



STYLE WATCH

Luxe Lounge

A DESIGNER FASHIONS A CHIC YET COZY ESCAPE WHERE FAMILY MEMBERS CAN RELAX ALONE OR COME TOGETHER.

BY MARNI ELYSE KATZ

After adding a new family room to the 1915 Tudor cottage in Wellesley that she shares with her husband and their 10-year-old daughter, Jennifer Brady reassessed the function of her home's formal living room. Knowing they would use the addition to entertain, the principal of KidderKokx Interior Architecture and Design decided to take advantage of the living room's small size, cozy fireplace, and tucked away location by turning it into a lounge. The intimate setting is conducive to reading, catching up over cocktails, and family time. "The concept is based on boutique hotel lounges, where you can retreat alone or meet with friends," Brady says. "It's a luxurious little getaway in our house."

1 The wool **carpet** from Steven King Decorative Carpets is grounding and plush. "I love the textural pattern," Brady says, referencing its chevron design.

2 Aluminum cocktail **tables** by Gervasoni from Showroom in Boston are easy to move when the family wants to play board games on the floor. The tiers, distinctive shapes, and reflective surface make the room feel multi-layered and glamorous.

3 The banquette-like **sofa** has a soft silhouette that hugs two walls. The deep button tufting is dramatic and elegant while the flannel upholstery is soft, durable, and forgiving.

4 The wallpaper **mural** by Susan Harter is a holdover from the room's prior iteration. "It makes a statement and eight years later I still love it," Brady says.

5 For the roman **shades**, Brady chose fabric that looks relaxed but offers enough structure that they don't lie flat, since they hide the mechanisms for the automated solar blinds underneath.

6 Brady created a coffered **ceiling** and applied wainscoting to the walls to make the room feel special.

7 The sheepskin **pillow** beckons family members to nestle in, while the embroidered pillow introduces color. As for the touches of purple, Brady says, "They're intentional accents that pull the purple undertones out of the gray mural."



Blossoms in the Bedroom

WALLPAPER WITH FLOWERING BRANCHES PAIRED WITH A FANCIFUL HEADBOARD AND TAILORED ACCENTS TURNS A LOOMING PRIMARY SUITE INTO A PEACEFUL RESPITE.

BY MARNI ELYSE KATZ

Given that the primary suite in this Wellesley home is situated over the three-car garage, Jennifer Brady knew she had to devise a strong scheme that wouldn't get lost in the large space. "They didn't want to architecturally divide it, so we needed to delineate it with furniture," the founder of KidderKokx Interior Architecture and Design says. Using an immersive mural of blossoming magnolia branches paired with a lush, lyrical headboard, Brady created a focal point front and center. "This wall is so large, it was important to have movement so the room wouldn't seem static," she says.

1 The client's existing neutral **rug** with an interlocking geometric pattern established some interest from the start and informed the need to incorporate curved elements for contrast. "If everything was rectilinear, the room would feel rigid," Brady says.

2 The elegant lines of the Christian Liaigre **bench** don't compete with the headboard, but still make a statement at the foot of the bed. It also introduces another material — leather — and allows for a glimpse of the textured bed skirt. "I prefer the subtlety of texture over overt pattern," Brady says.

3 The prominent graining and deep brown color of the Made Goods **nightstands** tie to the branches on the wallpaper while counterbalancing the flowing feminine pattern

with a handsome masculinity.

4 The large-scale Urban Electric **lights** with white and gray pinstriped shades help hold the wall and contribute to the room's drama.

5 Phillip Jeffries' Blossom **wallcovering** features a digitally printed dusty rose pattern on a silver background with a raw silk texture. "The soft colors and organic pattern helps create a relaxed environment appropriate for a bedroom," Brady says.

6 The chinoiserie-inspired silhouette of the **headboard** and the rich aubergine hue of the mohair velvet upholstery play off the wallpaper pattern and palette. "The headboard needed to be bold to create drama and fill the wall," Brady says.