



DENISE SOLER COX
Keynote Rider for Live/In-Person Keynote

***Client/Sponsor must provide the following for Speaker's Presentation:**

Soundcheck/Rehearsal: Denise requires a 30-minute rehearsal slot with full AV team to run through provided Presentation Flow, preview slides and video on screen(s) & soundcheck on-stage with props.

Microphone: Wireless Lav mic (not a handheld microphone)

NOTE: *Keynote dances/moves around on stage. Mic needs to be secured & suggest AV crew have Lav Tape available.*

Countdown Timer: This clock or timer counts down Speaker's allotted time (from the beginning of the intro video), not including Q&A. The clock or timer, with a large display, should be placed in front of the stage, easily visible to Speaker without obscuring her interaction with the audience, so she can monitor her time on stage. This clock must be a timer that counts down displaying minutes and seconds.

NOTE: *Start the countdown when video plays from the contracted presentation time as indicated in contract (120, 90 mins, 60 mins, etc.)*

On-Stage Props: A small, high-top table placed onstage (stage right); 2 bottles of room temp still water on the hi-top; A black napkin on hi-top to cover a small prop

NOTE: *No Lectern is needed. If there is a lectern present, please place it off-center, and 4 feet back from the front of the stage (furthest from audience)*

Lights: House lights should be set appropriately so Speaker can see the audience

Q&A: When there is a Q&A, mics and runners will be needed in the house (number determined by audience size)

GREEN ROOM:

Client/Sponsor must provide Speaker with a **private, quiet, enclosed space** for the Speaker's personal use available before and after her presentation. This should NOT be a general 'backstage' area where the program can be heard, or that is openly accessible to others.

Keynote Presentation Flow for AV Crew to Follow:

- ⇒ Intro read from Stage by Emcee or Designated Person
- ⇒ Intro Conclusion: Countdown Clock Starts; Lights go Down; Intro Video Plays (2 mins)
- ⇒ End of Video when music cranks up: Lights go up and Denise enters the stage
- ⇒ PowerPoint Slide A is Displayed on Screen(s) during Presentation (when there is no IMAG)
- ⇒ PowerPoint Slide B is Displayed on Screen(s) when Denise sets up Q&A – stays throughout Q&A
- ⇒ Mic Runners in house during Q&A
- ⇒ End of Keynote: Play Music (cued at 2:02) for her walk off stage

Keynote Presentation Assets: 2 PPT Slides, 1 Video, 1 Music Track

One PowerPoint Slide (see attached) that AV crew should get to Screen(s)

Intro Video: <https://vimeo.com/manage/videos/740076444/4411db4c0a> (Please download the 2-Minute Video prior to Keynote Rehearsal)

Music Track played at the end of Denise's Presentation/as she exits the stage & cued at 2:02 and played hot: <https://www.youtube.com/watch?v=Kjpa0SMOug0>

Keynote Introduction (to be read before the 2-minute Intro video plays):

Growing up, Denise never felt Puerto Rican enough and never felt American enough. She struggled to figure out where she belonged.

Those early experiences led her to become a storyteller for millions of people as she translated her life experiences, and curiosity for cultural belonging, into an award-winning documentary, *Being Eñye*. (N-Yay).

While on tour with the film, something amazing happened

Even though the film's story was rooted in her experience of being bi-cultural, its heartfelt message of belonging connected deeply with people from every walk of life, and from all corners of the world.

The universal human truth she will share with us today, is that everyone, has a need to belong. Please listen as she shares her journey with us.

2 minute Intro Video Plays - <https://vimeo.com/manage/videos/740076444/4411db4c0a>
(Please download the 2-Minute Video prior to Keynote Rehearsal)

After Presentation, or after event (depending on agenda):

Many attendees tend to want to stand in line to meet and talk to Denise after she speaks. Denise is happy to do this, and finds it works best to **plan for space for it.**