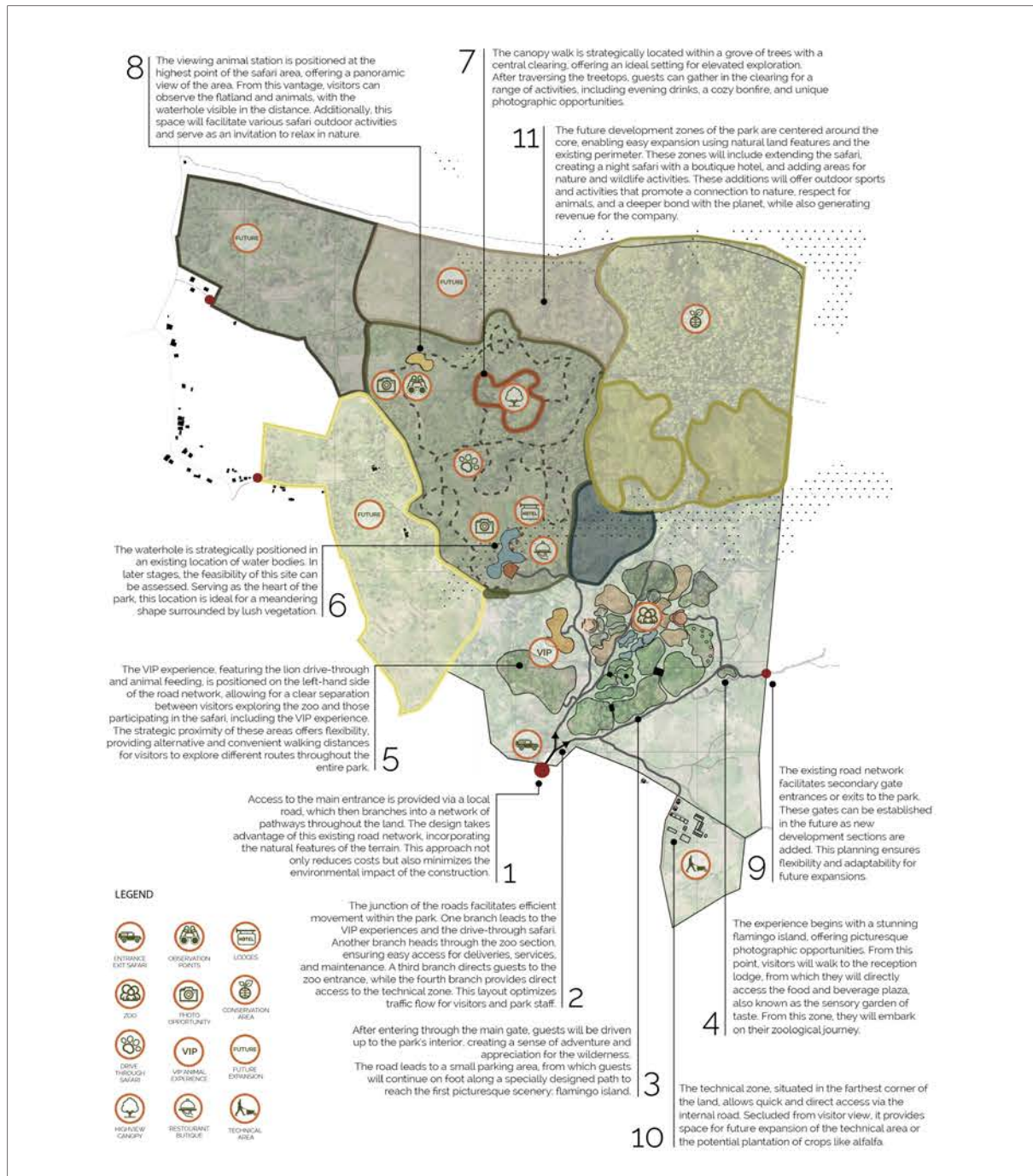
Investment range: £18.000 to £65.000

***Please note:** Investment varies based on facility size, ecosystem complexity, and design scope.*

MODULE 2 | Master Plan | ZOOS, REWALIDING, SANCTUARIES LIVING LANDSCAPES, SAFARIS

Wildlife park master plan – Africa

A nature-integrated layout combining **safari drives, walk-through zones, and immersive animal habitats**. Sensory gardens invite deeper **connection through sight, sound, touch, and smell**. The design respects existing land contours, creating **direct and indirect experiences of nature**. Connecting visitors to African wildlife through **educational pathways** that create **living landscapes**.



architecture • conservation • activism

