

# Alison Thomas-Visgar

## WRITER/DIRECTOR/CHOREOGRAPHER

Creative storyteller and live-entertainment writer with 10+ years of experience in the world of themed entertainment. Experience crafting scripts, show flows, and pitch materials. Expertise in IP-based experiences and immersive theatrical staging. Adept at collaborating with cross-functional production teams, integrating feedback from stakeholders, and delivering polished written assets under tight timelines. Committed to inclusive storytelling and meaningful moments that resonate with guests of all ages.

### CONTACT

- 631.327.5465
- atvisgar@gmail.com
- www.atvisgarcreative.com
- Portfolio Available Upon Request

### SKILLS

#### Storytelling & Writing

**Creative Research:** IP development & world-building

#### Collaboration

**Brand Proficiency:** deep understanding of beloved IP

#### Editing and Feedback Integration

**Technical tools:** MS Office, show tracking systems (Stage Write)

**Project Management:** multitasking, deadline-driven execution

### EDUCATION

**Bellevue University**  
**M.S. in Clinical Counseling**  
2018-2021

**University of California, Irvine**  
**BFA in Musical Theater**  
2009-2013

**Sacred Paths Yoga**  
**200-Hr Yoga Teacher Training**  
2021

### WORK EXPERIENCE

#### Writer/Director

*Harry Potter: A Hogwarts Express Adventure* 06/2023-Current  
Rail Events Inc.

- Created and scripted immersive theatrical experience in collaboration with Warner Bros. and The Blair Partnership
- Developed show treatments, pitch materials, and authoritatively integrated brand standards
- Coordinated closely with producers, scenic, lighting, sound, illusion specialists, and puppet departments

#### Writer/Director/Choreographer

*The Festival of Resurrection* 04/2023-10/2023  
Old Tucson Studios - Nightfall 2023

- Wrote original musical stage-show scripts and production flow
- Developed staging and choreography and produced supporting documentation to maintain show quality throughout extended run
- Worked collaboratively with composer and production leadership to meet creative scope related to a fully immersive, park-wide story

#### Writer/Director/Choreographer

*Fools Gold Follies* 11/2022-02/2023  
*Old Tucson Studios- A Western Experience* Day Park 2023

- Wrote original musical stage-show scripts and production flow
- Developed staging and choreography and produced supporting documentation to maintain show quality
- Worked collaboratively with composer and production leadership to meet creative scope
- Developed scripts and show structures designed for longevity, ensuring sustainable storytelling and repeat guest engagement over extended seasonal runs

#### Entertainment Coordinator/Choreographer

Sesame Place San Diego 02/2022-04/2022

- Lead Coordinator for *Welcome To Our Street*- a premiere stage show
- Coordinated show flow and parade staging for premiere events
- Authored production tracking documents and performer briefing materials

#### AGVA/Equity Performer

Disneyland & Disney World 02/2013-01/2021

- Meet high performance standards in a variety of Disney shows (*Frozen: Live at the Hyperion, Disney Junior Live on Stage, Mickey and the Magical Map, Finding Nemo, and Red Car Newsboys*) as well as special events
- Execute blocking, choreography, and puppetry with precision and integrate all notes
- Learn multiple roles as a Swing- maintain show knowledge and preparedness
- Deliver vocal notes and support to peers as a Vocal Line Captain
- Internalized and applied Disney brand principles to every performance, aligning tone, delivery, and character choices with creative leadership and guest expectations