

Amber P. Garrett, Soprano



Roles

Social Worker/ Queen Mother Suor Angelica	X: The Life and times of Malcolm X <i>Suor Angelica</i>	Odyssey Opera Amalfi Coast Music Festival	2022 2017
Empress Giorgetta	<i>Empress and the nightingale</i> <i>Il Tabarro</i>	Virginia Opera Harrower Opera Workshop	2014 2011

Covers

Sister Rose	<i>Dead Man Walking</i>	Des Moines Metro Opera	2014
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Scenes

Alice	<i>Falstaff</i>	Des Moines Metro Opera	2014
Minnie	<i>La Fanciulla del West</i>	Des Moines Metro Opera	2014
Aida	<i>Aida</i>	Des Moines Metro Opera	2014
Vanessa	<i>Vanessa</i>	Chautauqua Opera Studio	2013
Fiordiligi	<i>Così fan tutte</i>	Chautauqua Opera Studio	2012
Donna Anna	<i>Don Giovanni</i>	Chautauqua Opera Studio	2012
Female Chorus	<i>Rape of Lucretia</i>	Chautauqua Opera Studio	2012
Lady Billows	<i>Albert Herring</i>	The Boston Conservatory Scenes	2012
Ariadne	<i>Ariadne auf Naxos</i>	The Boston Conservatory Scenes	2011

Concert and Recital

Soprano Soloist	<i>Scenes From The Life of a Martyr</i>	Virginia Symphony Orchestra	2022
Guest Artist	The Black Theater	Got Black Listed	2022
Guest Artist	From Heartache to Hallelujah	Chrysler Museum of Art	2021
Guest Artist	Back Alley Opera	River City Opera	2020
Guest Artist Recital.	Music and Medicine	Sentara Hospital	2018
Guest Soloist	Songs of Freedom	Virginia Symphony Orchestra	2018

Recordings

<i>X: The Life and times of Malcolm X (2023 Grammy Nominated)</i>	Odyssey Opera/ BMOP	2022
<i>Project: Journey, Inspirational Songs and Hymns</i>		2016

Training and Education

The Boston Conservatory	Masters of Music Voice Performance	2012
Hampton University	Bachelor of Arts in Music Vocal Performance	2009
Amalfi Coast Music Festival	Studio Artist	2017
Des Moines Metro Opera.	Apprentice Artis	2014
Chautauqua Opera	Studio Artist	2012 /2013