

# Composition

## Photography Seminar

# Looking vs. Seeing

Photography Seminar

# Looking

To employ one's sight, especially in a given direction or on a given object: *looking out the window; looked at the floor.*

To search: *We looked all afternoon but could not find it.*

To turn one's glance or gaze: *looked to the right.*

To turn one's attention; attend: *looked to his neglected guitar during vacation; looked at the evidence.*

# Seeing

*To perceive with the eye.*

To have a mental image of; visualize: *They could still see their hometown as it once was.*

To understand; comprehend: *I see your point.*

Goal:

Spend less time looking and  
more time seeing







# Warming Up

Wrong Name

Peripheral Vision Exercise

Take a test shot



# View Kodak Tips

- Kodak Top Ten Tips

# Making an Image

Emphasis is on the word MAKING!!!

Compositional tools:

Balance

Rule of Thirds

Repetition

Geometry

Lines

# Making an Image

Emphasis is on the word MAKING!!!

Photos can achieve a "balance" -- from side to side or up and down. Even dark against light.

Balance



# Making an Image

Emphasis is on the word MAKING!!!

Look for repetition, patterns that repeat and lead the eye . Using geometric forms to lead the eye.





# Making an Image

Emphasis is on the word MAKING!!!

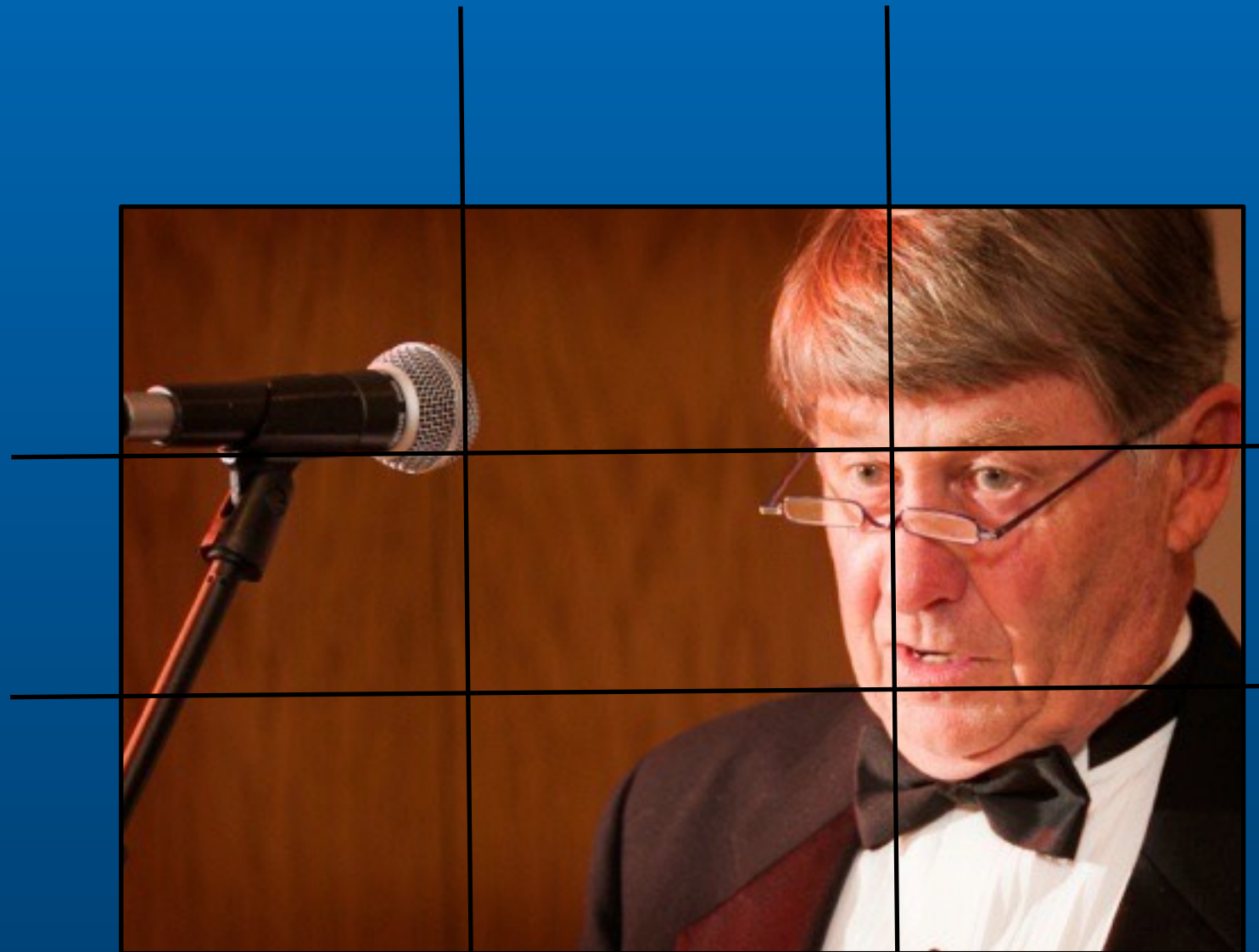
Simple things like  
Rule of Thirds



# Making an Image

Emphasis is on the word MAKING!!!

The eye goes to the intersection of lines.





# Making an Image

Emphasis is on the word MAKING!!!

Even simple lines can lead the eye -- but note, diagonal lines create a feeling of motion. Horizontal lines create a feeling of stillness.



# Making an Image

Emphasis is on the word  
**MAKING!!!**

Sometimes we just have  
to keep it simple and  
realize there are no  
rules, just guidelines.  
This image works but  
does not follow any  
common guidelines.





# Composition

We can lead our subject by using things in the photo.



# Where do we look?

We tend to look at the lightest part of the image.

We look at the sharpest part of the image.



Where do we look?

We tend to look at the lightest part of the image.





Where do we look?

We tend to look at the lightest part of the image.



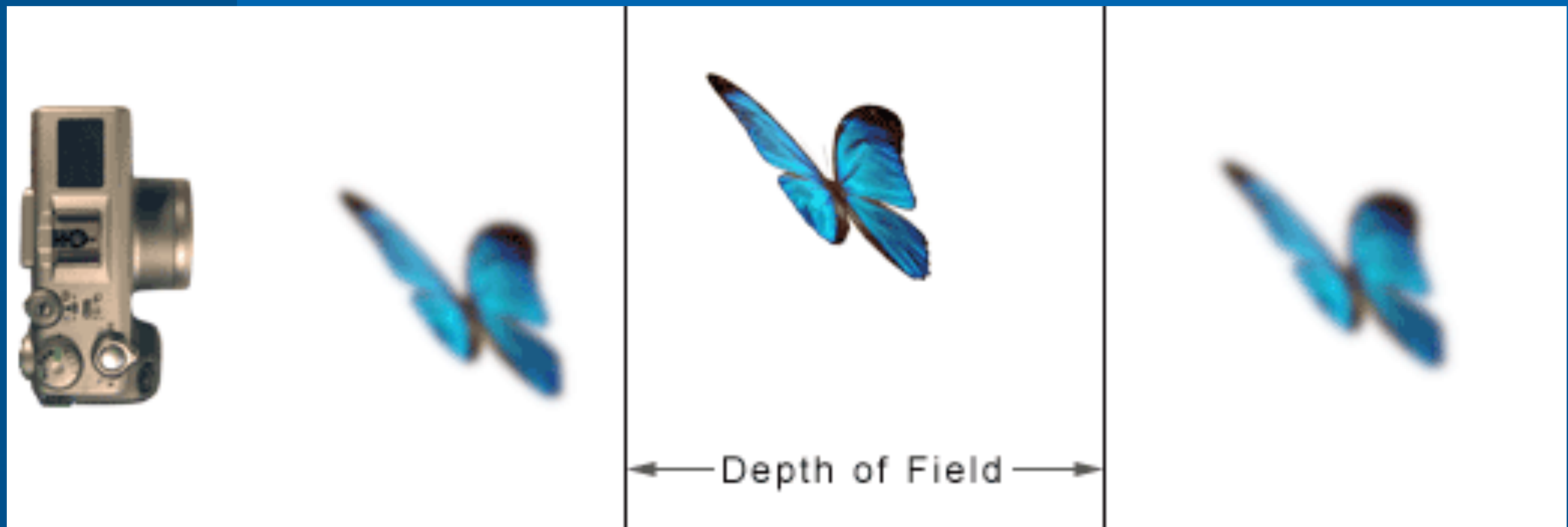


Where do we look?

We look at the sharpest part of the image.



# Depth of Field



f/32





f/5.6



When shooting portraits, make sure  
the eyes are sharp



# Don't be afraid to Crop Tight





Don't be afraid to crop weirdly! As long as you aren't printing..



# Composition

- Most basic, practice and try different things.
- Don't be afraid to fail!
- The most common of things can become a fascinating photo. It is all about how you look at it, dropping preconceived notions. And that is not always very easy.

# Fireworks

1. Use a tripod
2. Recommend White Balance set to daylight
3. Recommend shooting in manual mode
4. Setting aperture from 8 to 16
5. Shutter Speed of 15 to 30 seconds
6. Focus at infinity
7. ISO set to 100 to 200

# Your homework

- We're going outside the classroom. Here is your job -- look for small things. That's what I want pictures to have. Small things. Grass, letters, close-ups. If you have macro, use macro settings. (this would be the flower symbol most usually.) You may discover you can't get too close -- but then get as close as you can. Send the files to me!