Historical Fiction Journal Writes



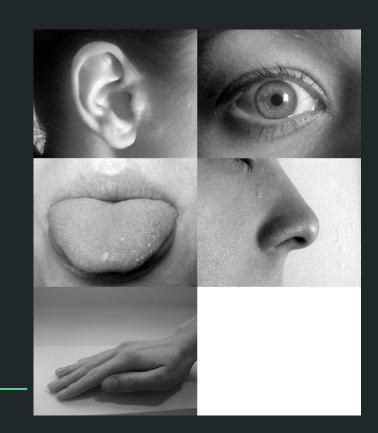




Think about this question as it applies to your choice novel.

Then write your response in your notebook.

Make a list of three things your character can see, smell, touch, taste and hear in your story.





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Describe and explain why you would or would not like to live in the time/place of your story.

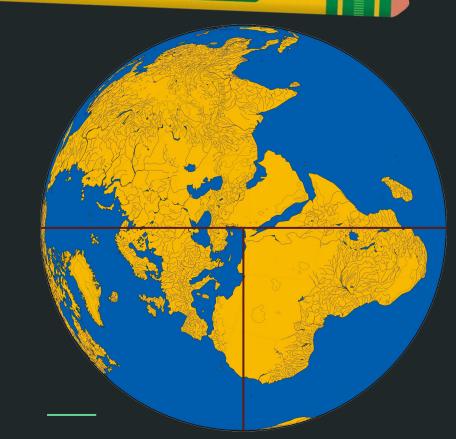




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What did you learn about the location in which your book happened?

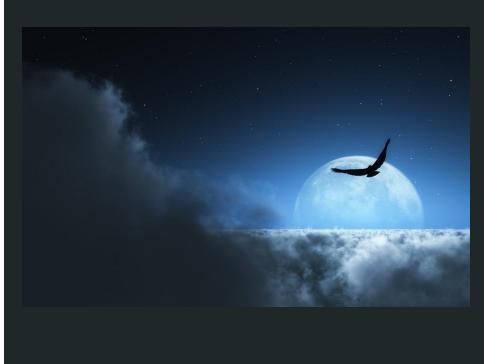




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How would your story be different if everything happened at night?





Think about this question as it applies to our class novel. Then write your response in your notebook.

Describe the problem your character facing. Include as many details as possible.

** Don't try to solve the problem, just tell about it today. **





Think about this question as it applies to your choice novel.

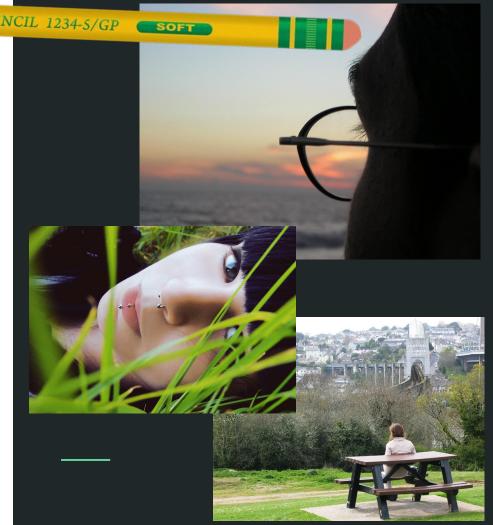
Then write your response in your notebook.

Write your character a letter, offering advice on how to solve their problem.



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How would the story be different if it were told through another character's eyes?





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Pretend your book is a science fiction book. How would you rewrite the first scene?





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Make a list of 5 questions you would like to ask the main character of your book.



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What are three things you know about your character that you can't learn from just looking at them?





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If your character was granted three wishes by a genie, what would they wish for?







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If you had to buy your character a birthday present, what would you get them and why?







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Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.





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How do the character's actions affect other people in the story?

