

.VBA.

WEDDING PHOTOGRAPHY ADVICE





# STATIONARY

If you have special stationary such as the save the date; invitation, menus, order of service, drinks menu, vows and readings, make sure to have these ready for your photographer to capture in the room your getting ready in. Or you can send these to your photographer a couple of months before the wedding for them to shoot in their studio.

I'd also advise you to ask the florist to give you some extra flowers for the photographer to use for these flatlays. Plus you can buy some ribbon, a ring box and anything decorative ie a tray to add that extra touch.





## GETTING READY

Lighting is everything, so choose a room at the venue to get ready in with your bridesmaids that has fabulous light and is of course beautiful.

Ask your bridesmaids to keep the room clean and free of clutter.

Get a bottle of champagne and glasses ready in the room for some fun photos in your robes before putting the dress on.

Have all the bits ready for your photographer to photograph such as dress, shoes, jewellery etc  
Buy a beautiful personalised hanger for the dresses.



## NO PHONE RULE

I would recommend asking guests politely to not use their phones during the ceremony. Nothing ruins a photo more than a sea of phones in the shot or sometimes even a guest standing in front of the photographer with their phone when the Bride is walking down the aisle!





## EXAMPLE FORMAL PHOTO LIST

- Bride & Groom + Bride's Family
- Bride & Groom + Bride's Parents
- Bride + Bride's Parents
- Bride + Bride's Siblings
- Bride + Bride's Grandparents
- Bride & Groom + Groom's Family
- Bride & Groom + Groom's Parents
- Groom + Groom's Parents
- Groom + Groom's Siblings
- Groom + Groom's Grandparents
- Bride and Bridesmaids
- Groom and Groomsmen
- Whole Wedding Party





## CONSIDER A FIRST LOOK

I LOVE a first look! Your make-up and hair are fresh and it's a perfect opportunity for you and your husband-to-be to spend a moment just the two of you before the ceremony.

Some couples decide to share their personalised vows with each other at this moment rather than saying them in front of all the guests.

These First Looks always create the most beautiful emotional photos. It also means that you can enjoy time with your guests during the cocktails rather than dashing off for a portrait session.





# WEDDING TIMELINE

It's incredibly important that you keep your photographer in the loop with the wedding timeline.

The reason for this is firstly, they can advise you about the best light for the couple photos. Secondly, they have lots of experience as to how much time you need for the family photos and portrait sessions.

So, they'll advise you as to how much time to assign and what time is best according to the light that day.





## MOOD BOARDS

Some photographers hate them and some love them! I'm the latter as I think it's a great way to share poses or moments that are important for your photographer to capture on the day. For example, capturing a First Look with your Father or someone important to you might be one of your priorities. Or perhaps photographs with your bridesmaids are particularly important to you, so this will allow the photographer to come up with ideas and carve extra time in the schedule for these moments.





# BOOK AN ENGAGEMENT PHOTOSHOOT

If you're nervous in front of the camera, this is a fantastic way to feel more at ease on your Wedding Day. It also gives you the chance to get to know your photographer better and understand the way they work.

An added bonus is that you'll get some photos to use for your Save the Dates or Invitations! I'd advise that you use the date of the Engagement Photoshoot to book in your Make-up & Hair Trail. Two birds one stone!





# LIGHTING, LIGHTING, LIGHTING

Luckily, if you're getting married in the Provence, you're virtually guaranteed beautiful lighting! However, it's very important to think about lighting for perfect wedding photos.

When choosing rooms to get ready in, make sure to choose ones with lots of natural light and large windows. For the ceremony, choose a spot that has shade such as under a beautiful old tree. The summer Provence sun is strong and harsh. Not only does shade make for the most stunning photos but you and your guests will avoid squinting and sweating! For the dinner, you don't want the space to be too dark or too light. A soft ambient light created with candles and fairy lights is perfect.





## **RELAX, THERE'S NO NEED TO POSE!**

The best couple photos are always the ones where the Bride and Groom are relaxed and being themselves. The couples photos are the perfect chance for the two of you to steal some alone time, giggle about what's happened in the day and have some intimate moments together. A professional photographer will be able to direct you and will have experience in this, so just trust them.



# EXAMPLE WEDDNGS

JESSIE & WILL

MALIN & MAXIME

ISABELLA & TRISTAN

GRACE & ROMAIN

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