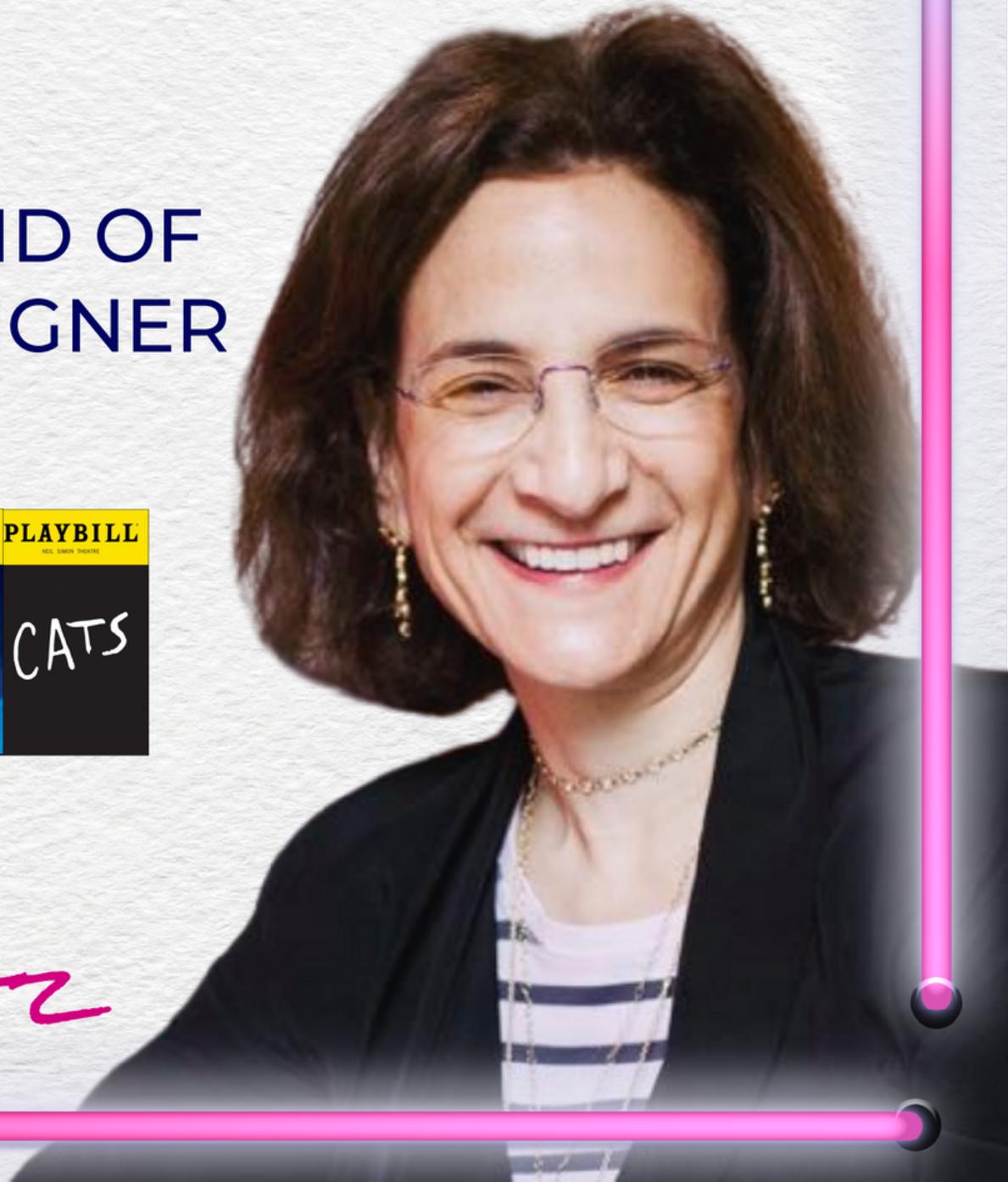




# INSIDE THE MIND OF A LIGHTING DESIGNER



WITH  
NATASHA KATZ



# TAKE A MOMENT TO REFLECT ON A TIME WHEN YOU NOTICED LIGHT

If you cannot remember a moment, reflect on a time  
when you saw something made beautiful by light  
(example: a sunset, a skyline)





# LIGHT AFFECTS THE WAY YOU FEEL



LIGHT IN A  
THEATRICAL  
SETTING  
AFFECTS THE  
AUDIENCE'S  
EMOTIONS AND  
HELPS IMMERSE  
THEM IN THE  
STORY.



THE FIRST STEP  
TO THINKING  
LIKE A LIGHTING  
DESIGNER IS  
SEEING AND  
APPRECIATING  
LIGHT.



THERE IS LIGHT  
EVERYWHERE,  
YOU JUST NEED  
TO LOOK!

# HOW DO YOU FEEL...



BE SPECIFIC  
WITH YOUR  
ADJECTIVES



WHEN YOU WAKE UP TO A SUNNY MORNING?

1                      2                      3

WHEN YOU WAKE UP TO A RAINY MORNING?

1                      2                      3

WHEN THE POWER GOES OUT?

1                      2                      3

WHEN YOU SEE BRIGHT, FLUORESCENT CLASSROOM LIGHTS?

1                      2                      3

WHEN THE LIGHTS DIM BEFORE A PRODUCTION/MOVIE IN A THEATER?

1                      2                      3

